

Lot Title/Description

1	<p>A Continental porcelain plaque by G. Fremont, Dated 1877, of oval form and painted with a scene of a neoclassical maiden in flowing robes carrying a water jar, framed. 25cm (frame 36cm x 39cm) Condition: negligible signs of age only.</p> <p>A Continental porcelain plaque by G. Fremont, Dated 1877, of oval form and painted with a scene of a neoclassical maiden in flowing robes carrying a water jar, framed. 25cm (frame 36cm x 39cm) Condition: negligible signs of age only. Est. 200 - 300</p>
2	<p>A George III mahogany and inlaid serpentine writing table, circa 1790, the moulded top above three cock-beaded frieze drawers, raised on canted pentagonal front supports inlaid with satinwood husks and with openwork spandrels, and tapering square back supports, 78cm H x 104 W x 52 D.</p> <p>A George III mahogany and inlaid serpentine writing table, circa 1790, the moulded top above three cock-beaded frieze drawers, raised on canted pentagonal front supports inlaid with satinwood husks and with openwork spandrels, and tapering square back supports, 78cm H x 104 W x 52 D. Est. 2,500 - 3,500</p>
3	<p>A Royal Worcester dish by James Stinton, dated 1911, of lobed square form with gadrooned rim, painted with a scene of Barnard Castle, signed, within a dark blue and gilt border inset with flower spray reserves, 23cm across. Condition: hairline off-centre, some crazing lines.</p> <p>A Royal Worcester dish by James Stinton, dated 1911, of lobed square form with gadrooned rim, painted with a scene of Barnard Castle, signed, within a dark blue and gilt border inset with flower spray reserves, 23cm across. Condition: hairline off-centre, some crazing lines. Est. 100 - 150</p>
4	<p>An English porcelain campana vase, probably Derby, circa 1820, painted in colours with flower sprays reserved against a dark blue and gilt ground, the base moulded with fruiting vines and set on a square foot, 31cm high (handles missing). Condition: both handles broken off, some rubbing to the gilt, restored in several places.</p> <p>An English porcelain campana vase, probably Derby, circa 1820, painted in colours with flower sprays reserved against a dark blue and gilt ground, the base moulded with fruiting vines and set on a square foot, 31cm high (handles missing). Condition: both handles broken off, some rubbing to the gilt, restored in several places. Est. 60 - 80</p>
5	<p>A pair of small Bronte porcelain plaques by Milwyn Holloway, of rectangular form and painted with scenes of pheasants in wintry landscapes, framed, 8cm x 12cm each. Condition: Good</p> <p>A pair of small Bronte porcelain plaques by Milwyn Holloway, of rectangular form and painted with scenes of pheasants in wintry landscapes, framed, 8cm x 12cm each. Condition: Good Est. 80 - 120</p>
6	<p>A large Bronte Porcelain plaque by Milwyn Holloway, of rectangular form and painted with a scene of highland cattle grazing beside a river near a castle with mountains beyond, 30cm x 45cm (frame 44cm x 60cm). Condition: Good</p> <p>A large Bronte Porcelain plaque by Milwyn Holloway, of rectangular form and painted with a scene of highland cattle grazing beside a river near a castle with mountains beyond, 30cm x 45cm (frame 44cm x 60cm). Condition: Good Est. 200 - 300</p>
7	<p>A reproduction nest of three mahogany tables, circa 1920s, the lobed tops with moulded edges, raised on tapering supports terminating in pad feet, 65cm H, 51cm W, 37cm D. Condition: some signs of age and use</p> <p>A reproduction nest of three mahogany tables, circa 1920s, the lobed tops with moulded edges, raised on tapering supports terminating in pad feet, 65cm H, 51cm W, 37cm D. Condition: some signs of age and use Est. 70 - 100</p>

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8	<p>Two pairs of German porcelain figures, circa 1900, the first Sitzendorf and modelled as a shepherd and shepherdess playing pipes, 22cm high, the second Volkstedt and modelled as a rustic maid and man, she carrying a basket, he carrying a downed doe, 20cm high. (4) Condition: Sitzendorf - losses to pipes, chips to leaves, oxidation to man's jacket. Volkstedt - minor rubbing to gilt, tiny chips to flower petals.</p> <p>Two pairs of German porcelain figures, circa 1900, the first Sitzendorf and modelled as a shepherd and shepherdess playing pipes, 22cm high, the second Volkstedt and modelled as a rustic maid and man, she carrying a basket, he carrying a downed doe, 20cm high. (4) Condition: Sitzendorf - losses to pipes, chips to leaves, oxidation to man's jacket. Volkstedt - minor rubbing to gilt, tiny chips to flower petals. Est. 40 - 60</p>
9	<p>A group of four various portrait miniatures, late 19th Century, including a pair on oval porcelain and painted with young maidens, 4cm, and a pair of Austrian examples painted on ivory with ladies, 5cm. (4) Condition: negligible signs of age.</p> <p>A group of four various portrait miniatures, late 19th Century, including a pair on oval porcelain and painted with young maidens, 4cm, and a pair of Austrian examples painted on ivory with ladies, 5cm. (4) Condition: negligible signs of age. Est. 70 - 100</p>
10	<p>An Elkington ormolu and champleve enamel mantel clock, circa 1900, the architectural case with ogee top under an acanthus finial, the body flanked by caryatid columns to the front above a gadrooned base on cushion feet, the dial with black Roman numerals and signed 'Elkington Liverpool', the French eight-day movement striking on a bell, 36cm high.</p> <p>An Elkington ormolu and champleve enamel mantel clock, circa 1900, the architectural case with ogee top under an acanthus finial, the body flanked by caryatid columns to the front above a gadrooned base on cushion feet, the dial with black Roman numerals and signed 'Elkington Liverpool', the French eight-day movement striking on a bell, 36cm high. Est. 700 - 1,000</p>
11	<p>A George II walnut cross-banded and feather-banded bureau, circa 1740, the cross-banded fall front opening to an interior with drawers and pigeon holes above a narrow frieze drawer and three further graduated and cross-banded drawers with brass bale handles, flanked by fluted quarter columns and raised on ogee bracket feet, 106cm H, 99cm W, 54cm D.</p> <p>A George II walnut cross-banded and feather-banded bureau, circa 1740, the cross-banded fall front opening to an interior with drawers and pigeon holes above a narrow frieze drawer and three further graduated and cross-banded drawers with brass bale handles, flanked by fluted quarter columns and raised on ogee bracket feet, 106cm H, 99cm W, 54cm D. Est. 600 - 800</p>
12	<p>A Victorain brass inlaid rosewood open armchair, circa 1860, the ovoid back with vase splat inlaid with scrolling foliage and a swan, the arms of elbow form, the oval seat upholstered and raised on cabriole legs, 81cm H, 60cm W, 55cm D.</p> <p>A Victorain brass inlaid rosewood open armchair, circa 1860, the ovoid back with vase splat inlaid with scrolling foliage and a swan, the arms of elbow form, the oval seat upholstered and raised on cabriole legs, 81cm H, 60cm W, 55cm D. Est. 150 - 200</p>
13	<p>A 19th Century French bronze and ormolu candelabra table lamp, circa 1890, modelled as a youthful satyr holding two fruiting vines terminating in six branches with leaf-moulded nozzles, set on a fluted white marble column base applied with ormolu fruit swags above a laurel band and canted square foot, 62cm high.</p> <p>A 19th Century French bronze and ormolu candelabra table lamp, circa 1890, modelled as a youthful satyr holding two fruiting vines terminating in six branches with leaf-moulded nozzles, set on a fluted white marble column base applied with ormolu fruit swags above a laurel band and canted square foot, 62cm high. Est. 800 - 1,200</p>
14	<p>A group of English porcelain dessert and tea wares, circa 1905-1915, including a Royal Worcester plate decorated with a coastal scene within dark blue and gilt borders with flower sprays and similar borders and a Coalport 'Batwing' teacup and saucer, together with a Royal Crown Derby floral plaque and a Limoges patch box. (8)</p> <p>A group of English porcelain dessert and tea wares, circa 1905-1915, including a Royal Worcester plate decorated with a coastal scene within dark blue and gilt borders with flower sprays and similar borders and a Coalport 'Batwing' teacup and saucer, together with a Royal Crown Derby floral plaque and a Limoges patch box. (8) Est. 80 - 120</p>

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15	A pair of French ormolu and champleve enamel candle holders, circa 1890-1910, each modelled as a cherub standing beside a knopped column, set on quatrefoil moulded bases, 17cm high. (2) A pair of French ormolu and champleve enamel candle holders, circa 1890-1910, each modelled as a cherub standing beside a knopped column, set on quatrefoil moulded bases, 17cm high. (2) Est. 200 - 300
16	A French ormolu figural mantel clock, circa 1890, the barrel case with 4 inch enamelled dial having black Arabic and Roman numerals, indistinctly signed Tignol(?) of Toulouse, supported by two bronze cherubs playing instruments amid scrolling foliage, the eight-day movement striking on a bell, 42cm high. A French ormolu figural mantel clock, circa 1890, the barrel case with 4 inch enamelled dial having black Arabic and Roman numerals, indistinctly signed Tignol(?) of Toulouse, supported by two bronze cherubs playing instruments amid scrolling foliage, the eight-day movement striking on a bell, 42cm high. Est. 800 - 1,200
17	British School, 19th Century A rustic maid and two children in a cottage interior, oil on panel, unsigned. 75cm x 62cm British School, 19th Century A rustic maid and two children in a cottage interior, oil on panel, unsigned. 75cm x 62cm Est. 2,000 - 3,000
18	A French Louis XV style Kingwood marquetry and gilt metal mounted marble-topped bombe commode, circa 1880-90, the moulded pink-veined marble top above two serpentine drawers inlaid with shaped panels of flowers and foliage, raised on square cabriole supports and applied with gilt metal rococo fittings, 84cm H, 105cm W, 50cm D. A French Louis XV style Kingwood marquetry and gilt metal mounted marble-topped bombe commode, circa 1880-90, the moulded pink-veined marble top above two serpentine drawers inlaid with shaped panels of flowers and foliage, raised on square cabriole supports and applied with gilt metal rococo fittings, 84cm H, 105cm W, 50cm D. Est. 800 - 1,200
19	A good pair of Chinese Chippendale-style mahogany side tables, circa 1910-20, the moulded tops with openwork gallery above an openwork frieze with conforming blind fretwork to the corners, raised on triple turned supports united with openwork scroll stretchers, 68.5cm H, 33cm W, 32cm D. (2) A good pair of Chinese Chippendale-style mahogany side tables, circa 1910-20, the moulded tops with openwork gallery above an openwork frieze with conforming blind fretwork to the corners, raised on triple turned supports united with openwork scroll stretchers, 68.5cm H, 33cm W, 32cm D. (2) Est. 500 - 700
20	A pair of French Empire style gilt metal figural four-branch candelabra, circa 1890, modelled as winged caryatids supporting scroll branches terminating in campana nozzles, set on trefoil bases moulded with seated gryphon, 74cm high. (2) A pair of French Empire style gilt metal figural four-branch candelabra, circa 1890, modelled as winged caryatids supporting scroll branches terminating in campana nozzles, set on trefoil bases moulded with seated gryphon, 74cm high. (2) Est. 1,000 - 1,500
21	David Payne (British, 1843-1891) A country house with lake and figures, oil on canvas, signed lower right. 49cm x 74cm David Payne (British, 1843-1891) A country house with lake and figures, oil on canvas, signed lower right. 49cm x 74cm Est. 500 - 800
22	A pair of reproduction French ormolu rococo revival chenets, modelled as putti resting on scrolling acanthus leaves and tendrils terminating in acanthus cones, 50cm high. (2) A pair of reproduction French ormolu rococo revival chenets, modelled as putti resting on scrolling acanthus leaves and tendrils terminating in acanthus cones, 50cm high. (2) Est. 500 - 700
23	A French Louis XVI style ormolu fender, late 19th Century, mounted at each end with putti playing musical instruments above ogee fluted bases, 80cm wide. A French Louis XVI style ormolu fender, late 19th Century, mounted at each end with putti playing musical instruments above ogee fluted bases, 80cm wide. Est. 400 - 600

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24	A pair of Continental porcelain bocage figures, circa 1890-1910, modelled in the Chelsea style as a rustic boy and girl standing before flowering leafy bocages and set on scroll-moulded bases, 22.5cm high. (2) Condition: losses to some leaves and flowers. A pair of Continental porcelain bocage figures, circa 1890-1910, modelled in the Chelsea style as a rustic boy and girl standing before flowering leafy bocages and set on scroll-moulded bases, 22.5cm high. (2) Condition: losses to some leaves and flowers. Est. 120 - 150
25	Potschappel, Circa 1880, painted with scenes of figures at leisure in bucolic landscapes and applied with trailing vines of fruits and flowers, blue painted marks, 30cm high. (2) Condition: losses and chips to covers, chip to foot rim of one, losses to flower petals, hairlines to base. Potschappel, Circa 1880, painted with scenes of figures at leisure in bucolic landscapes and applied with trailing vines of fruits and flowers, blue painted marks, 30cm high. (2) Condition: losses and chips to covers, chip to foot rim of one, losses to flower petals, hairlines to base. Est. 150 - 200
26	A pair of Derby porcelain allegorical figures 'Water' and 'Air', modern, modelled as neoclassical maidens set on canted square bases, red painted marks, 19.5cm and 17.5cm high. (2) A pair of Derby porcelain allegorical figures 'Water' and 'Air', modern, modelled as neoclassical maidens set on canted square bases, red painted marks, 19.5cm and 17.5cm high. (2) Est. 100 - 150
27	A pair of Derby porcelain allegorical figures, circa 1770, modelled as a maiden and boy, she holding a fishing net with fish at her feet, he with flower pot and ripened fruits, set on moulded 'rocky' bases, patch marks, 24cm high. (2) Condition: losses to net and pole, losses to spade handle, losses to applied foliage. A pair of Derby porcelain allegorical figures, circa 1770, modelled as a maiden and boy, she holding a fishing net with fish at her feet, he with flower pot and ripened fruits, set on moulded 'rocky' bases, patch marks, 24cm high. (2) Condition: losses to net and pole, losses to spade handle, losses to applied foliage. Est. 200 - 300
28	A Spode porcelain trophy form footed tazza, circa 1910, the bowl with pierced rim supported by three angular handles forming scroll feet terminating in lion paws, set on a trefoil base, painted with roses and foliage with gilt detail, printed marks, 20.5cm high. Condition: negligible signs of age. A Spode porcelain trophy form footed tazza, circa 1910, the bowl with pierced rim supported by three angular handles forming scroll feet terminating in lion paws, set on a trefoil base, painted with roses and foliage with gilt detail, printed marks, 20.5cm high. Condition: negligible signs of age. Est. 100 - 150
29	A Derby porcelain coffee can, circa 1800-1810, decorated with roses and foliage to a circular reserve against a salmon pink and gilt ground, 6.5cm high. Condition: some rubbing to the gilt, some fine faint crazing in places. A Derby porcelain coffee can, circa 1800-1810, decorated with roses and foliage to a circular reserve against a salmon pink and gilt ground, 6.5cm high. Condition: some rubbing to the gilt, some fine faint crazing in places. Est. 50 - 70
30	A pair of German porcelain figures of a maiden and gallant, circa 1770-90, modelled standing and wearing brightly coloured robes, set on scroll-moulded bases applied with flowers, indistinct blue painted mark, 18.5 and 19.5cm high. Condition: maiden repaired at waist, losses to fingers of her right hand, loss to gallant's left hand, other losses to applied ribbons and flowers to both figures. A pair of German porcelain figures of a maiden and gallant, circa 1770-90, modelled standing and wearing brightly coloured robes, set on scroll-moulded bases applied with flowers, indistinct blue painted mark, 18.5 and 19.5cm high. Condition: maiden repaired at waist, losses to fingers of her right hand, loss to gallant's left hand, other losses to applied ribbons and flowers to both figures. Est. 150 - 250
31	A Derby porcelain figure of Mars, circa 1810, modelled as a standing warrior with sword and emblems, set on a square base, 16.5cm high Condition: restored. A Derby porcelain figure of Mars, circa 1810, modelled as a standing warrior with sword and emblems, set on a square base, 16.5cm high Condition: restored. Est. 70 - 100

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32	<p>A pair of Continental porcelain figures of The Welch Tailor and his Wife, circa 1900, typically modelled riding goats and carrying baskets of infants and kid goats, set on scroll-moulded bases, 14cm high. Condition: negligible signs of age.</p> <p>A pair of Continental porcelain figures of The Welch Tailor and his Wife, circa 1900, typically modelled riding goats and carrying baskets of infants and kid goats, set on scroll-moulded bases, 14cm high. Condition: negligible signs of age.</p> <p>Est. 80 - 120</p>
33	<p>A Derby porcelain figure of Spring, late 20th Century, modelled as a rustic maid holding flowers, set on a moulded 'rocky' base, 23cm high. Condition: some surface marks, tiny losses to flowers.</p> <p>A Derby porcelain figure of Spring, late 20th Century, modelled as a rustic maid holding flowers, set on a moulded 'rocky' base, 23cm high. Condition: some surface marks, tiny losses to flowers.</p> <p>Est. 50 - 70</p>
34	<p>Two Royal Crown Derby Mansion House Dwarfs, modern, both similarly decorated by M.Mason with floral patterned waistcoats, 16.5cm high. (2) Condition: one has expansion cracks.</p> <p>Two Royal Crown Derby Mansion House Dwarfs, modern, both similarly decorated by M.Mason with floral patterned waistcoats, 16.5cm high. (2) Condition: one has expansion cracks.</p> <p>Est. 150 - 200</p>
35	<p>A Coalbrookdale-style porcelain ecuelle and cover, circa 1830, of globe form with twin entwined branch handles issuing flowers and foliage, painted to one side with 'A View in Italy' and to the other with flower sprays, 16cm high, 26cm across. Condition: extensively restored, some further minor losses.</p> <p>A Coalbrookdale-style porcelain ecuelle and cover, circa 1830, of globe form with twin entwined branch handles issuing flowers and foliage, painted to one side with 'A View in Italy' and to the other with flower sprays, 16cm high, 26cm across. Condition: extensively restored, some further minor losses.</p> <p>Est. 100 - 150</p>
36	<p>A Meissen porcelain ecuelle or pot stand, circa 1880, the top of lobed circular form, painted with a scene of a courting couple, raised on four scroll-moulded supports with pierced aprons between and applied with trailing flowers and foliage, blue crossed swords mark, 19cm across. Condition: two significant losses to the pierced apron, some minor losses to flowers and foliage.</p> <p>A Meissen porcelain ecuelle or pot stand, circa 1880, the top of lobed circular form, painted with a scene of a courting couple, raised on four scroll-moulded supports with pierced aprons between and applied with trailing flowers and foliage, blue crossed swords mark, 19cm across. Condition: two significant losses to the pierced apron, some minor losses to flowers and foliage.</p> <p>Est. 200 - 300</p>
37	<p>A pair of Derby porcelain figures of the Welch Tailor and his Wife, circa 1810, typically modelled riding goats and carrying baskets of infants and kid goats, set on scroll-moulded 'grassy' bases, incised No.62 to both, 25cm high. (2) Condition: some minor restoration to the extremities.</p> <p>A pair of Derby porcelain figures of the Welch Tailor and his Wife, circa 1810, typically modelled riding goats and carrying baskets of infants and kid goats, set on scroll-moulded 'grassy' bases, incised No.62 to both, 25cm high. (2) Condition: some minor restoration to the extremities.</p> <p>Est. 400 - 600</p>
38	<p>A pair of Derby porcelain figures of The Welch Tailor and his Wife, modern, typically modelled riding goats and carrying baskets of infants and kid goats, set on scroll-moulded 'grassy' bases, 13cm high. (2) Condition: tailor's left leg restored, loss to goat's tail, minor hairlines and crazing in places.</p> <p>A pair of Derby porcelain figures of The Welch Tailor and his Wife, modern, typically modelled riding goats and carrying baskets of infants and kid goats, set on scroll-moulded 'grassy' bases, 13cm high. (2) Condition: tailor's left leg restored, loss to goat's tail, minor hairlines and crazing in places.</p> <p>Est. 40 - 60</p>
39	<p>Two Lynton Porcelain Sevres-style scent bottles, modern, each finely painted with ships in coastal waters, one with a 'bleu celeste' ground, the other 'gros bleu', both with raised gilt and jewellery, the white metal stoppers with Pegasus finials, 11.5cm high. (2) Condition: both appear good.</p> <p>Two Lynton Porcelain Sevres-style scent bottles, modern, each finely painted with ships in coastal waters, one with a 'bleu celeste' ground, the other 'gros bleu', both with raised gilt and jewellery, the white metal stoppers with Pegasus finials, 11.5cm high. (2) Condition: both appear good.</p> <p>Est. 400 - 600</p>

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40	<p>A pair of Royal Crown Derby figures of 'Spring' and 'Summer', modelled as a boy and girl set on scroll-moulded bases, printed marks, 22.5cm high. (2)</p> <p>A pair of Royal Crown Derby figures of 'Spring' and 'Summer', modelled as a boy and girl set on scroll-moulded bases, printed marks, 22.5cm high. (2)</p> <p>Est. 120 - 200</p>
41	<p>Two Bronte Porcelain flower studies, modern, 'Dog Rose' and 'Honeysuckle', 13.5cm and 15.5cm high. (2) Condition: tiny loss to Dog Rose.</p> <p>Two Bronte Porcelain flower studies, modern, 'Dog Rose' and 'Honeysuckle', 13.5cm and 15.5cm high. (2) Condition: tiny loss to Dog Rose.</p> <p>Est. 150 - 200</p>
42	<p>A pair of German porcelain allegorical figures, late 19th Century, modelled as neoclassical maiden and boy, standing and holding symbolic objects, he with an acanthus cone, she with a torch and sheaves of wheat, set on scroll-moulded bases, 15cm high. (2) Condition: damage to boy's right arm.</p> <p>A pair of German porcelain allegorical figures, late 19th Century, modelled as neoclassical maiden and boy, standing and holding symbolic objects, he with an acanthus cone, she with a torch and sheaves of wheat, set on scroll-moulded bases, 15cm high. (2) Condition: damage to boy's right arm.</p> <p>Est. 70 - 100</p>
43	<p>Two Derby Stephenson & Hancock porcelain figures, circa 1920, the first 'Falstaff', modelled standing with sword and shield, 19cm high, the second emblematic of Spring, modelled as a maiden tending flowers in a pot, 18cm high, painted marks to both. (2) Condition: Falstaff has loss to word blade.</p> <p>Two Derby Stephenson & Hancock porcelain figures, circa 1920, the first 'Falstaff', modelled standing with sword and shield, 19cm high, the second emblematic of Spring, modelled as a maiden tending flowers in a pot, 18cm high, painted marks to both. (2) Condition: Falstaff has loss to word blade.</p> <p>Est. 150 - 200</p>
44	<p>A German porcelain figure group of a courting couple, late 19th/early 20th Century, modelled as a maiden singing while her beau kneels to play a guitar, together with another similar figure group, 16cm high. (2) Condition: loss to one finger on maiden.</p> <p>A German porcelain figure group of a courting couple, late 19th/early 20th Century, modelled as a maiden singing while her beau kneels to play a guitar, together with another similar figure group, 16cm high. (2) Condition: loss to one finger on maiden.</p> <p>Est. 80 - 120</p>
45	<p>A pair of Derby porcelain figures of a shepherd and shepherdess, circa 1820, modelled as a boy and girl, she with a lamb and he with a puppy, 13cm high. (2) Condition: repair and restoration to both.</p> <p>A pair of Derby porcelain figures of a shepherd and shepherdess, circa 1820, modelled as a boy and girl, she with a lamb and he with a puppy, 13cm high. (2) Condition: repair and restoration to both.</p> <p>Est. 100 - 200</p>
46	<p>A Royal Crown Derby figure 'Harvest Time' by Edward Drew, number PR6, 11.5cm high, together with a Derby figure of the Welch Tailor's Wife, 12.5cm high. (2)</p> <p>A Royal Crown Derby figure 'Harvest Time' by Edward Drew, number PR6, 11.5cm high, together with a Derby figure of the Welch Tailor's Wife, 12.5cm high. (2)</p> <p>Est. 100 - 200</p>
47	<p>A Bronte Porcelain jewelled cabinet loving cup, modern, painted with highland cattle by Tony Young, signed, against a solid gilt ground with turquoise close jewellery, 8cm high, together with an English porcelain loving cup, dated 1866 (at fault), 10cm high. (2) Condition: Bronte cup appears good, 1866 cup cracked and repaired.</p> <p>A Bronte Porcelain jewelled cabinet loving cup, modern, painted with highland cattle by Tony Young, signed, against a solid gilt ground with turquoise close jewellery, 8cm high, together with an English porcelain loving cup, dated 1866 (at fault), 10cm high. (2) Condition: Bronte cup appears good, 1866 cup cracked and repaired.</p> <p>Est. 150 - 250</p>
48	<p>A Dresden porcelain oval dish, circa 1880-90, of lobed form with brad pierced rim, painted with a courting couple beside a fountain, 31cm across. Condition: tiny firing fractures to rim.</p> <p>A Dresden porcelain oval dish, circa 1880-90, of lobed form with brad pierced rim, painted with a courting couple beside a fountain, 31cm across. Condition: tiny firing fractures to rim.</p> <p>Est. 80 - 120</p>

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49	<p>A Vienna porcelain cabinet plate, late 19th/early 20th Century, finely painted with a neoclassical maiden in diaphanous robes leaning against a wall, the rim with raised paste gilt against an iridescent green ground, 24cm dia.</p> <p>Condition: appears good.</p> <p>A Vienna porcelain cabinet plate, late 19th/early 20th Century, finely painted with a neoclassical maiden in diaphanous robes leaning against a wall, the rim with raised paste gilt against an iridescent green ground, 24cm dia. Condition: appears good.</p> <p>Est. 500 - 600</p>
50	<p>A pair of Meissen style vases and covers, late 19th Century, of ovoid form and applied with flower swags, the domed covers with putti finials, painted with 'Deutsche Blumen' flowers and foliage, 23cm high, together with a Sitzendorf flower encrusted vase and cover, 28cm high. (3)</p> <p>Condition: Meissen style vases have both finials re-glued, some chips to cover rims, minor chips to foliage and flowers. Sitzendorf has minor chips and losses to flowers and foliage.</p> <p>A pair of Meissen style vases and covers, late 19th Century, of ovoid form and applied with flower swags, the domed covers with putti finials, painted with 'Deutsche Blumen' flowers and foliage, 23cm high, together with a Sitzendorf flower encrusted vase and cover, 28cm high. (3)</p> <p>Condition: Meissen style vases have both finials re-glued, some chips to cover rims, minor chips to foliage and flowers. Sitzendorf has minor chips and losses to flowers and foliage.</p> <p>Est. 200 - 300</p>
51	<p>A English porcelain flower encrusted vase and cover, possibly Minton, circa mid 19th Century, of Pear form with twin scroll handles, applied with trailing flowers and foliage and detailed in turquoise and gilt, 31cm high.</p> <p>Condition: cover chipped and cracked, some minor hairlines and faint crazing in places.</p> <p>A English porcelain flower encrusted vase and cover, possibly Minton, circa mid 19th Century, of Pear form with twin scroll handles, applied with trailing flowers and foliage and detailed in turquoise and gilt, 31cm high. Condition: cover chipped and cracked, some minor hairlines and faint crazing in places.</p> <p>Est. 80 - 120</p>
52	<p>Two pairs of Derby porcelain figures, 20th Century, modelled after 18th Century patterns, the first representing water and fire, the second representing Spring and Summer, 18cm high. (4)</p> <p>Two pairs of Derby porcelain figures, 20th Century, modelled after 18th Century patterns, the first representing water and fire, the second representing Spring and Summer, 18cm high. (4)</p> <p>Est. 200 - 300</p>
53	<p>A pair of German porcelain figures of a rustic maid and gallant, circa 1890-1900, modelled standing in brightly patterned robes, 25cm high.</p> <p>Condition: minor losses to gallant.</p> <p>A pair of German porcelain figures of a rustic maid and gallant, circa 1890-1900, modelled standing in brightly patterned robes, 25cm high. Condition: minor losses to gallant.</p> <p>Est. 100 - 150</p>
53a	<p>A pair of German bisque porcelain miniature figural vases and another smaller. (3)</p> <p>A pair of German bisque porcelain miniature figural vases and another smaller. (3)</p> <p>Est. 40 - 60</p>
54	<p>A Royal Crown Derby figure of a peacock, circa 1970s, modelled perched amid trailing flowers, 18cm high.</p> <p>Condition: tiny chips to petals.</p> <p>A Royal Crown Derby figure of a peacock, circa 1970s, modelled perched amid trailing flowers, 18cm high. Condition: tiny chips to petals.</p> <p>Est. 150 - 250</p>
55	<p>A Regency mahogany canterbury, circa 1820, with four open slatted divisions and integral handle and turned supports at the corners, above a single drawer with turned wood handle and raised on turned feet with brass castors, 50cm H, 49cm W, 35cm D.</p> <p>Condition: splits to base.</p> <p>A Regency mahogany canterbury, circa 1820, with four open slatted divisions and integral handle and turned supports at the corners, above a single drawer with turned wood handle and raised on turned feet with brass castors, 50cm H, 49cm W, 35cm D. Condition: splits to base.</p> <p>Est. 250 - 350</p>

Lot Title/Description

56	<p>A French ormolu figural table lamp, 19th Century, modelled as a neoclassical maiden in flowing robes accompanied by a young boy in similar garb, stepping into a pond, the oval base moulded with lioness heads and paws above four shaped pedestal feet, 50cm high (64cm to the fitting).</p> <p>A French ormolu figural table lamp, 19th Century, modelled as a neoclassical maiden in flowing robes accompanied by a young boy in similar garb, stepping into a pond, the oval base moulded with lioness heads and paws above four shaped pedestal feet, 50cm high (64cm to the fitting).</p> <p>Est. 1,000 - 1,500</p>
57	<p>A French ormolu and enamel mantel clock, late 19th Century, the movement surmounted by a putto and flanked by two further putti, the enamelled dial in the Sevres style with Roman numerals, the eight-day movement striking on a bell, the moulded base inset with further enamel panels, 27.5cm high.</p> <p>A French ormolu and enamel mantel clock, late 19th Century, the movement surmounted by a putto and flanked by two further putti, the enamelled dial in the Sevres style with Roman numerals, the eight-day movement striking on a bell, the moulded base inset with further enamel panels, 27.5cm high.</p> <p>Est. 500 - 800</p>
58	<p>A Regency brass inlaid rosewood fold-over card table, circa 1820-30, the rectangular cross-banded and inlaid fold-over top with rounded corners opening to a green baize playing surface, above a tablet frieze inlaid with foliate motifs, on a baluster support and arched legs terminating in brass claw sabots with castors, 71cm H, 91cm W, 45cm D (closed).</p> <p>A Regency brass inlaid rosewood fold-over card table, circa 1820-30, the rectangular cross-banded and inlaid fold-over top with rounded corners opening to a green baize playing surface, above a tablet frieze inlaid with foliate motifs, on a baluster support and arched legs terminating in brass claw sabots with castors, 71cm H, 91cm W, 45cm D (closed).</p> <p>Est. 800 - 1,200</p>
59	<p>A group of Bohemian and other glassware, 19th-20th Century, to include a white overlay goblet vase, 19cm, a ruby scent bottle with topographical engraved panels, 16cm, a ruby stained scent bottle with engraved scrolls and vignettes, 18cm, two Italian free-blown figures of swans, a pair of cased opalescent glass boots and a small jug with enamelled decoration. (8)</p> <p>A group of Bohemian and other glassware, 19th-20th Century, to include a white overlay goblet vase, 19cm, a ruby scent bottle with topographical engraved panels, 16cm, a ruby stained scent bottle with engraved scrolls and vignettes, 18cm, two Italian free-blown figures of swans, a pair of cased opalescent glass boots and a small jug with enamelled decoration. (8)</p> <p>Est. 200 - 300</p>
60	<p>A Chamberlains Worcester porcelain cabinet porter mug, circa 1870, with leaf-moulded handle, painted with a view of Warwick Castle reserved against a mid-blue ground within gilt borders, 12cm high.</p> <p>A Chamberlains Worcester porcelain cabinet porter mug, circa 1870, with leaf-moulded handle, painted with a view of Warwick Castle reserved against a mid-blue ground within gilt borders, 12cm high.</p> <p>Est. 100 - 150</p>
61	<p>A Royal Worcester vase by Richard Sebright, dated 1919, of ovoid form with twin scroll handles, finely painted with peaches and grapes in a basket, signed, reserved on a dark blue and gilt ground, printed mark and No.1969, 20.5cm high.</p> <p>Condition: repaired at joint to foot.</p> <p>A Royal Worcester vase by Richard Sebright, dated 1919, of ovoid form with twin scroll handles, finely painted with peaches and grapes in a basket, signed, reserved on a dark blue and gilt ground, printed mark and No.1969, 20.5cm high. Condition: repaired at joint to foot.</p> <p>Est. 300 - 400</p>
62	<p>A Sevres-style cream jug, circa 1900, painted with a 17th Century battle scene reserved on a dark blue and gilt ground, 9cm high, together with a modern German porcelain cabinet plate, 26cm dia., and a Limoges cabinet plate, 26cm dia. (3)</p> <p>A Sevres-style cream jug, circa 1900, painted with a 17th Century battle scene reserved on a dark blue and gilt ground, 9cm high, together with a modern German porcelain cabinet plate, 26cm dia., and a Limoges cabinet plate, 26cm dia. (3)</p> <p>Est. 70 - 100</p>

Lot Title/Description

63	<p>A mid 18th Century Dutch walnut marquetry and rosewood inlaid lowboy, the moulded and dished top inlaid with a flower vase, birds and butterflies, above a serpentine front with two long drawers having conforming inlay and a shaped apron, raised on shell-clasped cabriole supports, 77cm H, 78cm W, 50cm D. Provenance: Neales of Nottingham, 29 September 1994, lot 1129</p> <p>A mid 18th Century Dutch walnut marquetry and rosewood inlaid lowboy, the moulded and dished top inlaid with a flower vase, birds and butterflies, above a serpentine front with two long drawers having conforming inlay and a shaped apron, raised on shell-clasped cabriole supports, 77cm H, 78cm W, 50cm D. Provenance: Neales of Nottingham, 29 September 1994, lot 1129</p> <p>Est. 1,500 - 2,500</p>
64	<p>A pair of Bohemian ruby and white overlay glass lustres, circa 1890, of typical form, the rims overlaid with white oval panels painted with flower sprays, supporting clear faceted droplets around the knopped baluster stems, 28cm high. (2)</p> <p>A pair of Bohemian ruby and white overlay glass lustres, circa 1890, of typical form, the rims overlaid with white oval panels painted with flower sprays, supporting clear faceted droplets around the knopped baluster stems, 28cm high. (2)</p> <p>Est. 200 - 300</p>
65	<p>A pair of Bohemian ruby flashed and cased glass vases, circa 1890, of tulip form, the rims with arched lobes, the white glass cased and overlaid with ruby, cut with shaped panels, 28cm high (one repaired to rim). (2)</p> <p>A pair of Bohemian ruby flashed and cased glass vases, circa 1890, of tulip form, the rims with arched lobes, the white glass cased and overlaid with ruby, cut with shaped panels, 28cm high (one repaired to rim). (2)</p> <p>Est. 40 - 60</p>
66	<p>circa 1900, with 'Van Dyke' rims and baluster stems over domed feet, decorated with gilt trailing vines and supporting clear faceted droplets, 34cm high. (2)</p> <p>circa 1900, with 'Van Dyke' rims and baluster stems over domed feet, decorated with gilt trailing vines and supporting clear faceted droplets, 34cm high. (2)</p> <p>Est. 300 - 400</p>
67	<p>A French Louis XV style Kingwood and gilt metal mounted glazed display cabinet, late 19th Century, with cavetto top and applied with gilt metal mounts, the single shaped glazed door enclosing three glass shelves, flanked by glazed panels to the sides, 194cm H, 120cm W, 43cm D.</p> <p>A French Louis XV style Kingwood and gilt metal mounted glazed display cabinet, late 19th Century, with cavetto top and applied with gilt metal mounts, the single shaped glazed door enclosing three glass shelves, flanked by glazed panels to the sides, 194cm H, 120cm W, 43cm D.</p> <p>Est. 2,000 - 3,000</p>
68	<p>A pair of Mary Gregory type cranberry glass ewers, late 19th/early 20th century, of ovoid form and decorated with girls in landscapes, 25cm high, together with two cranberry glass decanters and stoppers, 22cm and 25cm high. (4)</p> <p>A pair of Mary Gregory type cranberry glass ewers, late 19th/early 20th century, of ovoid form and decorated with girls in landscapes, 25cm high, together with two cranberry glass decanters and stoppers, 22cm and 25cm high. (4)</p> <p>Est. 150 - 200</p>
69	<p>A pair of Bohemian ruby glass and overlay stem vases, circa 1880-90, of slender ovoid form, overlaid with white oval panels painted with portraits of a boy and girl, 20cm high (one repaired), together with Bohemian ruby and overlay goblet decorated with flowers, 19.5cm high (repaired to stem). (3)</p> <p>A pair of Bohemian ruby glass and overlay stem vases, circa 1880-90, of slender ovoid form, overlaid with white oval panels painted with portraits of a boy and girl, 20cm high (one repaired), together with Bohemian ruby and overlay goblet decorated with flowers, 19.5cm high (repaired to stem). (3)</p> <p>Est. 40 - 60</p>
70	<p>A Bohemian cranberry glass decanter and stopper, second half 19th Century, of onion form with globe stopper, decorated with trails of white glass, 26.5cm high.</p> <p>A Bohemian cranberry glass decanter and stopper, second half 19th Century, of onion form with globe stopper, decorated with trails of white glass, 26.5cm high.</p> <p>Est. 80 - 120</p>

Lot Title/Description

71	<p>A group of four Bohemian ruby and overlay glass portrait vases, circa 1890-1910, including a pair of amphora shape, 29.5cm high, one of ovoid shape with everted rim, 25cm high, and the fourth of ewer form, 33cm high, each overlaid with a white oval panel painted with a portrait of a girl (some repairs). (4)</p> <p>A group of four Bohemian ruby and overlay glass portrait vases, circa 1890-1910, including a pair of amphora shape, 29.5cm high, one of ovoid shape with everted rim, 25cm high, and the fourth of ewer form, 33cm high, each overlaid with a white oval panel painted with a portrait of a girl (some repairs). (4)</p> <p>Est. 500 - 700</p>
72	<p>A pair of cranberry glass decanters and stoppers, circa 1840-50, of canted rectangular form, engraved and gilt with diaper panels and floral swags, 27cm high. (2)</p> <p>A pair of cranberry glass decanters and stoppers, circa 1840-50, of canted rectangular form, engraved and gilt with diaper panels and floral swags, 27cm high. (2)</p> <p>Est. 200 - 300</p>
73	<p>Two cranberry glass scent bottles and stoppers. (2)</p> <p>Two cranberry glass scent bottles and stoppers. (2)</p> <p>Est. 50 - 70</p>
73a	<p>A pair of cranberry glass leaf-shaped salts with white metal spoons.</p> <p>A pair of cranberry glass leaf-shaped salts with white metal spoons.</p> <p>Est. 50 - 70</p>
73b	<p>A pair of cranberry glass salts with electroplated stands and spoons.</p> <p>A pair of cranberry glass salts with electroplated stands and spoons.</p> <p>Est. 50 - 70</p>
73c	<p>Nine various cranberry and ruby glass drinking glasses. (9)</p> <p>Nine various cranberry and ruby glass drinking glasses. (9)</p> <p>Est. 50 - 70</p>
73d	<p>A pair of free-blown glass figures of swans. (2)</p> <p>A pair of free-blown glass figures of swans. (2)</p> <p>Est. 50 - 70</p>
74	<p>A pair of Mary Gregory type cranberry glass baluster vases, 28cm high</p> <p>A pair of Mary Gregory type cranberry glass baluster vases, 28cm high</p> <p>Est. 50 - 70</p>
74a	<p>A Mary Gregory type cranberry glass amphora vase, 24cm high, and a ewer, 24cm high (2)</p> <p>A Mary Gregory type cranberry glass amphora vase, 24cm high, and a ewer, 24cm high (2)</p> <p>Est. 50 - 70</p>
74b	<p>A small Mary Gregory type cranberry glass beaker, 10.5cm high.</p> <p>A small Mary Gregory type cranberry glass beaker, 10.5cm high.</p> <p>Est. 50 - 70</p>
75	<p>A pair of opalescent glass dishes, circa 1900, of frilled-edge form, the white glass fading to pink at the rims, 23cm dia.</p> <p>A pair of opalescent glass dishes, circa 1900, of frilled-edge form, the white glass fading to pink at the rims, 23cm dia.</p> <p>Est. 80 - 120</p>
75a	<p>A pair of opalescent glass dishes, circa 1900, of frilled-edge form, the white glass fading to pink at the rims, 23cm dia.</p> <p>A pair of opalescent glass dishes, circa 1900, of frilled-edge form, the white glass fading to pink at the rims, 23cm dia.</p> <p>Est. 80 - 120</p>
75b	<p>An opalescent glass dish, circa 1900, of frilled-edge form, the white glass fading to pink at the rim, 30cm dia.</p> <p>An opalescent glass dish, circa 1900, of frilled-edge form, the white glass fading to pink at the rim, 30cm dia.</p> <p>Est. 50 - 70</p>
76	<p>A pair of cranberry glass jugs, circa 1900, of lobed ovoid form with crimped and everted rims, applied with clear loop handles, 21cm high.</p> <p>A pair of cranberry glass jugs, circa 1900, of lobed ovoid form with crimped and everted rims, applied with clear loop handles, 21cm high.</p> <p>Est. 100 - 150</p>
76a	<p>A Nailsea-style glass bowl, 19cm across.</p> <p>A Nailsea-style glass bowl, 19cm across.</p> <p>Est. 70 - 100</p>
77	<p>A Bohemian ruby and overlay glass vase, circa 1890, the drawn trumpet form rising to an onion-shaped top with lobed rim, the tapered stem above a domed foot, overlaid in white and decorated with gilt scrolling foliage, 25cm high.</p> <p>A Bohemian ruby and overlay glass vase, circa 1890, the drawn trumpet form rising to an onion-shaped top with lobed rim, the tapered stem above a domed foot, overlaid in white and decorated with gilt scrolling foliage, 25cm high.</p> <p>Est. 100 - 150</p>

Lot Title/Description

78	<p>An Italian giltwood wall mirror in Florentine style, 20th Century, the bevelled rectangular plate within a gadrooned and cavetto frame, the acanthus crest above C and S scrolling acanthus foliage, 138cm x 94cm.</p> <p>An Italian giltwood wall mirror in Florentine style, 20th Century, the bevelled rectangular plate within a gadrooned and cavetto frame, the acanthus crest above C and S scrolling acanthus foliage, 138cm x 94cm.</p> <p>Est. 300 - 400</p>
79	<p>A Regency rosewood and brass inlaid sofa table, early 19th Century, the two rounded drop leaves above two small drawers on a lyre-shaped support with quadripart base having scroll legs and brass castors, 69cm H, 143cm W (open), 65cm D.</p> <p>A Regency rosewood and brass inlaid sofa table, early 19th Century, the two rounded drop leaves above two small drawers on a lyre-shaped support with quadripart base having scroll legs and brass castors, 69cm H, 143cm W (open), 65cm D.</p> <p>Est. 600 - 800</p>
80	<p>A French gilt metal mounted and porcelain mantel clock, late 19th Century, the vase case of porcelain decorated with an all over 'gros bleu' ground, applied with gilt metal floral finial and rams-head handles, raised on a gilt metal base flanked by musical putti, the white enamel dial with black Roman numerals, the eight-day movement striking on a bell signed D.G. & Cie, Paris, 50cm high.</p> <p>A French gilt metal mounted and porcelain mantel clock, late 19th Century, the vase case of porcelain decorated with an all over 'gros bleu' ground, applied with gilt metal floral finial and rams-head handles, raised on a gilt metal base flanked by musical putti, the white enamel dial with black Roman numerals, the eight-day movement striking on a bell signed D.G. & Cie, Paris, 50cm high.</p> <p>Est. 600 - 800</p>
81	<p>A fine french gilt brass champeve and Ashford marble desk standish, late 19th Century, the enamelled vase-form inkwell flanked by putti above a shaped tray inset with Ashford marble panel of flowers and foliage, 24cm across, together with a metal mounted glass dipping pen. (2)</p> <p>A fine french gilt brass champeve and Ashford marble desk standish, late 19th Century, the enamelled vase-form inkwell flanked by putti above a shaped tray inset with Ashford marble panel of flowers and foliage, 24cm across, together with a metal mounted glass dipping pen. (2)</p> <p>Est. 400 - 600</p>
82	<p>An 18th Century brass mounted oak casket or caddy, of rectangular outline, the hinged top with scroll handle opening to a two-division plain interior, the front applied with brass scrolls, 24cm wide.</p> <p>An 18th Century brass mounted oak casket or caddy, of rectangular outline, the hinged top with scroll handle opening to a two-division plain interior, the front applied with brass scrolls, 24cm wide.</p> <p>Est. 200 - 300</p>
83	<p>A French Louis XVI style kingwood cross-banded and marquetry drop leaf occasional table, late 19th Century, the top quarter veneered and inlaid with scrolling flowers and foliage, with four drop leaves and gilt metal mounts to the edge, raised on square cabriole supports, 74cm H, 100cm W (open), 58cm D (closed).</p> <p>A French Louis XVI style kingwood cross-banded and marquetry drop leaf occasional table, late 19th Century, the top quarter veneered and inlaid with scrolling flowers and foliage, with four drop leaves and gilt metal mounts to the edge, raised on square cabriole supports, 74cm H, 100cm W (open), 58cm D (closed).</p> <p>Est. 500 - 700</p>
84	<p>A pair of reproduction mahogany cross-banded low occasional or side tables, modern, of square outline, the plain cross-banded tops above a frieze drawer between turned supports, an undertier with further drawer below, raised on turned legs capped with brass castors, 59cm H, 60cm W, 60cm D. (2)</p> <p>A pair of reproduction mahogany cross-banded low occasional or side tables, modern, of square outline, the plain cross-banded tops above a frieze drawer between turned supports, an undertier with further drawer below, raised on turned legs capped with brass castors, 59cm H, 60cm W, 60cm D. (2)</p> <p>Est. 300 - 500</p>
85	<p>A pair of French cut glass and parcel gilt table lamps, 20th Century, the glass of amphora vase form and hobnail cut with gilt metal scroll handles on black metal pedestal bases applied with gilt wreathes above gilt moulded feet, 57cm high. (2)</p> <p>A pair of French cut glass and parcel gilt table lamps, 20th Century, the glass of amphora vase form and hobnail cut with gilt metal scroll handles on black metal pedestal bases applied with gilt wreathes above gilt moulded feet, 57cm high. (2)</p> <p>Est. 500 - 800</p>

Lot Title/Description

86	<p>A 19th Century mahogany wine table, with round moulded top above a slender baluster stem and three scroll feet, 45cm high.</p> <p>A 19th Century mahogany wine table, with round moulded top above a slender baluster stem and three scroll feet, 45cm high.</p> <p>Est. 80 - 120</p>
86a	<p>A 19th Century mahogany wine table, with round moulded top above a turned stem with spiral-reeded base and three scroll feet, 55cm high.</p> <p>A 19th Century mahogany wine table, with round moulded top above a turned stem with spiral-reeded base and three scroll feet, 55cm high.</p> <p>Est. 40 - 60</p>
86b	<p>An Edwardian mahogany side table of square outline, 53cm high.</p> <p>An Edwardian mahogany side table of square outline, 53cm high.</p> <p>Est. 30 - 40</p>
87	<p>A modern three-seater Chesterfield sofa, upholstered in raspberry and champagne striped chenille fabric with separate matching cushions, 240cm W, 110cm D.</p> <p>A modern three-seater Chesterfield sofa, upholstered in raspberry and champagne striped chenille fabric with separate matching cushions, 240cm W, 110cm D.</p> <p>Est. 500 - 700</p>
87a	<p>A modern three-seater Chesterfield sofa, upholstered in raspberry and champagne striped chenille fabric with separate matching cushions, 240cm W, 110cm D.</p> <p>A modern three-seater Chesterfield sofa, upholstered in raspberry and champagne striped chenille fabric with separate matching cushions, 240cm W, 110cm D.</p> <p>Est. 500 - 700</p>
88	<p>A modern double drop-end three seater sofa, upholstered in raspberry and champagne chenille brocade fabric with separate matching cushions, the ends capped with turned mahogany finials with rope ties, raised on short square mahogany feet with brass castor caps, 240cm W, 115cm D.</p> <p>A modern double drop-end three seater sofa, upholstered in raspberry and champagne chenille brocade fabric with separate matching cushions, the ends capped with turned mahogany finials with rope ties, raised on short square mahogany feet with brass castor caps, 240cm W, 115cm D.</p> <p>Est. 1,000 - 1,500</p>
89	<p>A Regency style upholstered salon stool, 20th Century, of rectangular outline, the seat upholstered in raspberry and champagne chenille fabric with rope piping and tassels, raised on turned supports with brass castor caps, 37cm H, 107cm W, 80cm D.</p> <p>A Regency style upholstered salon stool, 20th Century, of rectangular outline, the seat upholstered in raspberry and champagne chenille fabric with rope piping and tassels, raised on turned supports with brass castor caps, 37cm H, 107cm W, 80cm D.</p> <p>Est. 300 - 500</p>
90	<p>An early to mid Victorian mahogany X-frame salon stool, the seat upholstered in raspberry and champagne chenille brocade with rope piping, raised on scroll X-pattern supports united by a turned stretcher, 45cm H, 73cm W, 62cm D.</p> <p>An early to mid Victorian mahogany X-frame salon stool, the seat upholstered in raspberry and champagne chenille brocade with rope piping, raised on scroll X-pattern supports united by a turned stretcher, 45cm H, 73cm W, 62cm D.</p> <p>Est. 400 - 600</p>
91	<p>A French gilt brass and bouille letter scale, late 19th Century, modelled as a satyr supporting a fruiting vine forming the balance, a cast bacchanalian swing tray at one end, above a brass and bouille work rectangular base, 20cm across.</p> <p>A French gilt brass and bouille letter scale, late 19th Century, modelled as a satyr supporting a fruiting vine forming the balance, a cast bacchanalian swing tray at one end, above a brass and bouille work rectangular base, 20cm across.</p> <p>Est. 200 - 300</p>
92	<p>A French gilt metal and bouille desk standish, late 19th Century, of rectangular outline and ogee form, having twin inkwells with gilt-metal caps above a dished pen tray, the corners mounted with satyr heads, 26cm across.</p> <p>A French gilt metal and bouille desk standish, late 19th Century, of rectangular outline and ogee form, having twin inkwells with gilt-metal caps above a dished pen tray, the corners mounted with satyr heads, 26cm across.</p> <p>Est. 300 - 400</p>
93	<p>A French brass inlaid bouille blotter and stand, late 19th Century, of rectangular form with ball finial, the stand with leather lining, 18cm across.</p> <p>A French brass inlaid bouille blotter and stand, late 19th Century, of rectangular form with ball finial, the stand with leather lining, 18cm across.</p> <p>Est. 150 - 200</p>

Lot	Title/Description
94	A French Louis XV style boulle mantel or desk clock, late 19th Century, with blue enamel chapters, the Japy Freres eight-day movement striking on a bell, 30cm high. A French Louis XV style boulle mantel or desk clock, late 19th Century, with blue enamel chapters, the Japy Freres eight-day movement striking on a bell, 30cm high. Est. 400 - 600
95	A French kingwood and gilt metal mounted Louis XV style bureau plat by Maison Krieger, Paris, second half 19th Century, the serpentine top with tooled leather skiver, edged in gilt metal with shell corner caps above three frieze drawers, raised on square cabriole supports clasped with rococo revival mounts and sabots, 75cm H, 122cm W, 75cm D. A French kingwood and gilt metal mounted Louis XV style bureau plat by Maison Krieger, Paris, second half 19th Century, the serpentine top with tooled leather skiver, edged in gilt metal with shell corner caps above three frieze drawers, raised on square cabriole supports clasped with rococo revival mounts and sabots, 75cm H, 122cm W, 75cm D. Est. 1,500 - 2,000
96	A large Chinese blue and white crackle-glazed vase, late Qing Dynasty, decorated with confronting dragons and peony blooms between bronze-effect moulded bands, 44cm high. A large Chinese blue and white crackle-glazed vase, late Qing Dynasty, decorated with confronting dragons and peony blooms between bronze-effect moulded bands, 44cm high. Est. 100 - 200
97	An 18th Century oak lowboy, the moulded and cross-banded top above a long cock-beaded frieze drawer and two short drawers below flanking a shaped apron, raised on cabriole supports, 75cm H, 84cm W, 40cm D. An 18th Century oak lowboy, the moulded and cross-banded top above a long cock-beaded frieze drawer and two short drawers below flanking a shaped apron, raised on cabriole supports, 75cm H, 84cm W, 40cm D. Est. 400 - 600
98	A Chinese blue and white ginger jar, 19th Century, painted in the Kangxi manner with ladies and boys in a garden, 21cm high (lacking cover), with an associated carved hardwood stand. (2) A Chinese blue and white ginger jar, 19th Century, painted in the Kangxi manner with ladies and boys in a garden, 21cm high (lacking cover), with an associated carved hardwood stand. (2) Est. 150 - 200
99	A Chinese blue and white vase and cover, 19th Century, of baluster form and decorated with a village in a mountain plain, 41cm high. A Chinese blue and white vase and cover, 19th Century, of baluster form and decorated with a village in a mountain plain, 41cm high. Est. 300 - 400
100	Two Chinese blue and white vases and covers, 19th Century, of baluster form with domed covers, the first decorated with a village beside a river, 31cm high, the second with ladies and boys in a garden, 26cm high. (2) Two Chinese blue and white vases and covers, 19th Century, of baluster form with domed covers, the first decorated with a village beside a river, 31cm high, the second with ladies and boys in a garden, 26cm high. (2) Est. 150 - 200
101	A 19th Century Dutch marquetry fold-out wash stand, the divided top inlaid with flowers, scrolling foliage and birds, opening to reveal teaware motifs, above two drawers similarly inlaid to the fronts, raised on turned supports with an undertier, 66cm H, 53cm W (closed), 41cm D. A 19th Century Dutch marquetry fold-out wash stand, the divided top inlaid with flowers, scrolling foliage and birds, opening to reveal teaware motifs, above two drawers similarly inlaid to the fronts, raised on turned supports with an undertier, 66cm H, 53cm W (closed), 41cm D. Est. 300 - 400
102	A 19th Century Chippendale style open armchair, the openwork vase splat carved with scrolling leaves, the top rail with shell and scroll edge, the scroll arms with leaf terminals over a drop-in seat, raised on cabriole supports with ball-and-claw feet, 102cm H, 62cm W, 50cm D. A 19th Century Chippendale style open armchair, the openwork vase splat carved with scrolling leaves, the top rail with shell and scroll edge, the scroll arms with leaf terminals over a drop-in seat, raised on cabriole supports with ball-and-claw feet, 102cm H, 62cm W, 50cm D. Est. 200 - 300
103	A pair of walnut and satinwood Regency style pier cabinets, 19th Century, the tops with reeded edge and brass half gallery above twin brass grille doors with pleated silk panels enclosing shelved interiors, raised on tapering square feet, 91cm H, 69cm W, 34cm D. (2) A pair of walnut and satinwood Regency style pier cabinets, 19th Century, the tops with reeded edge and brass half gallery above twin brass grille doors with pleated silk panels enclosing shelved interiors, raised on tapering square feet, 91cm H, 69cm W, 34cm D. (2) Est. 300 - 500

Lot	Title/Description
104	An early 19th Century mahogany and giltwood wall mirror in William Kent style, the bevelled rectangular plate within a gilt moulded and mahogany frame, surmounted by a scroll pediment with floral cresting, the sides with giltwood oak leaf pendants, 143cm x 76cm. An early 19th Century mahogany and giltwood wall mirror in William Kent style, the bevelled rectangular plate within a gilt moulded and mahogany frame, surmounted by a scroll pediment with floral cresting, the sides with giltwood oak leaf pendants, 143cm x 76cm. Est. 400 - 600
105	An Italian neoclassical kingwood parquetry and gilt metal mounted marble-topped commode, 19th Century, the canted pink-veined marble top above two deep drawers, the fronts inlaid with a flower trellis, a shaped apron below with gilt metal roundel and swags, raised on canted square tapering cross-banded supports with brass sabots, 94cm H, 103cm W, 51cm D. An Italian neoclassical kingwood parquetry and gilt metal mounted marble-topped commode, 19th Century, the canted pink-veined marble top above two deep drawers, the fronts inlaid with a flower trellis, a shaped apron below with gilt metal roundel and swags, raised on canted square tapering cross-banded supports with brass sabots, 94cm H, 103cm W, 51cm D. Est. 1,500 - 2,000
106	A French Empire style ormolu and white marble mantel clock, late 19th Century, the brass barrel case surmounted by an eagle and set between twin tapering obelisk supports above a stepped base, the enamelled chapter ring with black Roman numerals, the eight-day movement striking on a bell, the gilt metal pendulum cast with a reclining putto, 51cm high. A French Empire style ormolu and white marble mantel clock, late 19th Century, the brass barrel case surmounted by an eagle and set between twin tapering obelisk supports above a stepped base, the enamelled chapter ring with black Roman numerals, the eight-day movement striking on a bell, the gilt metal pendulum cast with a reclining putto, 51cm high. Est. 1,000 - 1,500
107	A pair of reproduction Empire style brass eagle table lamps, 20th Century, modelled with wings outstretched and perched on fluted pedestal bases, 47cm high to fitting. (2) A pair of reproduction Empire style brass eagle table lamps, 20th Century, modelled with wings outstretched and perched on fluted pedestal bases, 47cm high to fitting. (2) Est. 150 - 200
108	A Chippendale style open elbow armchair, 19th Century, the vase splat carved with complex ribbons, leaves and scrolls beneath a scroll top rail with centre crest, the arms with leaf and scroll caps above a drop-in upholstered seat, raised on cabriole supports with ball-and-claw feet, 106cm H, 63cm W, 53cm D. A Chippendale style open elbow armchair, 19th Century, the vase splat carved with complex ribbons, leaves and scrolls beneath a scroll top rail with centre crest, the arms with leaf and scroll caps above a drop-in upholstered seat, raised on cabriole supports with ball-and-claw feet, 106cm H, 63cm W, 53cm D. Est. 300 - 400
109	A Dutch mahogany marquetry fold-out wash stand, 19th Century, the plain divided top inlaid with vases, scrolls and swags opening to a conforming interior surface, above two serpentine-fronted drawers, raised on barley-twist supports with two undertier shelves similarly inlaid, 87cm H, 46cm W, 46cm D. A Dutch mahogany marquetry fold-out wash stand, 19th Century, the plain divided top inlaid with vases, scrolls and swags opening to a conforming interior surface, above two serpentine-fronted drawers, raised on barley-twist supports with two undertier shelves similarly inlaid, 87cm H, 46cm W, 46cm D. Est. 500 - 700
110	A good George I walnut and feather-banded kneehole desk, circa 1720, the half-veneered top cross and feather banded above a frieze drawer with conforming banding, the kneehole enclosed by six drawers with a cupboard door behind an arched apron, raised on bracket feet, 76cm H, 78cm W, 47cm D. A good George I walnut and feather-banded kneehole desk, circa 1720, the half-veneered top cross and feather banded above a frieze drawer with conforming banding, the kneehole enclosed by six drawers with a cupboard door behind an arched apron, raised on bracket feet, 76cm H, 78cm W, 47cm D. Est. 3,000 - 5,000
111	An Edwardian nest of two mahogany oval occasional tables, modern, the cross-banded tops inlaid with flower motifs to the centre, largest 63cm H, 66cm W. (2) An Edwardian nest of two mahogany oval occasional tables, modern, the cross-banded tops inlaid with flower motifs to the centre, largest 63cm H, 66cm W. (2) Est. 100 - 200

Lot	Title/Description
112	A set of four Chippendale style ribbon back dining chairs, circa 1780, with carved scroll rails and overstuffed seats, raised on moulded square supports united by plain stretchers. (2) A set of four Chippendale style ribbon back dining chairs, circa 1780, with carved scroll rails and overstuffed seats, raised on moulded square supports united by plain stretchers. (4) Est. 400 - 500
112a	A pair of good reproduction Chippendale style ribbon back open armchairs, with carved scroll rails and overstuffed seats, raised on moulded square supports united by plain stretchers. (2) A pair of good reproduction Chippendale style ribbon back open armchairs, with carved scroll rails and overstuffed seats, raised on moulded square supports united by plain stretchers. (2) Est. 300 - 400
113	A Regency style mahogany draw-leaf dining table, late 19th Century, having 'D' ends and two additional leaves, raised on square tapering supports with spade feet, 75cm H, 231cm W (extended), 131cm D. A Regency style mahogany draw-leaf dining table, late 19th Century, having 'D' ends and two additional leaves, raised on square tapering supports with spade feet, 75cm H, 231cm W (extended), 131cm D. Est. 200 - 400
114	A set of five Regency style rosewood and simulated coromandel brass inlaid side chairs, 19th Century, having scroll and gadrooned top rails, horizontal scroll splats and drop-in upholstered seats, raised on sabre legs. (5) A set of five Regency style rosewood and simulated coromandel brass inlaid side chairs, 19th Century, having scroll and gadrooned top rails, horizontal scroll splats and drop-in upholstered seats, raised on sabre legs. (5) Est. 400 - 600
115	A George III mahogany knee-hole centre pedestal desk, circa 1785, the moulded top with tooled and gilt black leather skiver, above three cock-beaded frieze drawers, the knee-hole between ten cock-beaded drawers, all with brass bale handles, to each side in the rear half are a further six drawers, 72cm H, 97cm W, 75cm D. A George III mahogany knee-hole centre pedestal desk, circa 1785, the moulded top with tooled and gilt black leather skiver, above three cock-beaded frieze drawers, the knee-hole between ten cock-beaded drawers, all with brass bale handles, to each side in the rear half are a further six drawers, 72cm H, 97cm W, 75cm D. Est. 2,000 - 3,000
116	A French ormolu figural table lamp, late 19th Century, modelled as a neoclassical maiden in flowing robes seated in a chair and sleeping, 26cm high. A French ormolu figural table lamp, late 19th Century, modelled as a neoclassical maiden in flowing robes seated in a chair and sleeping, 26cm high. Est. 300 - 400
117	A Regency style giltwood, gesso and parcel ebonised convex wall mirror, the circular plate within an ebonised reeded surround and giltwood cavetto frame set with balls, surmounted by an eagle and scroll cresting, 77cm high. A Regency style giltwood, gesso and parcel ebonised convex wall mirror, the circular plate within an ebonised reeded surround and giltwood cavetto frame set with balls, surmounted by an eagle and scroll cresting, 77cm high. Est. 400 - 600
118	A George III mahogany occasional table, possibly Irish, circa 1790-1800, the moulded rectangular top with beaded edge above a plain frieze with narrow shell apron between acanthus clasped cabriole supports terminating in ball-and-claw feet, 70cm H, 81cm W, 48cm D. A George III mahogany occasional table, possibly Irish, circa 1790-1800, the moulded rectangular top with beaded edge above a plain frieze with narrow shell apron between acanthus clasped cabriole supports terminating in ball-and-claw feet, 70cm H, 81cm W, 48cm D. Est. 400 - 600

Lot	Title/Description
119	A French Louis XV style kingwood and gilt metal needlework table, 19th Century, the quarter veneered and cross-banded serpentine top with gilt metal edging enclosing a shallow interior with fitted lift-out tray and inset with a mirror plate, above a shaped quarter veneered and cross-banded frieze with recessed drawer below, raised on square cabriole supports with rocaille gilt metal sabots, 71cm H, 62cm W, 44cm D. Footnote: A table of identical shape in Boulle marquetry, described as a dressi A French Louis XV style kingwood and gilt metal needlework table, 19th Century, the quarter veneered and cross-banded serpentine top with gilt metal edging enclosing a shallow interior with fitted lift-out tray and inset with a mirror plate, above a shaped quarter veneered and cross-banded frieze with recessed drawer below, raised on square cabriole supports with rocaille gilt metal sabots, 71cm H, 62cm W, 44cm D. Footnote: A table of identical shape in Boulle marquetry, described as a dressing table, was sold at Bonhams San Francisco rooms, 1 November 2010, lot 3298. See also Dreweatts Donnington Priory, 30 August 2013, lot 320 for a comparative kingwood dressing table. Est. 500 - 700
120	A reproduction French gilt metal and marble table lamp, of vase form with swan handles, set on a black-veined white marble base, 38cm high. A reproduction French gilt metal and marble table lamp, of vase form with swan handles, set on a black-veined white marble base, 38cm high. Est. 100 - 150
121	A French gilt metal mantel timepiece, late 19th Century, surmounted by a neoclassical maiden reclining with an anchor on a rocky outcrop, the silvered chapter ring with black Roman numerals around an engine-turned dial, the rectangular base with foliate band raised on scroll feet, the eight-day movement by Henri Marc, Paris, 31cm high. A French gilt metal mantel timepiece, late 19th Century, surmounted by a neoclassical maiden reclining with an anchor on a rocky outcrop, the silvered chapter ring with black Roman numerals around an engine-turned dial, the rectangular base with foliate band raised on scroll feet, the eight-day movement by Henri Marc, Paris, 31cm high. Est. 300 - 400
122	An Edwardian nest of three walnut tables, circa 1920-30, with quarter-veneered tops raised on turned supports, largest 54cm H, 54cm W, 38cm D. (3) An Edwardian nest of three walnut tables, circa 1920-30, with quarter-veneered tops raised on turned supports, largest 54cm H, 54cm W, 38cm D. (3) Est. 100 - 200
123	A mid-20th Century three-piece lounge suite, comprising two armchairs and a three-seater sofa, upholstered in pale celadon velour with champagne brocade cushions. (3) A mid-20th Century three-piece lounge suite, comprising two armchairs and a three-seater sofa, upholstered in pale celadon velour with champagne brocade cushions. (3) Est. 400 - 600
124	A Victorian walnut fold-over card table, circa 1870, the quarter-veneered serpentine moulded top opening and rotating, inset with a circular green baize playing surface, above a shaped frieze with centre crest and scroll apron, raised on moulded cabriole supports, 77cm H, 88cm W, 44cm D (closed). A Victorian walnut fold-over card table, circa 1870, the quarter-veneered serpentine moulded top opening and rotating, inset with a circular green baize playing surface, above a shaped frieze with centre crest and scroll apron, raised on moulded cabriole supports, 77cm H, 88cm W, 44cm D (closed). Est. 300 - 400
125	A pair of French ormolu figural chenets, 19th Century, modelled as reclining putti amid rococo scrolls and flower swags, 50cm high. (2) A pair of French ormolu figural chenets, 19th Century, modelled as reclining putti amid rococo scrolls and flower swags, 50cm high. (2) Est. 600 - 800
126	A 19th Century French gilt-brass fender, the extending pierced gallery surmounted to each end with vase finials above serpentine bases, 120cm wide. A 19th Century French gilt-brass fender, the extending pierced gallery surmounted to each end with vase finials above serpentine bases, 120cm wide. Est. 250 - 350
127	A French gilt brass rococo revival fire guard, 19th Century, of shield form and cast with scrolling foliage around a central urn motif and meshwork, 80cm high x 70cm wide. A French gilt brass rococo revival fire guard, 19th Century, of shield form and cast with scrolling foliage around a central urn motif and meshwork, 80cm high x 70cm wide. Est. 250 - 350

Lot Title/Description

128	<p>A French ormolu rococo revival mantel clock by Henri Marc, late 19th Century, surmounted by a boy gathering wheat with a scythe beside a rustic fence, the white enamel dial with black Roman numerals signed Hry Marc, Paris, within a scrollwork case, the eight-day movement striking on a bell, 36cm high.</p> <p>A French ormolu rococo revival mantel clock by Henri Marc, late 19th Century, surmounted by a boy gathering wheat with a scythe beside a rustic fence, the white enamel dial with black Roman numerals signed Hry Marc, Paris, within a scrollwork case, the eight-day movement striking on a bell, 36cm high.</p> <p>Est. 600 - 800</p>
129	<p>A Victorian walnut and gilt metal mounted credenza, late 19th Century, the 'D' shape top with projecting angles above a central door enclosing two shelves and flanked by corbels capped with metal floral mounts, on a shaped plinth base, 106 H, 116 W, 37 D.</p> <p>A Victorian walnut and gilt metal mounted credenza, late 19th Century, the 'D' shape top with projecting angles above a central door enclosing two shelves and flanked by corbels capped with metal floral mounts, on a shaped plinth base, 106 H, 116 W, 37 D.</p> <p>Est. 600 - 1,000</p>
130	<p>A late Victorian brass standard lamp, the reeded column with central circular onyx-mounted tier above a knopped stem with scroll supports terminating in three paw feet, 140cm high.</p> <p>A late Victorian brass standard lamp, the reeded column with central circular onyx-mounted tier above a knopped stem with scroll supports terminating in three paw feet, 140cm high.</p> <p>Est. 100 - 150</p>
131	<p>An Edwardian nest of three walnut side tables, of bow-front form, together with a small Edwardian mahogany side table, largest 60cm H, 51cm W, 35cm D. (4)</p> <p>An Edwardian nest of three walnut side tables, of bow-front form, together with a small Edwardian mahogany side table, largest 60cm H, 51cm W, 35cm D. (4)</p> <p>Est. 100 - 150</p>
132	<p>A late Victorian oak and parcel gilt wall mirror, circa 1890, the rectangular bevelled plate within a gilt beaded surround and oak frame with gilt relief acanthus band, the outer edge carved with classical leaf border, 79cm x 89cm.</p> <p>A late Victorian oak and parcel gilt wall mirror, circa 1890, the rectangular bevelled plate within a gilt beaded surround and oak frame with gilt relief acanthus band, the outer edge carved with classical leaf border, 79cm x 89cm.</p> <p>Est. 200 - 300</p>
133	<p>A Victorian mahogany torchere, circa 1870, the circular top with gadrooned edge above a reeded column with acanthus carved base above three shell-capped scroll feet, 150cm high.</p> <p>A Victorian mahogany torchere, circa 1870, the circular top with gadrooned edge above a reeded column with acanthus carved base above three shell-capped scroll feet, 150cm high.</p> <p>Est. 150 - 250</p>
134	<p>A pair of Royal Worcester cabinet plates by John Stinton, circa 1917, of plain circular form and painted with cattle in Highland landscapes within blue and acid gilt borders, 23cm dia. (2)</p> <p>A pair of Royal Worcester cabinet plates by John Stinton, circa 1917, of plain circular form and painted with cattle in Highland landscapes within blue and acid gilt borders, 23cm dia. (2)</p> <p>Est. 200 - 300</p>
135	<p>An English porcelain vase and cover, mid-19th Century, of lobed ovoid form with twin scroll handles, applied with flowers and foliage and painted with scenes of rural landscapes with cottages, set on a fixed saucer stand moulded with shell forms, 32cm high.</p> <p>An English porcelain vase and cover, mid-19th Century, of lobed ovoid form with twin scroll handles, applied with flowers and foliage and painted with scenes of rural landscapes with cottages, set on a fixed saucer stand moulded with shell forms, 32cm high.</p> <p>Est. 150 - 200</p>
136	<p>A collection of twenty various Limoges porcelain patch boxes. (20)</p> <p>A collection of twenty various Limoges porcelain patch boxes. (20)</p> <p>Est. 500 - 600</p>
137	<p>No Lot</p> <p>No Lot</p>
138	<p>A 19th Century mahogany tilt-top tripod table, the circular top on a knopped stem, reduced, raised on three scroll supports, 47cm H, 95cm W.</p> <p>A 19th Century mahogany tilt-top tripod table, the circular top on a knopped stem, reduced, raised on three scroll supports, 47cm H, 95cm W.</p> <p>Est. 100 - 150</p>

Lot Title/Description

139	<p>A Victorian walnut 'X' form stool, circa 1870-90, the upholstered seat above carved X-pattern supports, united by a carved stretcher, 40cm H, 46cm W, 50cm D.</p> <p>A Victorian walnut 'X' form stool, circa 1870-90, the upholstered seat above carved X-pattern supports, united by a carved stretcher, 40cm H, 46cm W, 50cm D.</p> <p>Est. 250 - 300</p>
140	<p>A 19th Century mahogany tilt-top occasional table, the circular top with moulded edge above a knopped stem ad three swept feet, 55cm H, 60cm W.</p> <p>A 19th Century mahogany tilt-top occasional table, the circular top with moulded edge above a knopped stem ad three swept feet, 55cm H, 60cm W.</p> <p>Est. 100 - 150</p>
141	<p>A Moore Brothers planter, of organic form and applied with trailing flowers and foliage detailed in gilt, 15cm high.</p> <p>A Moore Brothers planter, of organic form and applied with trailing flowers and foliage detailed in gilt, 15cm high.</p> <p>Est. 120 - 200</p>
141a	<p>A Moore Brothers planter, of organic form and applied with trailing flowers and foliage detailed in gilt, 15cm high.</p> <p>A Moore Brothers planter, of organic form and applied with trailing flowers and foliage detailed in gilt, 15cm high.</p> <p>Est. 120 - 200</p>
142	<p>A Moore Brothers vase, of typical organic form, 14cm high, together with a similar James's Ware vase modelled as a putto standing beside a flower head, 17cm high. (2)</p> <p>A Moore Brothers vase, of typical organic form, 14cm high, together with a similar James's Ware vase modelled as a putto standing beside a flower head, 17cm high. (2)</p> <p>Est. 70 - 100</p>
143	<p>A Moore Bothers figural comport, modelled as putti at work forging arrows beneath a flower-encrusted dish, 23.5cm high.</p> <p>A Moore Bothers figural comport, modelled as putti at work forging arrows beneath a flower-encrusted dish, 23.5cm high.</p> <p>Est. 80 - 120</p>
144	<p>A pair of English porcelain cabinet plates by D.R.Budd, late 20th Century, finely painted with a cockerel in a grassy landscape to one and peacocks perched in branches to the other, 27cm dia., together with a small Noritake bowl, 14.5cm dia. (3)</p> <p>A pair of English porcelain cabinet plates by D.R.Budd, late 20th Century, finely painted with a cockerel in a grassy landscape to one and peacocks perched in branches to the other, 27cm dia., together with a small Noritake bowl, 14.5cm dia. (3)</p> <p>Est. 150 - 200</p>
145	<p>A Sevres-style gilt metal mounted tazza, circa 1890, the bowl painted with a shepherdess and boy signed P.Roche, reserved against a dark blue and gilt ground, set on a spreading stem and gilt-metal canted square foot, 16cm high.</p> <p>A Sevres-style gilt metal mounted tazza, circa 1890, the bowl painted with a shepherdess and boy signed P.Roche, reserved against a dark blue and gilt ground, set on a spreading stem and gilt-metal canted square foot, 16cm high.</p> <p>Est. 150 - 200</p>
146	<p>An English porcelain vase and cover, mid-19th Century, of ovoid form with twin scroll handles, painted to one side with a cathedral in a rural landscape and to the other with flower sprays against a mid-blue ground with gilt detail, 28.5cm high (finial restuck)</p> <p>An English porcelain vase and cover, mid-19th Century, of ovoid form with twin scroll handles, painted to one side with a cathedral in a rural landscape and to the other with flower sprays against a mid-blue ground with gilt detail, 28.5cm high (finial restuck)</p> <p>Est. 120 - 150</p>
147	<p>A set of six electroplated goblets, 20th Century, the rounded bowls engraved with cartouches above tapering stems and domed feet, 15cm high. (6)</p> <p>A set of six electroplated goblets, 20th Century, the rounded bowls engraved with cartouches above tapering stems and domed feet, 15cm high. (6)</p> <p>Est. 40 - 60</p>

Lot Title/Description

148	<p>An E. Bourne of Burslem porcelain plaque, dated 1879, of rectangular form and painted with flowering rose branches within a yellow and claret border, 28cm x 20cm, painted marks.</p> <p>Footnote: It is possible that the maker of this plaque is the same E Bourne that formed a partnership with Blackhurst in 1880 at the Hadderidge pottery, and subsequently J E Leigh.</p> <p>An E. Bourne of Burslem porcelain plaque, dated 1879, of rectangular form and painted with flowering rose branches within a yellow and claret border, 28cm x 20cm, painted marks. Footnote: It is possible that the maker of this plaque is the same E Bourne that formed a partnership with Blackhurst in 1880 at the Hadderidge pottery, and subsequently J E Leigh.</p> <p>Est. 150 - 200</p>
149	<p>An Edwardian style mahogany dumb waiter, late 20th Century, Indonesia, the rectangular tray with brass handles on a turned folding support, 77cm H, 79cm W, 52cm D.</p> <p>An Edwardian style mahogany dumb waiter, late 20th Century, Indonesia, the rectangular tray with brass handles on a turned folding support, 77cm H, 79cm W, 52cm D.</p> <p>Est. 150 - 200</p>
150	<p>A pair of Chinese Canton famille rose style floor vases, modern, of ovoid form with twin ring handles, decorated with typical palace scenes, 78cm high, together with a similar hexagonal jardiniere and stand, 35cm wide. (3)</p> <p>A pair of Chinese Canton famille rose style floor vases, modern, of ovoid form with twin ring handles, decorated with typical palace scenes, 78cm high, together with a similar hexagonal jardiniere and stand, 35cm wide. (3)</p> <p>Est. 200 - 300</p>
151	<p>Continental School, 19th Century</p> <p>A Gypsy maiden seated on a grassy bank, oil on panel in giltwood gesso frame, indistinctly signed lower left</p> <p>27cm x 18cm</p> <p>Continental School, 19th Century A Gypsy maiden seated on a grassy bank, oil on panel in giltwood gesso frame, indistinctly signed lower left</p> <p>27cm x 18cm</p> <p>Est. 200 - 300</p>
152	<p>A Vienna porcelain cabinet plate by F.Eistner, circa 1890, finely painted with a gypsy girl, titled 'Spanishes Zigeuner-Madchen', the rim with raised paste gilt on a turquoise ground, 26cm dia.</p> <p>A Vienna porcelain cabinet plate by F.Eistner, circa 1890, finely painted with a gypsy girl, titled 'Spanishes Zigeuner-Madchen', the rim with raised paste gilt on a turquoise ground, 26cm dia.</p> <p>Est. 200 - 300</p>
153	<p>A modern table lamp, of globe form and reverse printed on glass with botanical studies.</p> <p>A modern table lamp, of globe form and reverse printed on glass with botanical studies.</p> <p>Est. 50 - 70</p>
153a	<p>A modern table lamp, in glazed white earthenware and of 'pineapple' form.</p> <p>A modern table lamp, in glazed white earthenware and of 'pineapple' form.</p> <p>Est. 70 - 100</p>
154	<p>A Moore Brothers centrepiece, modelled as three putti supporting a giant lily, 22cm high.</p> <p>A Moore Brothers centrepiece, modelled as three putti supporting a giant lily, 22cm high.</p> <p>Est. 70 - 100</p>
155	<p>A pair of Moore Brothers porcelain bowls, of organic form and applied with flowers and foliage, 14cm high.</p> <p>A pair of Moore Brothers porcelain bowls, of organic form and applied with flowers and foliage, 14cm high.</p> <p>Est. 60 - 80</p>
156	<p>A pair of Paris bisque porcelain figures of a lady and gallant, circa 1900, modelled standing and wearing brightly patterned 18th Century style robes, 39cm high. (2)</p> <p>A pair of Paris bisque porcelain figures of a lady and gallant, circa 1900, modelled standing and wearing brightly patterned 18th Century style robes, 39cm high. (2)</p> <p>Est. 100 - 200</p>
157	<p>A pair of Capodimonte figure groups emblematic of The Arts, modelled as neoclassical maidens accompanied by putti engaged in artistic pursuits, 20cm high. (2)</p> <p>A pair of Capodimonte figure groups emblematic of The Arts, modelled as neoclassical maidens accompanied by putti engaged in artistic pursuits, 20cm high. (2)</p> <p>Est. 100 - 200</p>

Lot Title/Description

158	<p>An antique style bronze and glass vase, modern, of bell form encased within twin mermaid handles joined by a rope twist above a domed foot, 34cm high.</p> <p>An antique style bronze and glass vase, modern, of bell form encased within twin mermaid handles joined by a rope twist above a domed foot, 34cm high.</p> <p>Est. 70 - 100</p>
158a	<p>A modern composite verdigris effect bust of a boy, 30cm high.</p> <p>A modern composite verdigris effect bust of a boy, 30cm high.</p> <p>Est. 70 - 100</p>
159	<p>An English School reverse painting on glass, 19th Century, of oval aspect and painted with a rustic maid with a black lamb, 44cm x 36cm.</p> <p>An English School reverse painting on glass, 19th Century, of oval aspect and painted with a rustic maid with a black lamb, 44cm x 36cm.</p> <p>Est. 250 - 300</p>
160	<p>An English porcelain garniture of vase and two ewers, mid-19th Century, of ovoid rococo revival form with scroll-moulded handles, painted with sprays of flowers and foliage reserved against a mid-blue ground, 27.5cm high. (3)</p> <p>An English porcelain garniture of vase and two ewers, mid-19th Century, of ovoid rococo revival form with scroll-moulded handles, painted with sprays of flowers and foliage reserved against a mid-blue ground, 27.5cm high. (3)</p> <p>Est. 200 - 300</p>
161	<p>English School, 19th Century</p> <p>A portrait of Oliver Cromwell, unsigned, within a giltwood frame of oval trailing leafy oak branches, 20cm (frame 46cm), together with a small framed portrait print possibly of William IV. (2)</p> <p>English School, 19th Century A portrait of Oliver Cromwell, unsigned, within a giltwood frame of oval trailing leafy oak branches, 20cm (frame 46cm), together with a small framed portrait print possibly of William IV. (2)</p> <p>Est. 250 - 300</p>
162	<p>A French bronzed figure of a greyhound, 19th/20th Century, modelled standing and with head turned back, set on an oval base, 18cm high.</p> <p>A French bronzed figure of a greyhound, 19th/20th Century, modelled standing and with head turned back, set on an oval base, 18cm high.</p> <p>Est. 80 - 120</p>
163	<p>A pair of Royal Crown Derby oval miniature plaques depicting Dovedale and Millers Dale by W.E.J.Dean.</p> <p>A pair of Royal Crown Derby oval miniature plaques depicting Dovedale and Millers Dale by W.E.J.Dean.</p> <p>Est. 80 - 120</p>
163a	<p>A Crown Staffordshire decorative bell, a Boehm porcelain flower study and a French porcelain figure of a dove. (3)</p> <p>A Crown Staffordshire decorative bell, a Boehm porcelain flower study and a French porcelain figure of a dove. (3)</p> <p>Est. 30 - 50</p>
164	<p>A pair of English porcelain dessert plates, early 19th Century, of lobed form with scroll-moulded rims, painted with flower sprays within dark blue, yellow and gilt borders, 21cm dia.</p> <p>A pair of English porcelain dessert plates, early 19th Century, of lobed form with scroll-moulded rims, painted with flower sprays within dark blue, yellow and gilt borders, 21cm dia.</p> <p>Est. 40 - 60</p>
164a	<p>A pair of Coalport candlesticks, second half 19th Century, of lobed baluster form and decorated with scattered flowers on a dark blue and gilt ground, 26cm high.</p> <p>A pair of Coalport candlesticks, second half 19th Century, of lobed baluster form and decorated with scattered flowers on a dark blue and gilt ground, 26cm high.</p> <p>Est. 40 - 60</p>
165	<p>An English porcelain vase, circa 1900, of amphora shape with everted rim, painted with flower sprays to an oval reserve against a dark blue ground, 30cm high.</p> <p>An English porcelain vase, circa 1900, of amphora shape with everted rim, painted with flower sprays to an oval reserve against a dark blue ground, 30cm high.</p> <p>Est. 80 - 120</p>
166	<p>An Edwardian mahogany cross-banded pembroke table, the plain top with 'D' shape drop leaves cross-banded and ebony strung, raised on tapering reeded supports and brass castors, 72cm H, 113cm W (open) 111cm D., together with an Edwardian pine gypsy style table, the octagonal top raised on bobbin-turned supports, 59cm H, 55cm W. (2)</p> <p>An Edwardian mahogany cross-banded pembroke table, the plain top with 'D' shape drop leaves cross-banded and ebony strung, raised on tapering reeded supports and brass castors, 72cm H, 113cm W (open) 111cm D., together with an Edwardian pine gypsy style table, the octagonal top raised on bobbin-turned supports, 59cm H, 55cm W. (2)</p> <p>Est. 40 - 60</p>

Lot Title/Description

167	A late Victorian upholstered open armchair, the shield back with shell cresting, the arms with scroll elbows, raised on cabriole supports (lacking seat), 106cm H, 73cm W, 70cm D. A late Victorian upholstered open armchair, the shield back with shell cresting, the arms with scroll elbows, raised on cabriole supports (lacking seat), 106cm H, 73cm W, 70cm D. Est. 20 - 30
168	A late Victorian to Edwardian brass fire guard, of rectangular outline and cast with flowers and foliage, 74cm high x 73cm wide, together with a brass reproduction figural table lamp modelled as a putto seated on a bunch of grapes above a moulded base, 37cm high. (2) A late Victorian to Edwardian brass fire guard, of rectangular outline and cast with flowers and foliage, 74cm high x 73cm wide, together with a brass reproduction figural table lamp modelled as a putto seated on a bunch of grapes above a moulded base, 37cm high. (2) Est. 20 - 30
169	A large collection of Victorian and later glass lustre droplets, of typical faceted form and in various conditions. A large collection of Victorian and later glass lustre droplets, of typical faceted form and in various conditions. Est. 40 - 60
170	A Dutch brass snuff box, 17th/18th Century, of oval form and engraved with portraits and floral motifs (heavily worn), 12cm across. A Dutch brass snuff box, 17th/18th Century, of oval form and engraved with portraits and floral motifs (heavily worn), 12cm across. Est. 20 - 30
171	A collection of decorative brassware, 19th/20th Century, to include a rococo revival planter, an embossed tinder box, a pike head and a page turner. (4) A collection of decorative brassware, 19th/20th Century, to include a rococo revival planter, an embossed tinder box, a pike head and a page turner. (4) Est. 20 - 30
172	A reproduction Empire style cane seated painted and parcel gilt stool, 20th Century, the scroll arms with gilt horse head terminals raised on shaped supports with gilt 'hoof' feet, 70cm H, 96cm W, 50cm D. A reproduction Empire style cane seated painted and parcel gilt stool, 20th Century, the scroll arms with gilt horse head terminals raised on shaped supports with gilt 'hoof' feet, 70cm H, 96cm W, 50cm D. Est. 40 - 60
173	A modern composite decorative figural bracket, modelled as a putto supporting a half moon stand, 47cm. A modern composite decorative figural bracket, modelled as a putto supporting a half moon stand, 47cm. Est. 10 - 20
174	A Victorian mahogany framed upholstered low armchair, of button-back form in raspberry velour, raised on scroll supports with castors, together with a reproduction Louis XV style upholstered open armchair in painted wood. (2) A Victorian mahogany framed upholstered low armchair, of button-back form in raspberry velour, raised on scroll supports with castors, together with a reproduction Louis XV style upholstered open armchair in painted wood. (2) Est. 100 - 150
175	A Turkish rug, 20th Century, three diamond cartouches with geometric flowers and animals on an ivory field with further flowers and animals within multiple guard stripes, 280cm x 200cm. A Turkish rug, 20th Century, three diamond cartouches with geometric flowers and animals on an ivory field with further flowers and animals within multiple guard stripes, 280cm x 200cm. Est. 200 - 300
176	Two Royal Crown Derby Imari porcelain oval footed dishes, decorated with pattern 1128, 23cm and 19cm. (2) Two Royal Crown Derby Imari porcelain oval footed dishes, decorated with pattern 1128, 23cm and 19cm. (2) Est. 100 - 150
176a	A pair of Royal Crown Derby Imari cushion form boxes and covers, decorated with pattern 1128, 8cm wide. (2) A pair of Royal Crown Derby Imari cushion form boxes and covers, decorated with pattern 1128, 8cm wide. (2) Est. 150 - 200
177	A Royal Crown Derby Imari vase, of twin-handled amphora shape and decorated with pattern 1128, 30cm high (foot at fault). A Royal Crown Derby Imari vase, of twin-handled amphora shape and decorated with pattern 1128, 30cm high (foot at fault). Est. 100 - 150
177a	A pair of Royal Crown Derby Imari candlesticks, decorated with pattern 1128, 16cm high. (2) A pair of Royal Crown Derby Imari candlesticks, decorated with pattern 1128, 16cm high. (2) Est. 150 - 200

Lot Title/Description

178	A pair of Derby Crown Imari vases, circa 1880s, of ovoid form with twin scroll handles, decorated with pattern 1384, 18cm high. (2) A pair of Derby Crown Imari vases, circa 1880s, of ovoid form with twin scroll handles, decorated with pattern 1384, 18cm high. (2) Est. 100 - 150
178a	A Derby Crown Imari vase, circa 1880s, of ovoid form with twin scroll handles, decorated with pattern 876, 13cm high. A Derby Crown Imari vase, circa 1880s, of ovoid form with twin scroll handles, decorated with pattern 876, 13cm high. Est. 80 - 100
179	A Royal Crown Derby Imari porcelain small loving cup, decorated with pattern 1128, 8cm. A Royal Crown Derby Imari porcelain small loving cup, decorated with pattern 1128, 8cm. Est. 40 - 60
179a	A Royal Crown Derby Imari porcelain miniature oval dish, 11cm. A Royal Crown Derby Imari porcelain miniature oval dish, 11cm. Est. 40 - 60
179b	A Royal Crown Derby Imari porcelain ring stand, decorated with pattern 1128, 9cm, together with miniature vase by another maker. (2) A Royal Crown Derby Imari porcelain ring stand, decorated with pattern 1128, 9cm, together with miniature vase by another maker. (2) Est. 40 - 60
179c	A Royal Crown Derby Imari porcelain teapoy and cover, decorated with pattern 1128, 9.5cm. A Royal Crown Derby Imari porcelain teapoy and cover, decorated with pattern 1128, 9.5cm. Est. 40 - 60
179d	A Royal Crown Derby Imari porcelain oval box and cover, decorated with pattern 1128, 10cm wide. A Royal Crown Derby Imari porcelain oval box and cover, decorated with pattern 1128, 10cm wide. Est. 40 - 60
180	A Royal Crown Derby Imari oval dish, dated 1924, of lobed oval form and decorated with pattern 1128, 32cm across. A Royal Crown Derby Imari oval dish, dated 1924, of lobed oval form and decorated with pattern 1128, 32cm across. Est. 150 - 200
181	A Royal Crown Derby Imari tyg, dated 1901, of belied form with three scroll handles, decorated with pattern 5986 of poppies and foliage, 14cm high. A Royal Crown Derby Imari tyg, dated 1901, of belied form with three scroll handles, decorated with pattern 5986 of poppies and foliage, 14cm high. Est. 150 - 200
182	A Royal Crown Derby Imari vase and cover, dated 1907, of pear form with twin scroll handles, decorated with pattern 6299, 23cm high. A Royal Crown Derby Imari vase and cover, dated 1907, of pear form with twin scroll handles, decorated with pattern 6299, 23cm high. Est. 150 - 180
183	A Royal Crown Derby Imari box and cover, 1936, of lobed casket form and decorated with pattern 1128, 11cm high. A Royal Crown Derby Imari box and cover, 1936, of lobed casket form and decorated with pattern 1128, 11cm high. Est. 80 - 120
183a	Two Royal Crown Derby Imari boxes and covers, of rectangular form, 11cm across, decorated with pattern 1128 (one at fault). (2) Two Royal Crown Derby Imari boxes and covers, of rectangular form, 11cm across, decorated with pattern 1128 (one at fault). (2) Est. 80 - 120
184	A Royal Crown Derby Imari miniature vase, circa 1885 and of onion form, decorated with pattern 2444, 10cm. A Royal Crown Derby Imari miniature vase, circa 1885 and of onion form, decorated with pattern 2444, 10cm. Est. 50 - 70
184a	A Royal Crown Derby Imari miniature vase, dated 1927, of ovoid form and decorated with pattern 3145, 8cm. A Royal Crown Derby Imari miniature vase, dated 1927, of ovoid form and decorated with pattern 3145, 8cm. Est. 50 - 70
184b	A Royal Crown Derby Imari miniature vase, dated 1923, of amphora shape and decorated with pattern 1128, 11cm. A Royal Crown Derby Imari miniature vase, dated 1923, of amphora shape and decorated with pattern 1128, 11cm. Est. 50 - 70
185	A group of three Royal Crown Derby Imari plates, of circular shape and decorated with various patterns. (3) A group of three Royal Crown Derby Imari plates, of circular shape and decorated with various patterns. (3) Est. 40 - 60

Lot Title/Description

185a	Two Royal Crown Derby Imari plates, of circular shape and typically decorated. (2) Two Royal Crown Derby Imari plates, of circular shape and typically decorated. (2) Est. 40 - 60
186	A Royal Crown Derby Imari vase and cover, circa 1970s, of twin-handled trophy form and decorated with pattern 1128, 15cm. A Royal Crown Derby Imari vase and cover, circa 1970s, of twin-handled trophy form and decorated with pattern 1128, 15cm. Est. 150 - 200
187	A Royal Crown Derby Imari coffee cup and saucer, circa 1885, decorated with pattern 919. A Royal Crown Derby Imari coffee cup and saucer, circa 1885, decorated with pattern 919. Est. 50 - 70
187a	A Royal Crown Derby Imari lobed circular bowl, dated 1931 and decorated with pattern 2825, 16cm. A Royal Crown Derby Imari lobed circular bowl, dated 1931 and decorated with pattern 2825, 16cm. Est. 50 - 70
187b	A pair of Royal Crown Derby Imari pin trays, circa 1970s, decorated with pattern 1128, 11cm. A pair of Royal Crown Derby Imari pin trays, circa 1970s, decorated with pattern 1128, 11cm. Est. 50 - 70
188	A Royal Crown Derby Imari oval dish, dated 1920 and decorated with pattern 1128, 24cm across. A Royal Crown Derby Imari oval dish, dated 1920 and decorated with pattern 1128, 24cm across. Est. 80 - 120
188a	A small Royal Crown Derby Imari oval dish, 14cm and three rectangular pin or sweet trays, all circa 1970s and decorated with pattern 1128.(4) A small Royal Crown Derby Imari oval dish, 14cm and three rectangular pin or sweet trays, all circa 1970s and decorated with pattern 1128.(4) Est. 100 - 150
189	A group of English porcelain Imari wares, 19th to 20th Century, including a Davenport circular box and associated cover, 12cm dia., a Derby 'Kings' pattern soup plate and later dessert plate, 22cm dia., and a Bloor Derby tea saucer, 15cm. (4) A group of English porcelain Imari wares, 19th to 20th Century, including a Davenport circular box and associated cover, 12cm dia., a Derby 'Kings' pattern soup plate and later dessert plate, 22cm dia., and a Bloor Derby tea saucer, 15cm. (4) Est. 80 - 120
190	A Royal Crown Derby Imari footed dish, circa 1970s, of rectangular form with twin scroll handles, decorated with pattern 1128 (unfinished). A Royal Crown Derby Imari footed dish, circa 1970s, of rectangular form with twin scroll handles, decorated with pattern 1128 (unfinished). Est. 100 - 200
190a	Two Abbeydale Imari porcelain breakfast cups, decorated with the 'Chrysanthemum' pattern. Two Abbeydale Imari porcelain breakfast cups, decorated with the 'Chrysanthemum' pattern. Est. 40 - 60
190b	An Abbeydale Imari porcelain side plate and two bread & butter plates. (3) An Abbeydale Imari porcelain side plate and two bread & butter plates. (3) Est. 40 - 60
191	A cut glass decanter and stopper with silver 'Sherry' label. A cut glass decanter and stopper with silver 'Sherry' label. Est. 20 - 30
192	No Lot No Lot
193	An Agra Indian rug, modern, woven with stylised flowers and foliage on a pale ivory ground, 190cm x 125cm. An Agra Indian rug, modern, woven with stylised flowers and foliage on a pale ivory ground, 190cm x 125cm. Est. 150 - 200
193a	An Agra Indian rug, modern, woven with stylised flowers and foliage on a pale ivory ground, 255cm x 153cm. An Agra Indian rug, modern, woven with stylised flowers and foliage on a pale ivory ground, 255cm x 153cm. Est. 150 - 200
194	A pair of English porcelain plaques, circa 1900, of circular form, one painted with a coastal scene with figures by a boat, the other with a country cottage, 13cm dia., framed. (2) A pair of English porcelain plaques, circa 1900, of circular form, one painted with a coastal scene with figures by a boat, the other with a country cottage, 13cm dia., framed. (2) Est. 70 - 100

Lot Title/Description

195	A Baccarat glass two-branch table lustre, 41cm high. A Baccarat glass two-branch table lustre, 41cm high. Est. 150 - 200
195a	A pair of Baccarat glass candle lanterns of similar form and having etched shades, 34cm high. A pair of Baccarat glass candle lanterns of similar form and having etched shades, 34cm high. Est. 100 - 150
196	No Lot No Lot
197	A group of silverware to include: a pair of George III sugar tongs by Robert Garrard. A pair of George III sugar tongs by Robert Garrard. Est. 40 - 60
198	A French gilt metal rococo-revival jardiniere, 19th/20th Century, of ovoid form with twin handles and undulating scroll-moulded rim, the sides moulded with flowers, raised on four scroll feet, 47cm wide. A French gilt metal rococo-revival jardiniere, 19th/20th Century, of ovoid form with twin handles and undulating scroll-moulded rim, the sides moulded with flowers, raised on four scroll feet, 47cm wide. Est. 150 - 200
198a	A gilt metal rococo-revival photo frame (at fault), 35cm high. A gilt metal rococo-revival photo frame (at fault), 35cm high. Est. 50 - 80
199	An Edwardian electroplated salver, circa 1900-1910, the rim embossed with scrolls and foliage, the centre etched with fruits and foliage, 31cm dia., together with an electroplated punch bowl, 28cm dia., and a pair of glass photo frames with silvered and mother-of-pearl decorations, 20cm. (4) An Edwardian electroplated salver, circa 1900-1910, the rim embossed with scrolls and foliage, the centre etched with fruits and foliage, 31cm dia., together with an electroplated punch bowl, 28cm dia., and a pair of glass photo frames with silvered and mother-of-pearl decorations, 20cm. (4) Est. 50 - 70
200	A pair of Edwardian electroplated Corinthian column candle holders, circa 1910, of typical form on stepped bases, 31cm high. (2) A pair of Edwardian electroplated Corinthian column candle holders, circa 1910, of typical form on stepped bases, 31cm high. (2) Est. 80 - 120
200a	A pair of Edwardian electroplated Corinthian column candle holders, circa 1910, of typical form on stepped bases, 31cm high. (2) A pair of Edwardian electroplated Corinthian column candle holders, circa 1910, of typical form on stepped bases, 31cm high. (2) Est. 80 - 120
201	An Edwardian electroplated trophy vase, of amphora shape with twin lion-head handles and moulded with laurel swags above a spiral fluted base and square foot, 24.5cm high. An Edwardian electroplated trophy vase, of amphora shape with twin lion-head handles and moulded with laurel swags above a spiral fluted base and square foot, 24.5cm high. Est. 80 - 120
201a	An electroplated ice pail of plain form with twin scroll handles, 17cm high. An electroplated ice pail of plain form with twin scroll handles, 17cm high. Est. 80 - 120
202	A pair of Edwardian silver Corinthian column candle sticks, Birmingham 1905, of typical form on fluted and beaded square bases, 25cm high, gross weight 40oz (both loaded). (2) A pair of Edwardian silver Corinthian column candle sticks, Birmingham 1905, of typical form on fluted and beaded square bases, 25cm high, gross weight 40oz (both loaded). (2) Est. 250 - 300
203	An Edwardian silver punch bowl, Sheffield 1905, of rounded form on a domed foot, embossed and chased with scrolling foliage and flowers around two vacant cartouches, 20.5cm dia., weight 22oz. An Edwardian silver punch bowl, Sheffield 1905, of rounded form on a domed foot, embossed and chased with scrolling foliage and flowers around two vacant cartouches, 20.5cm dia., weight 22oz. Est. 200 - 250
204	A group of Edwardian electroplate, to include two sugar sifters and a wine stand. (3) A group of Edwardian electroplate, to include two sugar sifters and a wine stand. (3) Est. 20 - 30

Lot	Title/Description
205	A WMF electroplate and glass tazza, circa 1900, of twin-handled trophy form, moulded with bands and pendants of mistetoe, the liner in clear glass, 11.5cm high A WMF electroplate and glass tazza, circa 1900, of twin-handled trophy form, moulded with bands and pendants of mistetoe, the liner in clear glass, 11.5cm high Est. 60 - 80
206	William Edward James Dean (British,1884-1956) A pair of watercolour scenes of fishing boats and other vessels in coastal waters, signed and dated 1912 20cm x 31cm (2) William Edward James Dean (British,1884-1956) A pair of watercolour scenes of fishing boats and other vessels in coastal waters, signed and dated 1912 20cm x 31cm (2) Est. 150 - 200
206a	William Edward James Dean (British,1884-1956) A pair of watercolour scenes of fishing boats and other vessels in coastal waters, signed and dated 1912 20cm x 31cm (2) William Edward James Dean (British,1884-1956) A pair of watercolour scenes of fishing boats and other vessels in coastal waters, signed and dated 1912 20cm x 31cm (2) Est. 200 - 300
207	Two cut glass decanters and stoppers. Two cut glass decanters and stoppers. Est. 80 - 120
207a	A cut glass two-part fruit bowl. A cut glass two-part fruit bowl. Est. 80 - 120
208	An English porcelain vase, possibly Minton, mid-19th Century, of rococo revival form with twin scroll handles and rocaille moulding, applied and painted with flowers on a pale green ground with gilt detail, 18cm high. An English porcelain vase, possibly Minton, mid-19th Century, of rococo revival form with twin scroll handles and rocaille moulding, applied and painted with flowers on a pale green ground with gilt detail, 18cm high. Est. 40 - 60
208a	An English porcelain comport,late 19th Century, the lobed dish painted with flowers and foliage within an apple green and gilt border, 24cm dia. An English porcelain comport,late 19th Century, the lobed dish painted with flowers and foliage within an apple green and gilt border, 24cm dia. Est. 40 - 60
209	A Royal Doulton figure 'Linda', HN5019. A Royal Doulton figure 'Linda', HN5019. Est. 30 - 50
210	A cast brass figure of a greyhound, 20th Century, modelled recumbent. A cast brass figure of a greyhound, 20th Century, modelled recumbent. Est. 40 - 60
210a	A cast brass figures of a greyhound, 20th Century, modelled seated. A cast brass figures of a greyhound, 20th Century, modelled seated. Est. 40 - 60
211	A George III mahogany demi-lune occasional table, circa 1790, the plain top above a boxwood strung undulating frieze, raised on reeded tapering supports with spade feet, 71cm H, 138cm W, 68cm D. A George III mahogany demi-lune occasional table, circa 1790, the plain top above a boxwood strung undulating frieze, raised on reeded tapering supports with spade feet, 71cm H, 138cm W, 68cm D. Est. 150 - 200
212	A Chinese marble-inset hongmu jardiniere stand, Qing Dynasty, the circular top inset with pink-veined marble above a frieze carved with flowerheads and scrolling foliage, raised on square supports with claw feet, 46cm H, 46cm W. A Chinese marble-inset hongmu jardiniere stand, Qing Dynasty, the circular top inset with pink-veined marble above a frieze carved with flowerheads and scrolling foliage, raised on square supports with claw feet, 46cm H, 46cm W. Est. 250 - 350
213	A pair of Edwardian inlaid mahogany open armchairs, having Gothic-influence openwork splats, the top rails inlaid with flowers and foliage within boxwood stringing, the part upholstered arms with scroll ends above overstuffed seats, raised on square boxwood strung supports with spade feet, 95cm H, 57cm W, 60cm D. (2) A pair of Edwardian inlaid mahogany open armchairs, having Gothic-influence openwork splats, the top rails inlaid with flowers and foliage within boxwood stringing, the part upholstered arms with scroll ends above overstuffed seats, raised on square boxwood strung supports with spade feet, 95cm H, 57cm W, 60cm D. (2) Est. 250 - 300

Lot	Title/Description
214	A Chinese huanghuali altar table, Qing Dynasty, the rectangular top with scroll ends above a shaped frieze carved with bats amid scrolling clouds, raised on moulded square supports with square stretchers, 90cm H, 200cm W, 56.5cm D. A Chinese huanghuali altar table, Qing Dynasty, the rectangular top with scroll ends above a shaped frieze carved with bats amid scrolling clouds, raised on moulded square supports with square stretchers, 90cm H, 200cm W, 56.5cm D. Est. 1,000 - 1,500
215	A pair of Lynton Porcelain imari bough pots and covers, 21cm. A pair of Lynton Porcelain imari bough pots and covers, 21cm. Est. 150 - 200
215a	A pair of Derby saucer dishes, 18cm, and a Copeland lobed oval dish (at fault), 26cm. (3) A pair of Derby saucer dishes, 18cm, and a Copeland lobed oval dish (at fault), 26cm. (3) Est. 40 - 60
216	A Royal Crown Derby figure of a Barn Owl, late 20th Century, naturalistically modelled perched on a leafy tree stump, 26cm high. A Royal Crown Derby figure of a Barn Owl, late 20th Century, naturalistically modelled perched on a leafy tree stump, 26cm high. Est. 100 - 200
217	Continental School 19th/20th Century, after Guido Reni Beatrice Cenci or 'Girl in a White Turban', oil on canvas, unsigned, in a carved giltwood frame 60cm x 48cm (frame 82cm x 70cm). Continental School 19th/20th Century, after Guido Reni Beatrice Cenci or 'Girl in a White Turban', oil on canvas, unsigned, in a carved giltwood frame 60cm x 48cm (frame 82cm x 70cm). Est. 250 - 350
218	Three English porcelain plaques by W.E.J.Dean, of oval shape and painted with ships in sail, two at 8cm and one 16cm. (3) Three English porcelain plaques by W.E.J.Dean, of oval shape and painted with ships in sail, two at 8cm and one 16cm. (3) Est. 150 - 200
219	A pair of Chinese blue and white vases and covers, 19th Century, of baluster form, the domed covers with ball finials, painted with flowering prunus branches on a brushed blue ground, 32cm high, with associated carved hardwood stands. A pair of Chinese blue and white vases and covers, 19th Century, of baluster form, the domed covers with ball finials, painted with flowering prunus branches on a brushed blue ground, 32cm high, with associated carved hardwood stands. Est. 250 - 350
220	A pair of Staffordshire greyhound pen stands, circa 1865, in typical recumbent pose and on dark blue gilt-lined bases, 19cm long. (2) A pair of Staffordshire greyhound pen stands, circa 1865, in typical recumbent pose and on dark blue gilt-lined bases, 19cm long. (2) Est. 100 - 150
220a	A Staffordshire greyhound pen stand, circa 1865, in typical recumbent pose and on dark blue gilt-lined base, 19cm long. A Staffordshire greyhound pen stand, circa 1865, in typical recumbent pose and on dark blue gilt-lined base, 19cm long. Est. 50 - 70
221	A Japanese Imari vase, late Edo period, of ovoid form with everted rim, painted in underglaze blue and enamel colours and gilt with shaped vignettes of flowers and foliage between bands of complex pattern cloud forms, 41cm high, with associated hardwood stand. A Japanese Imari vase, late Edo period, of ovoid form with everted rim, painted in underglaze blue and enamel colours and gilt with shaped vignettes of flowers and foliage between bands of complex pattern cloud forms, 41cm high, with associated hardwood stand. Est. 250 - 350
222	A Japanese Imari vase, late Edo period, of ovoid form with pronounced shoulder and everted rim, painted with shaped panels of flowers and fan forms in typical colours, 31.5cm high, together with two modern Imari-style plates. (3) A Japanese Imari vase, late Edo period, of ovoid form with pronounced shoulder and everted rim, painted with shaped panels of flowers and fan forms in typical colours, 31.5cm high, together with two modern Imari-style plates. (3) Est. 100 - 150
223	A stylish giltwood overmantel mirror, late 20th Century, the bevelled rectangular plate within a ribbed gilt and verdigris effect frame, 88cm x 120cm. A stylish giltwood overmantel mirror, late 20th Century, the bevelled rectangular plate within a ribbed gilt and verdigris effect frame, 88cm x 120cm. Est. 70 - 100

Lot Title/Description

224	A coopered 'oak barrel' umbrella stand, of ovoid form, 61cm high, together with a similar later coopered effect flower trough, 46cm wide. (2) A coopered 'oak barrel' umbrella stand, of ovoid form, 61cm high, together with a similar later coopered effect flower trough, 46cm wide. (2) Est. 80 - 120
225	A pair of Chinese composite archaistic style table lamps, modern, modelled after bronze Gui vessels with dragon handles and taoist symbols, 26cm high. (2) A pair of Chinese composite archaistic style table lamps, modern, modelled after bronze Gui vessels with dragon handles and taoist symbols, 26cm high. (2) Est. 100 - 150
226	A modern hand-woven runner, Pakistan, a series of stylised repeating flowerheads on an ivory field within a claret border with leaves and flowers between guard stripes, 412cm x 82cm. A modern hand-woven runner, Pakistan, a series of stylised repeating flowerheads on an ivory field within a claret border with leaves and flowers between guard stripes, 412cm x 82cm. Est. 100 - 150
226a	A modern Persian prayer rug, 110cm x 69cm. A modern Persian prayer rug, 110cm x 69cm. Est. 100 - 150
227	An oak refectory type kitchen table, modern, the plank top raised on tapering square supports, 76cm H, 183cm W, 89cm D. An oak refectory type table, modern, the plank top raised on tapering square supports, 76cm H, 183cm W, 89cm D. Est. 400 - 600
227a	A set of six (4+2) rush-seated teak dining chairs. (6) A set of six (4+2) rush-seated teak dining chairs. (6) Est. 200 - 300
228	A reproduction Empire style mixed granite occasional table, modern, the circular top with polished mixed granite of brown hue, raised on wrought iron and gilt metal scroll supports with claw feet, set on a tripartite base finished with further mixed granite, 76cm high, 56cm wide. A reproduction Empire style mixed granite occasional table, modern, the circular top with polished mixed granite of brown hue, raised on wrought iron and gilt metal scroll supports with claw feet, set on a tripartite base finished with further mixed granite, 76cm high, 56cm wide. Est. 400 - 600
229	A pair of Balinese carved hardwood wall panels, modern, of rectangular outline and carved with sinuous leafy trees harbouring lizards and other forna, 94cm x 24cm, together with a pair of Balinese carved hardwood figures of dancers, 46cm high. (4) A pair of Balinese carved hardwood wall panels, modern, of rectangular outline and carved with sinuous leafy trees harbouring lizards and other forna, 94cm x 24cm, together with a pair of Balinese carved hardwood figures of dancers, 46cm high. (4) Est. 80 - 120
230	A Japanese Arita blue and white fish bowl or fern pot, 19th Century, of ovoid form with everted rim, painted with birds amid profusely flowering plants, 32cm high (repaired), with an associated hardwood stand. A Japanese Arita blue and white fish bowl or fern pot, 19th Century, of ovoid form with everted rim, painted with birds amid profusely flowering plants, 32cm high (repaired), with an associated hardwood stand. Est. 40 - 60
231	A very large carved oak figural lamp, probably French, late 19th Century, modelled as a rustic maid standing in 18th Century style garb, she holds her right hand aloft to grip the light fitting, set on a canted and stepped box base, 171cm high. A very large carved oak figural lamp, probably French, late 19th Century, modelled as a rustic maid standing in 18th Century style garb, she holds her right hand aloft to grip the light fitting, set on a canted and stepped box base, 171cm high. Est. 800 - 1,200
232	A French rococo style parcel gilt wood and gesso headboard, 19th Century, of shield form, carved with a shell cresting supported by twin scrolls applied with acanthus and other foliage picked out in gilt and pale celadon green, embracing a buttoned pale celadon satin upholstered board, a pair of giltwood and gesso tie backs attached to the sides, probably associated, 112cm H, 146cm W. A French rococo style parcel gilt wood and gesso headboard, 19th Century, of shield form, carved with a shell cresting supported by twin scrolls applied with acanthus and other foliage picked out in gilt and pale celadon green, embracing a buttoned pale celadon satin upholstered board, a pair of giltwood and gesso tie backs attached to the sides, probably associated, 112cm H, 146cm W. Est. 300 - 500

Lot Title/Description

233	A Minton part-glazed bi-colour parian figure group, dated 1867, modelled as a neoclassical maiden and boy emblematic of Autumn, carrying harvested wheat and fruits, 48cm high, (converted to table lamp, base repaired). A Minton part-glazed bi-colour parian figure group, dated 1867, modelled as a neoclassical maiden and boy emblematic of Autumn, carrying harvested wheat and fruits, 48cm high, (converted to table lamp, base repaired). Est. 150 - 200
234	A pair of Minton glazed bi-colour parian figural table lamps, dated 1872, probably converted from tazza, modelled as putti resting on scrolls and supporting oval dishes, raised on rectangular bases, 18.5cm high. (2) A pair of Minton glazed bi-colour parian figural table lamps, dated 1872, probably converted from tazza, modelled as putti resting on scrolls and supporting oval dishes, raised on rectangular bases, 18.5cm high. (2) Est. 250 - 350
235	A group of decorative ceramics to include a pair of Martinu figures of doves, 24cm high. A pair of Martinu figures of doves, 24cm high. Est. 30 - 50
236	A small onyx and gilt metal occasional table, modern, of square form and raised on leaf scroll supports, 52cm high x 44cm wide. A small onyx and gilt metal occasional table, modern, of square form and raised on leaf scroll supports, 52cm high x 44cm wide. Est. 30 - 40
237	A framed reconstituted cast marble plaque, modern, modelled as three putti at leisure, set in a giltwood frame, 29cm sq. A framed reconstituted cast marble plaque, modern, modelled as three putti at leisure, set in a giltwood frame, 29cm sq. Est. 40 - 60
238	A reproduction French walnut cross-banded and gilt metal mounted bedside chest, the moulded serpentine top above two drawers, raised on cabriole supports, 69cm H, 49cm W, 35cm D. A reproduction French walnut cross-banded and gilt metal mounted bedside chest, the moulded serpentine top above two drawers, raised on cabriole supports, 69cm H, 49cm W, 35cm D. Est. 100 - 150
238a	A reproduction walnut diminutive chest of two short over two long cock-beaded drawers, raised on bracket feet, 59cm H, 67cm W, 36cm D. A reproduction walnut diminutive chest of two short over two long cock-beaded drawers, raised on bracket feet, 59cm H, 67cm W, 36cm D. Est. 150 - 200
239	A reproduction French gilt metal figural table lamp, 20th Century, modelled as a putto standing with arms raised, set on a black marble and gilt metal base, 23cm high. A reproduction French gilt metal figural table lamp, 20th Century, modelled as a putto standing with arms raised, set on a black marble and gilt metal base, 23cm high. Est. 60 - 80
240	An African carved wood bust, 20th Century, modelled as a bearded man with tall feathered headdress, 44cm high. An African carved wood bust, 20th Century, modelled as a bearded man with tall feathered headdress, 44cm high. Est. 50 - 100
241	Robert Buchan Nisbet (British, 1857-1942) Fishing vessels in coastal waters, watercolour, signed lower right 26cm x 36cm Robert Buchan Nisbet (British, 1857-1942) Fishing vessels in coastal waters, watercolour, signed lower right 26cm x 36cm Est. 150 - 200
242	After William Russell Flint (British, 1880-1969) Figures at a jetty, reprographic print, framed 24cm x 34cm After William Russell Flint (British, 1880-1969) Figures at a jetty, reprographic print, framed 24cm x 34cm Est. 30 - 40
243	A reproduction mahogany table lamp with integral hour glass, modern, of turned onion form and applied with a brass plaque apocryphally inscribed '1784 Firenze' with crossed swords, supporting a brass 'C' shape stem with hanging hour glass, 60cm high. A reproduction mahogany table lamp with integral hour glass, modern, of turned onion form and applied with a brass plaque apocryphally inscribed '1784 Firenze' with crossed swords, supporting a brass 'C' shape stem with hanging hour glass, 60cm high. Est. 80 - 100
244	An English school portrait miniature of a gentleman, painted on ivory, the sitter a young man with blond hair wearing a dark navy jacket and white shirt, 11cm x 8cm, in a tooled leather-bound frame. An English school portrait miniature of a gentleman, painted on ivory, the sitter a young man with blond hair wearing a dark navy jacket and white shirt, 11cm x 8cm, in a tooled leather-bound frame. Est. 80 - 120

Lot Title/Description

245	A French bronze figure of a boy, 19th/20th Century, modelled standing and wearing a scant robe, he holds his hands to his ears, set on a green veined marble base, 16.5cm high. A French bronze figure of a boy, 19th/20th Century, modelled standing and wearing a scant robe, he holds his hands to his ears, set on a green veined marble base, 16.5cm high. Est. 80 - 120
246	An Agra carpet, India, 20th Century, multiple flowerheads issuing from scrolling foliage on a coral field, with an ivory-ground border of repeating leaves between guard stripes, 335cm x 250cm. An Agra carpet, India, 20th Century, multiple flowerheads issuing from scrolling foliage on a coral field, with an ivory-ground border of repeating leaves between guard stripes, 335cm x 250cm. Est. 300 - 500
247	An Agra rug, India, 20th Century, multiple flowerheads issuing from scrolling foliage on a coral field, with an ivory-ground border of repeating leaves between guard stripes, 183cm x 125cm, together with a Ziegler Indian prayer rug and an Afghan prayer rug, both 90cm x 63cm. (3) An Agra rug, India, 20th Century, multiple flowerheads issuing from scrolling foliage on a coral field, with an ivory-ground border of repeating leaves between guard stripes, 183cm x 125cm, together with a Ziegler Indian prayer rug and an Afghan prayer rug, both 90cm x 63cm. (3) Est. 150 - 250
248	A Garous rug, Pakistan, 20th Century, with multiple flowerheads issuing from foliage on an ivory field with a coral-ground border of repeating leaves between guard stripes, 197cm x 87cm. A Garous rug, Pakistan, 20th Century, with multiple flowerheads issuing from foliage on an ivory field with a coral-ground border of repeating leaves between guard stripes, 197cm x 87cm. Est. 150 - 250
249	A Ziegler carpet, India, 20th Century, with multiple flowerheads issuing from scrolling foliage on an ivory field within a border of repeating flowers between guard stripes, 370cm x 285cm. A Ziegler carpet, India, 20th Century, with multiple flowerheads issuing from scrolling foliage on an ivory field within a border of repeating flowers between guard stripes, 370cm x 285cm. Est. 400 - 500
250	A pair of modern painted metal and cut glass table chandeliers, the baluster stems supporting three scroll branches, 54cm high, together with a pair of gilt composite table lamps formed of tapering fluted balls. (4) A pair of modern painted metal and cut glass table chandeliers, the baluster stems supporting three scroll branches, 54cm high. Est. 30 - 50
251	A Victorian mahogany-framed upholstered button-back armchair, with arched back and scroll-moulded arms, raised on moulded cabriole supports and upholstered in a cream floral tapestry fabric, 85cm H, 70cm W, 88cm D. A Victorian mahogany-framed upholstered button-back armchair, with arched back and scroll-moulded arms, raised on moulded cabriole supports and upholstered in a cream floral tapestry fabric, 85cm H, 70cm W, 88cm D. Est. 100 - 150
252	An Art Nouveau style glazed pottery jardiniere, together with a glass paperweight. (2) An Art Nouveau style glazed pottery jardiniere, together with a glass paperweight. (2) Est. 10 - 20
253	William Rayworth, a pair of framed milk-glass studies of fruit (one at fault). (2) William Rayworth, a pair of framed milk-glass studies of fruit (one at fault). (2) Est. 70 - 100
254	A Chinese Imari plate, 18th Century, of circular shape and decorated with flowers and foliage in typical colours, with carved hardwood stand. A Chinese Imari plate, 18th Century, of circular shape and decorated with flowers and foliage in typical colours, with carved hardwood stand. Est. 10 - 20
255	A modern cast metal 'pineapple' comport. A modern cast metal 'pineapple' comport. Est. 30 - 40
256	A modern composite decorative paperweight modelled as a recumbent lion on a book, a CD case modelled as a set of leather books. (2) A modern composite decorative paperweight modelled as a recumbent lion on a book, a CD case modelled as a set of leather books. (2) Est. 20 - 30
257	A near Eastern copper watering can. A near Eastern copper watering can. Est. 30 - 40

Lot Title/Description

258	A suite of pressed glass and yellow metal tablewares including serving dishes and an ice pail. A suite of pressed glass and yellow metal tablewares including serving dishes and an ice pail. Est. 100 - 150
259	A modern gilt ceramic ashtray, and a gilt ceramic figure of a dove. (2) A modern gilt ceramic ashtray, and a gilt ceramic figure of a dove. (2) Est. 40 - 60
259a	A gold composite ice bucket. A gold composite ice bucket. Est. 40 - 60
259b	A group of various decorative yellow metal coasters and a bottle opener. A group of various decorative yellow metal coasters and a bottle opener. Est. 30 - 50
260	A Moore Brothers comport, modelled as a putto supporting a lily pad, 18.5cm. A Moore Brothers comport, modelled as a putto supporting a lily pad, 18.5cm. Est. 70 - 100
261	A Moore Brothers footed bowl of lobed ovoid form, encrusted with flowers and with two birds perched on the rim, 27cm across. A Moore Brothers footed bowl of lobed ovoid form, encrusted with flowers and with two birds perched on the rim, 27cm across. Est. 60 - 80
262	A Moore Brothers centrepiece, modelled as three putti forging arrows beneath a giant lily dish, 29cm high. A Moore Brothers centrepiece, modelled as three putti forging arrows beneath a giant lily dish, 29cm high. Est. 80 - 120
263	A Moore Brothers centrepiece, modelled as a putti floating beside a lily flower, 23cm high. A Moore Brothers centrepiece, modelled as a putti floating beside a lily flower, 23cm high. Est. 70 - 100
264	A pair of Moore Brothers porcelain bowls, of organic form and applied with flowers and foliage, 9.5cm high. A pair of Moore Brothers porcelain bowls, of organic form and applied with flowers and foliage, 9.5cm high. Est. 60 - 80
265	A Moore Brothers figural bowl modelled as a putto beside a lily flower, 14cm high. A Moore Brothers figural bowl modelled as a putto beside a lily flower, 14cm high. Est. 40 - 60
266	A silver mounted photo frame with embossed decoration. A silver mounted photo frame with embossed decoration. Est. 30 - 50
267	A silver mounted photo frame with embossed decoration. A silver mounted photo frame with embossed decoration. Est. 30 - 50
268	A silver mounted photo frame with embossed decoration. A silver mounted photo frame with embossed decoration. Est. 30 - 50
269	A silver mounted photo frame with embossed decoration. A silver mounted photo frame with embossed decoration. Est. 30 - 50
270	A silver mounted photo frame with embossed decoration. A silver mounted photo frame with embossed decoration. Est. 30 - 50
271	A silver mounted photo frame. A silver mounted photo frame. Est. 30 - 50
272	Three silver mounted photo frames. (3) Three silver mounted photo frames. (3) Est. 80 - 120
273	A small shoe horn with silver dog's head handle. A small shoe horn with silver dog's head handle. Est. 40 - 60
274	A silver-handled magnifying glass. A silver-handled magnifying glass. Est. 40 - 60
275	An American silver bell dated 1896. An American silver bell dated 1896. Est. 40 - 60
276	A Chinese white metal figure of a seated Buddha. A Chinese white metal figure of a seated Buddha. Est. 40 - 60
277	An Edwardian silver label for 'Sherry'. An Edwardian silver label for 'Sherry'. Est. 50 - 70

Lot Title/Description

278	An Edwardian silver plated embossed label for 'Sherry'. An Edwardian silver plated embossed label for 'Sherry'. Est. 50 - 70
279	A Coalport dessert dish painted with birds. A Coalport dessert dish painted with birds. Est. 30 - 50
280	A Portugese white glazed comport of neoclassical form, 29cm high, and two matt glazed jardinières. (3) A Portugese white glazed comport of neoclassical form, 29cm high. Est. 20 - 50
281	A pair of composite gilt tie-backs modelled as flying putti. A pair of composite gilt tie-backs modelled as flying putti. Est. 30 - 40
282	An Edwardian walnut three-part dressing table mirror. An Edwardian walnut three-part dressing table mirror. Est. 70 - 100
283	A George I style quarter veneered walnut dressing table. A George I style quarter veneered walnut dressing table. Est. 70 - 100
284	Lee Evans (British, 20th Century) The Age of Innocence, semi-nude girl with boy hiding Oil on canvas, signed lower right 89cm x 55cm Provenance: Neales of Nottingham, 28 March 2002, lot 60. Lee Evans (British, 20th Century) The Age of Innocence, semi-nude girl with boy hiding Oil on canvas, signed lower right 89cm x 55cm Provenance: Neales of Nottingham, 28 March 2002, lot 60. Est. 2,000 - 3,000
285	A French pottery jardinière on stand. A French pottery jardinière on stand. Est. 40 - 60
286	A set of four dry gin, whisky, cognac and sherry dispensers, of recent manufacture. (4) A set of four dry gin, whisky, cognac and sherry dispensers, of recent manufacture. (4) Est. 50 - 100
287	Seventeen various white metal coasters. Seventeen various white metal coasters. Est. 40 - 60
289	A Victorian white button back upholstered walnut framed salon chair, circa 1870. A Victorian white button back upholstered walnut framed salon chair, circa 1870. Est. 100 - 200
290	A modern composite model of a reclining putto and a table lamp modelled as a caparisoned elephant. (2) A modern composite model of a reclining putto and a table lamp modelled as a caparisoned elephant. (2) Est. 30 - 50
291	A reproduction carved wood loving spoon modelled as a pilgrim on horseback. A reproduction carved wood loving spoon modelled as a pilgrim on horseback. Est. 30 - 40
291A	A Chinese silver pepper pot by Wang Hing, circa 1890, modelled as a four-tiered pagoda, 7.5cm high. A Chinese silver pepper pot by Wang Hing, circa 1890, modelled as a four-tiered pagoda, 7.5cm high. Est. 50 - 80
292	Giorgio Gori and Irene Rochard A large Art Deco bronze and ivory figure group, the central female figure seated with her legs to one side, she wears a headdress and belted robe with long pleated skirt, her arms outstretched petting two panthers, on large shaped mixed marble base, 84cm wide, signed to base (head likely replaced, figure re-gilded). Footnote: A near identical example was offered at Bonhams New Bond Street rooms with pheasants in place of the panthers as in this group, Design 1 Giorgio Gori and Irene Rochard A large Art Deco bronze and ivory figure group, the central female figure seated with her legs to one side, she wears a headdress and belted robe with long pleated skirt, her arms outstretched petting two panthers, on large shaped mixed marble base, 84cm wide, signed to base (head likely replaced, figure re-gilded). Footnote: A near identical example was offered at Bonhams New Bond Street rooms with pheasants in place of the panthers as in this group, Design 1860-1945, 4 June 2008, lot 182. Est. 3,000 - 5,000

Lot Title/Description

300	A multicoloured gemstone and 18ct gold dragonfly necklace, the tail comprising a row of oval cut aquamarine, the body set with a round cut amethyst the wings adorned with rose cut diamonds and round cut blue sapphire to ruby set eyes, total diamond weight approx. 2carats, rub-over and grain set throughout to white metal front and unmarked yellow metal reverse to a fine 18ct gold chain, pendant size approx. 73mm x 54mm, chain length approx. 18", total gross weight approx. 13.4gms Condition rep A multicoloured gemstone and 18ct gold dragonfly necklace, the tail comprising a row of oval cut aquamarine, the body set with a round cut amethyst the wings adorned with rose cut diamonds and round cut blue sapphire to ruby set eyes, total diamond weight approx. 2carats, rub-over and grain set throughout to white metal front and unmarked yellow metal reverse to a fine 18ct gold chain, pendant size approx. 73mm x 54mm, chain length approx. 18", total gross weight approx. 13.4gms Condition report: all stones present and intact no visible sign of damage or repair Est. 1,150 - 2,000
301	A diamond brooch, depicting a running hare, the body pave set with brilliant cut diamonds, ruby set eyes, unmarked possibly silver gilt, length approx. 40mm Condition report: one small diamond missing from the ear, wear and tear commensurate with age A diamond brooch, depicting a running hare, the body pave set with brilliant cut diamonds, ruby set eyes, unmarked possibly silver gilt, length approx. 40mm Condition report: one small diamond missing from the ear, wear and tear commensurate with age Est. 400 - 500
302	A tanzanite and diamond platinum ring, the rub over set emerald cut tanzanite weighing approx. 2.4 carats, with two rub over set brilliant cut diamonds either side, combined total diamond weight approx. 60ct, size P, stamped PLAT, total gross weight approx. 4.3gms Condition report: Good- all stones present and intact, minor wear and tear A tanzanite and diamond platinum ring, the rub over set emerald cut tanzanite weighing approx. 2.4 carats, with two rub over set brilliant cut diamonds either side, combined total diamond weight approx. 60ct, size P, stamped PLAT, total gross weight approx. 4.3gms Condition report: Good- all stones present and intact, minor wear and tear Est. 1,200 - 1,500
303	An aquamarine and diamond 18ct gold dress ring, the central rub-over set radiant cut aquamarine measuring approx. 8.1mm x 8.1mm 5.8mm weighing approx. 2carats, set with a border of grain set brilliant cut diamonds, total diamond weight approx. 60ct, platinum settings, size N1/2, stamped 18ct & Plat, total gross weight approx. 4.8gms Condition report: Good- all stones present and intact, minor wear and tear An aquamarine and diamond 18ct gold dress ring, the central rub-over set radiant cut aquamarine measuring approx. 8.1mm x 8.1mm 5.8mm weighing approx. 2carats, set with a border of grain set brilliant cut diamonds, total diamond weight approx. 60ct, platinum settings, size N1/2, stamped 18ct & Plat, total gross weight approx. 4.8gms Condition report: Good- all stones present and intact, minor wear and tear Est. 800 - 1,000
304	A yellow sapphire and diamond platinum ring, the octagonal sapphire rub over set with milled edge, measuring approx. 6.5mm x 5.7mm x 4.2mm, brilliant cut diamond set border to knife edge shoulders, size O, stamped plat total gross weight approx. 5gms Condition report: Good- all stones present and intact, minor wear and tear A yellow sapphire and diamond platinum ring, the octagonal sapphire rub over set with milled edge, measuring approx. 6.5mm x 5.7mm x 4.2mm, brilliant cut diamond set border to knife edge shoulders, size O, stamped plat total gross weight approx. 5gms Condition report: Good- all stones present and intact, minor wear and tear Est. 700 - 800

Lot	Title/Description
305	<p>A diamond and platinum ring, comprising a lozenge shaped setting with three round brilliant cut diamonds rub over set in a row with a border of grain set brilliant cut diamonds and grain set shoulders, combined total diamond weight approx. 1.3carats, setting size approx. 19mm x 15mm, size O, stamped Plat, total gross weight approx.5.8gms</p> <p>Condition report: Good- all stones present and intact, minor wear and tear</p> <p>A diamond and platinum ring, comprising a lozenge shaped setting with three round brilliant cut diamonds rub over set in a row with a border of grain set brilliant cut diamonds and grain set shoulders, combined total diamond weight approx. 1.3carats, setting size approx. 19mm x 15mm, size O, stamped Plat, total gross weight approx.5.8gms Condition report: Good- all stones present and intact, minor wear and tear Est. 1,250 - 1,500</p>
306	<p>A tanzanite and diamond platinum ring, the claw set oval tanzanite measuring approx. 10mm x 7.8mm x 5.5mm, weighing approx. 2.8carats, with two brilliant cut diamonds, one claw set to either side, total diamond weight approx. 1carat, size N, total gross weight approx. 5.9gms</p> <p>Condition report: Good-all stones present and intact, minor wear and tear only</p> <p>A tanzanite and diamond platinum ring, the claw set oval tanzanite measuring approx. 10mm x 7.8mm x 5.5mm, weighing approx. 2.8carats, with two brilliant cut diamonds, one claw set to either side, total diamond weight approx. 1carat, size N, total gross weight approx. 5.9gms Condition report: Good-all stones present and intact, minor wear and tear only Est. 2,150 - 2,500</p>
307	<p>An aquamarine and diamond dress ring, the octagonal aquamarine weighing approx. 50ct, grain set diamond stepped shoulders, setting length approx. 17mm, size N, stamped Plat, total gross weight approx. 4.5gms</p> <p>Condition report: Good-all stones present and intact, minor wear and tear only</p> <p>An aquamarine and diamond dress ring, the octagonal aquamarine weighing approx. 50ct, grain set diamond stepped shoulders, setting length approx. 17mm, size N, stamped Plat, total gross weight approx. 4.5gms Condition report: Good-all stones present and intact, minor wear and tear only Est. 550 - 600</p>
308	<p>An aquamarine and diamond platinum ring, the oval cut claw set aquamarine measuring approx. 8.9mm x 6.2mm x 4.7mm, carat weight approx. 60ct, within a border of alternate collet set baguette and grain set brilliant cut diamonds, setting approx. 13mm x 15mm, size N, stamped Plat, total gross weight approx. 5.4gms</p> <p>Condition report: Good-all stones present and intact, minor wear and tear only</p> <p>An aquamarine and diamond platinum ring, the oval cut claw set aquamarine measuring approx. 8.9mm x 6.2mm x 4.7mm, carat weight approx. 60ct, within a border of alternate collet set baguette and grain set brilliant cut diamonds, setting approx. 13mm x 15mm, size N, stamped Plat, total gross weight approx. 5.4gms Condition report: Good-all stones present and intact, minor wear and tear only Est. 650 - 700</p>
309	<p>An emerald and diamond platinum dress ring, the central claw set emerald cut measuring approx. 8mm x 6mm x 4.9mm, within a border of grain set brilliant cut diamonds, baguette cut diamond details double set either side, setting size approx. 13mm, size P, total gross weight approx. 6.4gms</p> <p>Condition report: Good-all stones present and intact, minor wear and tear only</p> <p>An emerald and diamond platinum dress ring, the central claw set emerald cut measuring approx. 8mm x 6mm x 4.9mm, within a border of grain set brilliant cut diamonds, baguette cut diamond details double set either side, setting size approx. 13mm, size P, total gross weight approx. 6.4gms Condition report: Good-all stones present and intact, minor wear and tear only Est. 1,200 - 1,500</p>

Lot	Title/Description
310	<p>A sapphire and diamond 18ct gold cluster ring, the oval cut sapphire weighing approx. 90ct, with a border of brilliant cut diamonds, platinum rub over settings throughout, setting size approx. 13mm x 15mm, to 18ct yellow gold shank, size O, total gross weight approx. 4gms</p> <p>Condition report: Good-all stones present and intact, minor wear and tear only</p> <p>A sapphire and diamond 18ct gold cluster ring, the oval cut sapphire weighing approx. 90ct, with a border of brilliant cut diamonds, platinum rub over settings throughout, setting size approx. 13mm x 15mm, to 18ct yellow gold shank, size O, total gross weight approx. 4gms Condition report: Good-all stones present and intact, minor wear and tear only Est. 1,000 - 1,200</p>
310A	<p>A ladies Patek Philippe diamond set Twenty~4 bracelet watch, 18ct rose gold, Roman numerals and chocolate coloured dial, set with thirty five diamonds approx. 0.48ct, approx. 98.1 grams, model no. 4908/11R, movement no. 5622669/4557509, with a copy of the original purchase certificate from Boodles in 2015, boxed</p> <p>A ladies Patek Philippe diamond set Twenty~4 bracelet watch, 18ct rose gold, Roman numerals and chocolate coloured dial, set with thirty five diamonds approx. 0.48ct, approx. 98.1 grams, model no. 4908/11R, movement no. 5622669/4557509, with a copy of the original purchase certificate from Boodles in 2015, boxed Est. 8,000 - 10,000</p>
311	<p>A Victorian gold sovereign, dated 1880, 8g</p> <p>A Victorian gold sovereign, dated 1880, 8g Est. 300 - 350</p>
312	<p>A pair of George III silver table spoons, Hester Bateman, London 1787, Old English pattern and engraved with a coronet and bird crest, weight 4.2oz. (2)</p> <p>A pair of George III silver table spoons, Hester Bateman, London 1787, Old English pattern and engraved with a coronet and bird crest, weight 4.2oz. (2) Est. 70 - 90</p>
313	<p>A 19th Century tortoiseshell patch box, domed cover, raised on four feet, vacant cartouche to top, together with a 19th Century agate oval shaped patch box, with gilt metal body (2)</p> <p>A 19th Century tortoiseshell patch box, domed cover, raised on four feet, vacant cartouche to top, together with a 19th Century agate oval shaped patch box, with gilt metal body (2) Est. 40 - 60</p>
314	<p>An 18ct gold pendant and earrings set, the earrings and pendant each modelled as the profile of an Egyptian lady, stamped 'K18', total weight 7.94 grams (3)</p> <p>An 18ct gold pendant and earrings set, the earrings and pendant each modelled as the profile of an Egyptian lady, stamped 'K18', total weight 7.94 grams (3) Est. 140 - 180</p>
315	<p>A J.W. Benson 9ct gold cased ladies wristwatch, early 20th Century, the face with a cream dial and Arabic numerals, fitted with the original leather strap and complete with original presentation box</p> <p>A J.W. Benson 9ct gold cased ladies wristwatch, early 20th Century, the face with a cream dial and Arabic numerals, fitted with the original leather strap and complete with original presentation box Est. 150 - 250</p>
316	<p>A Montre Royale De Geneve Swiss made 18ct gold ladies wristwatch, set with brilliant cut diamonds to bands, 18ct gold clasp, patent leather strap, serial number '57635 3230'</p> <p>A Montre Royale De Geneve Swiss made 18ct gold ladies wristwatch, set with brilliant cut diamonds to bands, 18ct gold clasp, patent leather strap, serial number '57635 3230' Est. 2,000 - 3,000</p>
317	<p>A collection of assorted gents wristwatches, by various makers, including a Rotary Automatic steel watch with expandable strap, having a 25 jewel movement, two Accurist gold plated watches, a Timex wristwatch, a Microma wristwatch with leather strap, a Michel Herbelin wristwatch, etc, (7)</p> <p>A collection of assorted gents wristwatches, by various makers, including a Rotary Automatic steel watch with expandable strap, having a 25 jewel movement, two Accurist gold plated watches, a Timex wristwatch, a Microma wristwatch with leather strap, a Michel Herbelin wristwatch, etc, (7) Est. 40 - 50</p>
318	<p>A pair of yellow metal and diamond set cufflinks, possibly high carat gold, the single stone diamonds set in circular surrounds, screw type fastenings, total weight 4.24 grams (2)</p> <p>A pair of yellow metal and diamond set cufflinks, possibly high carat gold, the single stone diamonds set in circular surrounds, screw type fastenings, total weight 4.24 grams (2) Est. 50 - 80</p>

Lot Title/Description

319	<p>An early Victorian mourning brooch, gilt metal mount, the centre with a glass panel enclosing hair, black surround and scrollwork border, 'C' clasp, together with a further Victorian mourning brooch, set with a garnet cabouchon set with a seed pearl, the back having a removable back, 'C' clasp (2)</p> <p>An early Victorian mourning brooch, gilt metal mount, the centre with a glass panel enclosing hair, black surround and scrollwork border, 'C' clasp, together with a further Victorian mourning brooch, set with a garnet cabouchon set with a seed pearl, the back having a removable back, 'C' clasp (2)</p> <p>Est. 40 - 60</p>
320	<p>A late Victorian ruby set bar brooch, yellow metal, pierced body and set with a single faceted stone, fitted with a C clasp, 1.61 grams</p> <p>A late Victorian ruby set bar brooch, yellow metal, pierced body and set with a single faceted stone, fitted with a C clasp, 1.61 grams</p> <p>Est. 40 - 50</p>
321	<p>A 9ct gold ladies Century wristwatch, early 20th Century, square dial and fitted with the original leather strap, together with a yellow metal expandable ladies wristwatch, marked 'Zefyr' (2)</p> <p>A 9ct gold ladies Century wristwatch, early 20th Century, square dial and fitted with the original leather strap, together with a yellow metal expandable ladies wristwatch, marked 'Zefyr' (2)</p> <p>Est. 30 - 50</p>
322	<p>A collection of assorted silver items, including two silver decanter labels stamped 'Gin' and 'Brandy', an amber fob pendant on a silver chain, a sweetheart brooch, an Art Nouveau black enamelled bar brooch, a Celtic brooch, a silver chain, a Victorian mother-of-pearl and silver paperknife, cheerot holder, complete with leather case, plus various other items, total weightable silver 79 grams / 2.54 oz</p> <p>A collection of assorted silver items, including two silver decanter labels stamped 'Gin' and 'Brandy', an amber fob pendant on a silver chain, a sweetheart brooch, an Art Nouveau black enamelled bar brooch, a Celtic brooch, a silver chain, a Victorian mother-of-pearl and silver paperknife, cheerot holder, complete with leather case, plus various other items, total weightable silver 79 grams / 2.54 oz</p> <p>Est. 40 - 50</p>
323	<p>A 19th Century portrait pendant in a gilt metal mount, the porcelain panel painted with the profile on a young boy in a hat and wearing a red overcoat, 3.5cm high</p> <p>A 19th Century portrait pendant in a gilt metal mount, the porcelain panel painted with the profile on a young boy in a hat and wearing a red overcoat, 3.5cm high</p> <p>Est. 50 - 70</p>
324	<p>An Amber type bead single strand necklace, fitted with 31 graduated red coloured oval beads, AF to clasp, 47cm in length, 31.06 grams</p> <p>An Amber type bead single strand necklace, fitted with 31 graduated red coloured oval beads, AF to clasp, 47cm in length, 31.06 grams</p> <p>Est. 50 - 80</p>
325	<p>Three various gold rings, comprising a single stone goldstone gents ring fitted on a broad shank, ring size 'T', a freshwater two pearl cross-over ring, fitted with a natural coloured and a peacock pearl, ring size 'P 1/2'; both rings bearing foreign marks, together with a 9ct gold faceted single green stone gents dress ring, ring size 'T', 15.94 grams (3)</p> <p>Three various gold rings, comprising a single stone goldstone gents ring fitted on a broad shank, ring size 'T', a freshwater two pearl cross-over ring, fitted with a natural coloured and a peacock pearl, ring size 'P 1/2'; both rings bearing foreign marks, together with a 9ct gold faceted single green stone gents dress ring, ring size 'T', 15.94 grams (3)</p> <p>Est. 120 - 160</p>
326	<p>A collection of assorted Victorian gilt metal and yellow metal brooches, mostly of Rococo design, one set with small turquoise stones, including two mourning brooches, a compass pendant, a brooch frame, mostly having 'C' clasps, together with a large glass and porcelain plaque with hair and a central cartouche, also including a late 18th Century pocket watch engraved mechanism plate (one bag)</p> <p>A collection of assorted Victorian gilt metal and yellow metal brooches, mostly of Rococo design, one set with small turquoise stones, including two mourning brooches, a compass pendant, a brooch frame, mostly having 'C' clasps, together with a large glass and porcelain plaque with hair and a central cartouche, also including a late 18th Century pocket watch engraved mechanism plate (one bag)</p> <p>Est. 50 - 70</p>
327	<p>A collection of Whitby jet, comprising a portrait miniature on a black base, a further jet pendant with a portrait of a lady, a miniature portrait miniature, together with an Anchor brooch (3)</p> <p>A collection of Whitby jet, comprising a portrait miniature on a black base, a further jet pendant with a portrait of a lady, a miniature portrait miniature, together with an Anchor brooch (3)</p> <p>Est. 40 - 50</p>

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328	<p>A collection of assorted bead necklaces, including a semi precious irregular shaped bead necklace, bakelite chain necklace, etc</p> <p>A collection of assorted bead necklaces, including a semi precious irregular shaped bead necklace, bakelite chain necklace, etc</p> <p>Est. 20 - 40</p>
329	<p>A ladies diamond set 14ct gold Genève watch, the oval gold tone dial with a diamond claw set border, total diamond weight approx. 2carats, case size approx. 22mm x 26mm, dial size approx. 15mm x 18mm, with integral rope link bracelet, length approx. 7", box and tongue clasp, total gross weight approx. 35.8gms Condition report: Good- wear and tear commensurate with age, scratch to dial</p> <p>A ladies diamond set 14ct gold Genève watch, the oval gold tone dial with a diamond claw set border, total diamond weight approx. 2carats, case size approx. 22mm x 26mm, dial size approx. 15mm x 18mm, with integral rope link bracelet, length approx. 7", box and tongue clasp, total gross weight approx. 35.8gms Condition report: Good- wear and tear commensurate with age, scratch to dial</p> <p>Est. 1,200 - 1,800</p>
330	<p>An 18ct white gold emerald and diamond cushion shaped cluster ring, the central emerald-cut emerald approx 16mm x 13mm, weighing approx 12carats, prong claw setting, surround of sixteen round brilliant-cut diamonds, total diamond weight approx 3carats, size P, total gross weight approx 15.4gms</p> <p>Condition report: Good- all stones and settings intact, no obvious damage or repair, wear and tear only</p> <p>An 18ct white gold emerald and diamond cushion shaped cluster ring, the central emerald-cut emerald approx 16mm x 13mm, weighing approx 12carats, prong claw setting, surround of sixteen round brilliant-cut diamonds, total diamond weight approx 3carats, size P, total gross weight approx 15.4gms Condition report: Good- all stones and settings intact, no obvious damage or repair, wear and tear only</p> <p>Est. 2,000 - 3,000</p>
330A	<p>Two Victorian/Edwardian glass silver-mounted scent bottles, the first Birmingham 1891 in blue glass of cylindrical shape, 7.5cm, the second 1902 in cranberry glass of faceted cylindrical form, 4cm, together with a silver-gilt mounted glass vinaigrette, the ruby glass of faceted acorn form, 4cm. (3)</p> <p>Two Victorian/Edwardian glass silver-mounted scent bottles, the first Birmingham 1891 in blue glass of cylindrical shape, 7.5cm, the second 1902 in cranberry glass of faceted cylindrical form, 4cm, together with a silver-gilt mounted glass vinaigrette, the ruby glass of faceted acorn form, 4cm. (3)</p> <p>Est. 80 - 120</p>
331	<p>A carnelian and gilt metal fob seal, probably late Victorian, close backed setting, crown shaped body, total weight approximately 11.4 grams</p> <p>A carnelian and gilt metal fob seal, probably late Victorian, close backed setting, crown shaped body, total weight approximately 11.4 grams</p> <p>Est. 40 - 60</p>
332	<p>A mid 20th Century silver and base metal marcasite ladies cocktail watch, London 1958, 18cm long</p> <p>A mid 20th Century silver and base metal marcasite ladies cocktail watch, London 1958, 18cm long</p> <p>Est. 20 - 30</p>
333	<p>An 18ct white gold and diamond set ladies dress ring, mid 20th Century, set with five rows of cushion cut diamonds, interspaced with six rows of brilliant cut diamonds, the underside pierced with a spiders web design, ring size 'P', total weight 13.14 grams</p> <p>An 18ct white gold and diamond set ladies dress ring, mid 20th Century, set with five rows of cushion cut diamonds, interspaced with six rows of brilliant cut diamonds, the underside pierced with a spiders web design, ring size 'P', total weight 13.14 grams</p> <p>Est. 800 - 1,200</p>
334	<p>A 14ct white gold sapphire and diamond ladies bracelet, set with nine faceted graduated sapphires, interspaced with claw set brilliant cut diamonds, the largest sapphire of approximately 0.75ct, pierced gallery setting, expandable bracelet, stamped 'Triumph E&H', total weight 11.92 grams</p> <p>A 14ct white gold sapphire and diamond ladies bracelet, set with nine faceted graduated sapphires, interspaced with claw set brilliant cut diamonds, the largest sapphire of approximately 0.75ct, pierced gallery setting, expandable bracelet, stamped 'Triumph E&H', total weight 11.92 grams</p> <p>Est. 300 - 400</p>

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335	An Art Deco white metal and diamond encrusted ladies cocktail watch, probably platinum, having a white rectangular dial, single winder, the face and shoulders set with a total of 30 round brilliant cut diamonds, expandable bracelet, the backplate stamped '0033', total weight 17.18 grams An Art Deco white metal and diamond encrusted ladies cocktail watch, probably platinum, having a white rectangular dial, single winder, the face and shoulders set with a total of 30 round brilliant cut diamonds, expandable bracelet, the backplate stamped '0033', total weight 17.18 grams Est. 300 - 500
336	A set of six George III silver armorial dessert plates, Daniel Smith & Robert Sharp, London 1766, of lobed circular shape with gadrooned rims, inscribed with a crest of an armoured arm carrying a dagger, 24cm dia., weight 13.5oz each approx. (6) A set of six George III silver armorial dessert plates, Daniel Smith & Robert Sharp, London 1766, of lobed circular shape with gadrooned rims, inscribed with a crest of an armoured arm carrying a dagger, 24cm dia., weight 13.5oz each approx. (6) Est. 1,800 - 2,200
337	A George II silver marrow scoop, Caleb Hill, London 1732, inscribed verso with initials A.I.S., 21.5cm, weight 2oz. A George II silver marrow scoop, Caleb Hill, London 1732, inscribed verso with initials A.I.S., 21.5cm, weight 2oz. Est. 120 - 180
338	A George III silver sugar caster, Hester Bateman, London 1782, of baluster form with cone finial, 14.5cm high, weight 2.5oz. A George III silver sugar caster, Hester Bateman, London 1782, of baluster form with cone finial, 14.5cm high, weight 2.5oz. Est. 250 - 350
339	A George III silver caddy spoon, George Smith, London 1782, the bowl of scallop shell form on a beaded handle, 8cm, weight 0.4oz. A George III silver caddy spoon, George Smith, London 1782, the bowl of scallop shell form on a beaded handle, 8cm, weight 0.4oz. Est. 90 - 150
340	A pair of Georgian silver sugar nips, possibly Joseph Ash I, London circa 1810, with scroll and ring handles and scallop terminals, 11.5cm, weight 0.7oz. A pair of Georgian silver sugar nips, possibly Joseph Ash I, London circa 1810, with scroll and ring handles and scallop terminals, 11.5cm, weight 0.7oz. Est. 30 - 40
341	A late 18th Century silver mote spoon, indistinctly marked, the oval bowl with floret piercings, the handle with spearhead terminal, 13.4cm long, weight 0.35oz A late 18th Century silver mote spoon, indistinctly marked, the oval bowl with floret piercings, the handle with spearhead terminal, 13.4cm long, weight 0.35oz Est. 80 - 120
342	A 19th Century silver christening mug, London, of tapering cylindrical form with scroll handle, inscribed 'Minnie Hills' between ribbed bands, 6cm high, weight 3.2oz. A 19th Century silver christening mug, London, of tapering cylindrical form with scroll handle, inscribed 'Minnie Hills' between ribbed bands, 6cm high, weight 3.2oz. Est. 40 - 60
343	A George III silver half pint mug, Peter & Ann Bateman, London 1796, of baluster form with scroll handle, inscribed with the initial 'R', 10.5cm high, weight 7.3oz A George III silver half pint mug, Peter & Ann Bateman, London 1796, of baluster form with scroll handle, inscribed with the initial 'R', 10.5cm high, weight 7.3oz Est. 200 - 250
344	A William IV silver soup ladle, possibly William Smith III & William Fearn, London 1832, the handle inscribed with a stag crest, 32cm long, weight 5oz A William IV silver soup ladle, possibly William Smith III & William Fearn, London 1832, the handle inscribed with a stag crest, 32cm long, weight 5oz Est. 50 - 80
345	An 18th Century silver punch ladle, the circular bowl inset with a Queen Anne shilling dated 1711, the handle of twisted whalebone with silver tip, 32cm long. An 18th Century silver punch ladle, the circular bowl inset with a Queen Anne shilling dated 1711, the handle of twisted whalebone with silver tip, 32cm long. Est. 80 - 120

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346	An 18th Century silver punch ladle, the oval bowl inset with a George III coin dated 1787, on a twisted whalebone handle with silver tip, 36cm long. An 18th Century silver punch ladle, the oval bowl inset with a George III coin dated 1787, on a twisted whalebone handle with silver tip, 36cm long. Est. 70 - 90
347	A George III silver wine funnel, maker unknown, of typical form with beaded rim, the rest engraved with initials 'A.L.', 13.5cm, weight 2.8oz. A George III silver wine funnel, maker unknown, of typical form with beaded rim, the rest engraved with initials 'A.L.', 13.5cm, weight 2.8oz. Est. 200 - 250
348	A Victorian silver baby's rattle and whistle, H&T, Birmingham 1876, of heart shape with embossed scrollwork and suspending bells (one missing) on a pearlised handle, 10cm, together with a Chester silver souvenir spoon, the openwork bowl, Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, 1890, the openwork bowl cast with figures, 7.5cm, two button hooks and a sewing tool. (5) A Victorian silver baby's rattle and whistle, H&T, Birmingham 1876, of heart shape with embossed scrollwork and suspending bells (one missing) on a pearlised handle, 10cm, together with a Chester silver souvenir spoon, the openwork bowl, Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, 1890, the openwork bowl cast with figures, 7.5cm, two button hooks and a sewing tool. (5) Est. 80 - 120
349	A silver vesta case, maker unknown, circa 1902, of plain ovoid form, 4.5cm, together with an Edwardian silver bud vase, Chester, 1920, of trumpet form, 13cm high, combined weight 1.8oz. (2) A silver vesta case, maker unknown, circa 1902, of plain ovoid form, 4.5cm, together with an Edwardian silver bud vase, Chester, 1920, of trumpet form, 13cm high, combined weight 1.8oz. (2) Est. 40 - 60
350	A group of silver plates wares, early 20th Century, including a claret jug of mallet form with ribbed scroll handle, 26cm high, a coffee pot of ovoid form with ebony finial and gadrooned rims, 23cm high, a coffee pot of pear form with flower finial and scroll handle, 25cm high and a teapot of oval form with fluted base, 14cm high. (4) A group of silver plates wares, early 20th Century, including a claret jug of mallet form with ribbed scroll handle, 26cm high, a coffee pot of ovoid form with ebony finial and gadrooned rims, 23cm high, a coffee pot of pear form with flower finial and scroll handle, 25cm high and a teapot of oval form with fluted base, 14cm high. (4) Est. 120 - 180
351	A silver plated chamber stick, the leaf-form base with vine handle and fruiting nozzle, 5cm, together with a white metal candle snuffer of plain conical form engraved with an eagle crest, 8cm. (2) A silver plated chamber stick, the leaf-form base with vine handle and fruiting nozzle, 5cm, together with a white metal candle snuffer of plain conical form engraved with an eagle crest, 8cm. (2) Est. 30 - 40
352	A pair of George III table spoons, Richard Crossley, London 1803, of Old English pattern, weight 5oz A pair of George III table spoons, Richard Crossley, London 1803, of Old English pattern, weight 5oz Est. 60 - 80
353	A near pair of George III silver sauce ladles, George Smith & William Fearn, London 1791, Old English pattern, one with a dragon crest, the other an eagle crest, weight 3.5oz. (2) A near pair of George III silver sauce ladles, George Smith & William Fearn, London 1791, Old English pattern, one with a dragon crest, the other an eagle crest, weight 3.5oz. (2) Est. 70 - 100
354	A George II silver table spoon, George Smith, London 1750, Old English pattern with engraved initials 'F.F.', weight 1.9oz, together with a Georgian table spoon circa 1723 of Hanovarian Rat Tail pattern, weight 1.1oz (marks worn). (2) A George II silver table spoon, George Smith, London 1750, Old English pattern with engraved initials 'F.F.', weight 1.9oz, together with a Georgian table spoon circa 1723 of Hanovarian Rat Tail pattern, weight 1.1oz (marks worn). (2) Est. 70 - 90
355	A Charles II silver spoon, with trefoil handle terminal and 'rat tail' to bowl, inscribed 'G.F. 1673', weight 0.9oz (marks worn). A Charles II silver spoon, with trefoil handle terminal and 'rat tail' to bowl, inscribed 'G.F. 1673', weight 0.9oz (marks worn). Est. 300 - 400

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356	A set of six George III teaspoons, Stephen Adams, London 1800, Old English pattern with bright cut handles and engraved initials 'M.H.', combined weight 3oz. (6) A set of six George III teaspoons, Stephen Adams, London 1800, Old English pattern with bright cut handles and engraved initials 'M.H.', combined weight 3oz. (6) Est. 50 - 70
357	A set of six George III silver dessert spoons, William Eley, London 1795, Old English pattern with engraved initial 'W', combined weight 6oz. (6) A set of six George III silver dessert spoons, William Eley, London 1795, Old English pattern with engraved initial 'W', combined weight 6oz. (6) Est. 120 - 150
358	A set of six George III tea spoons, Samuel Godbehere & Edward Wigan, London 1789, Old English pattern and engraved with initials 'T.J.E.', together with a similar teaspoon, maker ML, London 1790, combined weight 3.3oz. (7) A set of six George III tea spoons, Samuel Godbehere & Edward Wigan, London 1789, Old English pattern and engraved with initials 'T.J.E.', together with a similar teaspoon, maker ML, London 1790, combined weight 3.3oz. (7) Est. 80 - 120
359	A pair of George III dessert spoons, William Eley, London 1800 and 1802, Old English pattern and engraved with initial 'W', together with another, maker unknown, London 1774, engraved 'J', combined weight 3.6oz. (3) A pair of George III dessert spoons, William Eley, London 1800 and 1802, Old English pattern and engraved with initial 'W', together with another, maker unknown, London 1774, engraved 'J', combined weight 3.6oz. (3) Est. 50 - 70
360	A set of five George III silver dessert spoons, Thomas Oliphant, London 1804, Old English pattern and engraved with initial 'H', together with another by the same maker, 1799, combined weight 6.6oz. (6) A set of five George III silver dessert spoons, Thomas Oliphant, London 1804, Old English pattern and engraved with initial 'H', together with another by the same maker, 1799, combined weight 6.6oz. (6) Est. 120 - 180
361	A George III silver sauce ladle, Edward Lees, London circa 1805, Hourglass pattern with engraved initials 'H.R.', 13cm, weight 0.9oz. A George III silver sauce ladle, Edward Lees, London circa 1805, Hourglass pattern with engraved initials 'H.R.', 13cm, weight 0.9oz. Est. 30 - 50
362	A pair of George III silver table spoons, London 1800, Old English pattern (maker's marks rubbed), weight 3.7oz. (2) A pair of George III silver table spoons, London 1800, Old English pattern (maker's marks rubbed), weight 3.7oz. (2) Est. 50 - 70
363	Two George III 'berry' spoons, the first Peter, Ann & William Bateman, London 1805, the second George Smith & William Fearn, London 1813, Old English pattern with engraved and chased scrolling foliage, the bowls embossed and chased with fruits, probably later, combined weight 4oz. (2) Two George III 'berry' spoons, the first Peter, Ann & William Bateman, London 1805, the second George Smith & William Fearn, London 1813, Old English pattern with engraved and chased scrolling foliage, the bowls embossed and chased with fruits, probably later, combined weight 4oz. (2) Est. 50 - 70
364	A set of six silver table forks, Mary Sumner, London 1808, Hanovarian pattern, combined weight 7oz. (6) A set of six silver table forks, Mary Sumner, London 1808, Hanovarian pattern, combined weight 7oz. (6) Est. 150 - 200
365	A set of six George III silver table forks, William Sumner, London 1798, Hanovarian pattern, combined weight 6.5oz. (6) A set of six George III silver table forks, William Sumner, London 1798, Hanovarian pattern, combined weight 6.5oz. (6) Est. 120 - 180
366	A set of six George III silver dinner forks, George Smith & William Fearn, London 1792, Hanovarian pattern with engraved 'C' verso, combined weight 14.5oz. (6) A set of six George III silver dinner forks, George Smith & William Fearn, London 1792, Hanovarian pattern with engraved 'C' verso, combined weight 14.5oz. (6) Est. 250 - 350
367	A set of eight George III silver hafted dinner knives, Sheffield 1787, with steel blades and shell terminals, gross weight 26oz (maker's marks rubbed). (8) A set of eight George III silver hafted dinner knives, Sheffield 1787, with steel blades and shell terminals, gross weight 26oz (maker's marks rubbed). (8) Est. 70 - 100

Lot Title/Description

368	A George V silver sifting spoon, B&S, London 1918, Hanovarian pattern, weight 1oz, together with a George IV dessert knife with silver blade and ivory handle, London 1825 (maker's mark rubbed). (2) A George V silver sifting spoon, B&S, London 1918, Hanovarian pattern, weight 1oz, together with a George IV dessert knife with silver blade and ivory handle, London 1825 (maker's mark rubbed). (2) Est. 20 - 30
369	A set of six George III silver dinner forks, George Smith, London 1778, Hanovarian pattern and engraved with a double crest of dog and camel, combined weight 14oz. (6) A set of six George III silver dinner forks, George Smith, London 1778, Hanovarian pattern and engraved with a double crest of dog and camel, combined weight 14oz. (6) Est. 250 - 350
370	A pair of George IV silver saucer ladles, probably William Troby, London 1823, Fiddle pattern and engraved with a hand crest, combined weight 3.7oz. (2) A pair of George IV silver saucer ladles, probably William Troby, London 1823, Fiddle pattern and engraved with a hand crest, combined weight 3.7oz. (2) Est. 70 - 100
371	A pair of George IV silver dinner forks, Clement Cheese, London 1825, Fiddle pattern, together with three small table forks, William Eley, William Fearn & William Chawner, London 1812, Hanovarian pattern, and a further small fork, William Bateman, London 1817, Fiddle pattern, combined weight 9.3oz. (6) A pair of George IV silver dinner forks, Clement Cheese, London 1825, Fiddle pattern, together with three small table forks, William Eley, William Fearn & William Chawner, London 1812, Hanovarian pattern, and a further small fork, William Bateman, London 1817, Fiddle pattern, combined weight 9.3oz. (6) Est. 120 - 180
372	A pair of Victorian silver sugar tongs, London 1885, engraved with scrolling foliage, 0.6oz, together with a pair of electroplated sugar tongs. (2) A pair of Victorian silver sugar tongs, London 1885, engraved with scrolling foliage, 0.6oz, together with a pair of electroplated sugar tongs. (2) Est. 20 - 30
373	A George V silver napkin ring, maker RR, Sheffield 1921, engraved with initials 'MSH', weight 1.4oz, together with two ivorine napkin rings with applied white metal initials. (3) A George V silver napkin ring, maker RR, Sheffield 1921, engraved with initials 'MSH', weight 1.4oz, together with two ivorine napkin rings with applied white metal initials. (3) Est. 30 - 40
374	A George V silver mounted and tortoiseshell oval brush, Birmingham 1925, a George V silver hair brush, Birmingham 1921 and an Edwardian silver hand mirror, Birmingham 1909. (3) A George V silver mounted and tortoiseshell oval brush, Birmingham 1925, a George V silver hair brush, Birmingham 1921 and an Edwardian silver hand mirror, Birmingham 1909. (3) Est. 70 - 90
375	A Victorian silver baby's rattle and whistle, Birmingham circa 1880-85, of typical knopped form with embossed foliage and supporting six bells with an ivory teether, 13.5cm long, gross weight 1.1oz. A Victorian silver baby's rattle and whistle, Birmingham circa 1880-85, of typical knopped form with embossed foliage and supporting six bells with an ivory teether, 13.5cm long, gross weight 1.1oz. Est. 80 - 120
376	A cased silver three piece cruet, Alexander Clark, Birmingham 1924, of octagonal form and comprising salt, pepper pot and mustard, with blue glass liners, together with two mustard spoons, Joseph Gloster, Birmingham 1898, gross weight 4.7oz. A cased silver three piece cruet, Alexander Clark, Birmingham 1924, of octagonal form and comprising salt, pepper pot and mustard, with blue glass liners, together with two mustard spoons, Joseph Gloster, Birmingham 1898, gross weight 4.7oz. Est. 80 - 120
377	A silver plated entree dish and cover with silver handle, the handle Horace Woodward & Co, Birmingham 1918, of rectangular form with lobed corners and gadrooned rims, handle weight 3.7oz, together with a similar plated entree dish, liner and cover. (2) A silver plated entree dish and cover with silver handle, the handle Horace Woodward & Co, Birmingham 1918, of rectangular form with lobed corners and gadrooned rims, handle weight 3.7oz, together with a similar plated entree dish, liner and cover. (2) Est. 30 - 40

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378	A George III silver basting spoon, Richard Crossley, London 1799, Old English pattern with engraved initials 'HA', weight 0.6oz. A George III silver basting spoon, Richard Crossley, London 1799, Old English pattern with engraved initials 'HA', weight 0.6oz. Est. 70 - 100
379	A pair of George V silver lobster picks, William Suckling, Birmingham 1924, weight 0.6oz. (2) A pair of George V silver lobster picks, William Suckling, Birmingham 1924, weight 0.6oz. (2) Est. 20 - 30
380	A cased set of electroplated dessert knives and forks, Walker & Hall, Sheffield 1925, the knife blades with engraved foliage, together with a cased set of white metal pickle forks and three plated wine stands. (5) A cased set of electroplated dessert knives and forks, Walker & Hall, Sheffield 1925, the knife blades with engraved foliage, together with a cased set of white metal pickle forks and three plated wine stands. (5) Est. 30 - 40
381	An 18th/19th Century Dutch white metal fork and spoon, with rat tail to bowl, together with a small George III silver table fork, combined weight 4.3oz. (3) An 18th/19th Century Dutch white metal fork and spoon, with rat tail to bowl, together with a small George III silver table fork, combined weight 4.3oz. (3) Est. 30 - 50
382	A white metal mesh evening purse, the openwork trellis pattern mount with typical clasp and chain, stamped SB&Co. 925, weight 5.8oz, together with a small white metal mesh purse, unmarked, weight 1.4oz. (2) A white metal mesh evening purse, the openwork trellis pattern mount with typical clasp and chain, stamped SB&Co. 925, weight 5.8oz, together with a small white metal mesh purse, unmarked, weight 1.4oz. (2) Est. 30 - 40
383	A George V silver mounted noggin, SBS, Chester 1932, of conical form with star cut base, 9.5cm high, together with a George V silver label for 'Whiskey', SBS, Birmingham 1932. A George V silver mounted noggin, SBS, Chester 1932, of conical form with star cut base, 9.5cm high, together with a George V silver label for 'Whiskey', SBS, Birmingham 1932. Est. 70 - 100
384	Harry Potter, a 9ct gold model of the 'Golden Snitch', in the form of a spherical ball, hand chased, with applied cast wings, 16cm length, Edinburgh 1006 by Hamilton and Inches, cased with papers, Mint, 118g Accompanying paperwork stating that The Golden Snitch is the fictional flying ball in the Harry Potter game Quidditch The Golden Snitch made in the Hamilton & Inches workshops is a replica of a model presented to J K Rowling by Warners Brothers. This was copied with the permission of J K Harry Potter, a 9ct gold model of the 'Golden Snitch', in the form of a spherical ball, hand chased, with applied cast wings, 16cm length, Edinburgh 1006 by Hamilton and Inches, cased with papers, Mint, 118g Accompanying paperwork stating that The Golden Snitch is the fictional flying ball in the Harry Potter game Quidditch The Golden Snitch made in the Hamilton & Inches workshops is a replica of a model presented to J K Rowling by Warners Brothers. This was copied with the permission of J K Rowling as part of an auction bid at an MS charity event
385	A bone brise fan, 19th Century, 17cm, together with an embroidered silk and ebony fan, worked with flowers and foliage, 28cm. (2) A bone brise fan, 19th Century, 17cm, together with an embroidered silk and ebony fan, worked with flowers and foliage, 28cm. (2) Est. 70 - 100
386	A Victorian silk parasol, the turned boxwood handle with centre fold, the champagne silk with tassel fringe, 69cm. A Victorian silk parasol, the turned boxwood handle with centre fold, the champagne silk with tassel fringe, 69cm. Est. 40 - 60
387	A Victorian beadwork tea cosy, decorated with flowers and foliage on an emerald coloured woven ground, the inside lined with quilted green silk, 36cm wide. A Victorian beadwork tea cosy, decorated with flowers and foliage on an emerald coloured woven ground, the inside lined with quilted green silk, 36cm wide. Est. 70 - 100
388	An 18th Century embroidered silk baby's bonnet, with gold thread floret within a star-form gold thread and sequin border, the fringe with zig-zag conforming border between pink ribbon ties, 10cm deep approx. An 18th Century embroidered silk baby's bonnet, with gold thread floret within a star-form gold thread and sequin border, the fringe with zig-zag conforming border between pink ribbon ties, 10cm deep approx. Est. 500 - 700

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389	A pair of Georgian Century silk embroidered booties, worked with flowers and foliage on a cream ground with pink borders and blue ribbon laces, 11cm long. A pair of Georgian Century silk embroidered booties, worked with flowers and foliage on a cream ground with pink borders and blue ribbon laces, 11cm long. Est. 350 - 450
390	An 18th Century silk embroidered purse, of ovoid shape with arched mount, worked in coloured threads with trailing leaves and flowers and in couched silver thread with 'Emma', with velvet tassels and a rope chord strap, 19cm x 13cm. An 18th Century silk embroidered purse, of ovoid shape with arched mount, worked in coloured threads with trailing leaves and flowers and in couched silver thread with 'Emma', with velvet tassels and a rope chord strap, 19cm x 13cm. Est. 700 - 1,000
391	A good Charles II stumpwork panel, second half 17th Century, of rectangular outline and worked with a scene of King Charles II meeting Catherine of Braganza amid trees, flowering plants, exotic birds and flanked by a lion and lioness, 24cm x 34cm. Footnote: For a comparative earlier example see Christie's Important English Furniture, 8 April 2004, lot 286 and also Bonhams Los Angeles, Elegant Home, 7 March 2016, lot 184. A good Charles II stumpwork panel, second half 17th Century, of rectangular outline and worked with a scene of King Charles II meeting Catherine of Braganza amid trees, flowering plants, exotic birds and flanked by a lion and lioness, 24cm x 34cm. Footnote: For a comparative earlier example see Christie's Important English Furniture, 8 April 2004, lot 286 and also Bonhams Los Angeles, Elegant Home, 7 March 2016, lot 184. Est. 3,000 - 4,000
392	An 18th Century petit point embroidery, depicting Flora in a landscape beneath a flowering bower, accompanied by a lion, stag and other fauna, now within a bird's eye maple frame, 20cm x 25cm. An 18th Century petit point embroidery, depicting Flora in a landscape beneath a flowering bower, accompanied by a lion, stag and other fauna, now within a bird's eye maple frame, 20cm x 25cm. Est. 800 - 1,200
393	An 18th Century silk and linen needlework sampler, worked with rows of geometric flowers and figures, 24cm x 19cm, framed. An 18th Century silk and linen needlework sampler, worked with rows of geometric flowers and figures, 24cm x 19cm, framed. Est. 150 - 250
394	A 19th Century silk and linen needlework sampler, Ann Coley, 1835, worked with a register of William and Alice Coley's children, 32cm x 27cm. A 19th Century silk and linen needlework sampler, Ann Coley, 1835, worked with a register of William and Alice Coley's children, 32cm x 27cm. Est. 100 - 200
395	A 19th Century silk and linen needlework sampler, Emma Maria Clowes Ryder, 1837, worked with 'A Reflection on an Infant Corpse', 37cm x 32cm. A 19th Century silk and linen needlework sampler, Emma Maria Clowes Ryder, 1837, worked with 'A Reflection on an Infant Corpse', 37cm x 32cm. Est. 200 - 300
396	A 19th Century silk and linen needlework sampler, Mary Ann Clara Parsons, 1837, 41cm x 33cm. A 19th Century silk and linen needlework sampler, Mary Ann Clara Parsons, 1837, 41cm x 33cm. Est. 180 - 220
397	A 19th Century silk and linen needlework sampler, anonymous, worked with four verses 'How fair is the rose . . .', 59cm x 31cm. A 19th Century silk and linen needlework sampler, anonymous, worked with four verses 'How fair is the rose . . .', 59cm x 31cm. Est. 80 - 120
398	A Dutch silk and linen needlework sampler, anonymous, dated 1717, worked with alphabets, trees a ship and a castle, now in a bird's eye maple frame, 30cm x 71cm. A Dutch silk and linen needlework sampler, anonymous, dated 1717, worked with alphabets, trees a ship and a castle, now in a bird's eye maple frame, 30cm x 71cm. Est. 70 - 90

Lot Title/Description

399	A Georgian silk and linen needlework sampler, Jane Matthews, undated, worked with flowering cornucopia and trophies beneath two coronets, a lion reclines beneath a flowering bower, all within a geometric scroll border, 62cm x 65cm. A Georgian silk and linen needlework sampler, Jane Matthews, undated, worked with flowering cornucopia and trophies beneath two coronets, a lion reclines beneath a flowering bower, all within a geometric scroll border, 62cm x 65cm. Est. 600 - 800
400	Two early 19th Century silk and linen needlework samplers, Elizabeth Mayne, 1804, 50cm x 21cm, and Elizabeth Richardson, 54cm x 20cm. (2) Two early 19th Century silk and linen needlework samplers, Elizabeth Mayne, 1804, 50cm x 21cm, and Elizabeth Richardson, 54cm x 20cm. (2) Est. 70 - 100
401	A Victorian silk and linen needlework sampler, Annie Black, Errol Formale School, 1878, 42cm x 30cm. A Victorian silk and linen needlework sampler, Annie Black, Errol Formale School, 1878, 42cm x 30cm. Est. 60 - 80
402	A Georgian silk and linen needlework map of England and Wales, Eliza Townsend, 1808, of oval aspect and worked with the counties and surrounding details within a meandering flower border, 52cm x 43cm. A Georgian silk and linen needlework map of England and Wales, Eliza Townsend, 1808, of oval aspect and worked with the counties and surrounding details within a meandering flower border, 52cm x 43cm. Est. 800 - 1,200
403	A good 17th Century stumpwork framed mirror, the oval plate within a cream silk panel, worked with a lobed border of flowers, foliage and buildings, populated by a recumbent lion, a monkey and other exotic and domestic fauna, 51cm x 49cm. A good 17th Century stumpwork framed mirror, the oval plate within a cream silk panel, worked with a lobed border of flowers, foliage and buildings, populated by a recumbent lion, a monkey and other exotic and domestic fauna, 51cm x 49cm. Est. 4,000 - 6,000
404	A 17th Century silk and linen needlework sampler, CW 1664, of vertical aspect and worked with rows of alphabet, geometric flowers, figures and fauna, 88cm x 17cm. A 17th Century silk and linen needlework sampler, CW 1664, of vertical aspect and worked with rows of alphabet, geometric flowers, figures and fauna, 88cm x 17cm. Est. 150 - 250
405	A late 17th Century petit point embroidery, depicting Moses in the bullrushes discovered by a queen and two attendants, within a leafy landscape populated by a squirrel and bird with a castle in the distance, 45cm x 31cm. A late 17th Century petit point embroidery, depicting Moses in the bullrushes discovered by a queen and two attendants, within a leafy landscape populated by a squirrel and bird with a castle in the distance, 45cm x 31cm. Est. 700 - 900
406	Louis Vuitton- A Louis Vuitton 'Ellipse' Monogram handbag, monogrammed exterior trimmed with tan leather, twin carry handles, external single zip closure, internal slip pocket, brass hardware with padlock and keys, internal serial no. MI0998, size approx. 33cm by 41cm by 17cm, very slight signs of use to leather piping and corners, some wear to hardware fittings with some slight tarnishing. Certificate of authenticity included from The Brand Collector Louis Vuitton- A Louis Vuitton 'Ellipse' Monogram handbag, monogrammed exterior trimmed with tan leather, twin carry handles, external single zip closure, internal slip pocket, brass hardware with padlock and keys, internal serial no. MI0998, size approx. 33cm by 41cm by 17cm, very slight signs of use to leather piping and corners, some wear to hardware fittings with some slight tarnishing. Certificate of authenticity included from The Brand Collector Est. 300 - 400

Lot Title/Description

407	louis Vuitton- A louis Vuitton monogram 'keep-all bandouliere', monogrammed exterior trimmed with tan leather, carry handles and shoulder strap with attached leather luggage tag, single zip closure, size approx. 56cm by 29cm by 25cm, brass hardware with padlock (key missing), internal serial no TH0958. Some signs of wear to leather piping and straps where leather is crazed and slight wear to corners also wear to hardware fittings, some slight tarnishing. Certificate of authenticity included from louis Vuitton- A louis Vuitton monogram 'keep-all bandouliere', monogrammed exterior trimmed with tan leather, carry handles and shoulder strap with attached leather luggage tag, single zip closure, size approx. 56cm by 29cm by 25cm, brass hardware with padlock (key missing), internal serial no TH0958. Some signs of wear to leather piping and straps where leather is crazed and slight wear to corners also wear to hardware fittings, some slight tarnishing. Certificate of authenticity included from The Brand Collector Est. 500 - 600
408	Louis Vuitton- A Louis Vuitton monogram 'Speedy' handbag, monogrammed exterior trimmed with tan leather, double carry handles size, brass hardware, single zip closure with one internal slip pocket, internal serial no 861 SA, size approx. 30cm by 21cm x 17cm, leather tag detached from zip, some signs of wear to leather piping, and handles where leather has faded and worn, slight wear to corners also wear to hardware fittings, some slight tarnishing. Certificate of authenticity included from The Louis Vuitton- A Louis Vuitton monogram 'Speedy' handbag, monogrammed exterior trimmed with tan leather, double carry handles size, brass hardware, single zip closure with one internal slip pocket, internal serial no 861 SA, size approx. 30cm by 21cm x 17cm, leather tag detached from zip, some signs of wear to leather piping, and handles where leather has faded and worn, slight wear to corners also wear to hardware fittings, some slight tarnishing. Certificate of authenticity included from The Brand Collector Est. 300 - 400
409	Louis Vuitton- A Louis Vuitton monogram 'Alma' handbag monogrammed exterior trimmed with tan leather, double carry handles, single zip closure with internal slip pocket, internal serial no BA0938, size approx. 30.5cm by 24cm x 16.5cm, brass hardware (padlock missing) Some signs of wear to leather trim and piping, marks to leather and hardware fittings are slightly tarnished abraded. Certificate of authenticity included from The Brand Collector Louis Vuitton- A Louis Vuitton monogram 'Alma' handbag monogrammed exterior trimmed with tan leather, double carry handles, single zip closure with internal slip pocket, internal serial no BA0938, size approx. 30.5cm by 24cm x 16.5cm, brass hardware (padlock missing) Some signs of wear to leather trim and piping, marks to leather and hardware fittings are slightly tarnished abraded. Certificate of authenticity included from The Brand Collector Est. 300 - 400
410	Louis Vuitton- A Louis Vuitton monogram 'keep-all', monogrammed exterior trimmed with tan leather trim, carry handles, brass hardware, internal serial MI0921, size approx. 55.5cm by 30cm by 24cm, some signs of use to leather piping, slight wear to corners and slight tarnishing to hardware. Certificate of authenticity included from The Brand Collector Louis Vuitton- A Louis Vuitton monogram 'keep-all', monogrammed exterior trimmed with tan leather trim, carry handles, brass hardware, internal serial MI0921, size approx. 55.5cm by 30cm by 24cm, some signs of use to leather piping, slight wear to corners and slight tarnishing to hardware. Certificate of authenticity included from The Brand Collector Est. 400 - 500
411	A Christofle gilt metal and glass dressing table set, the central cylindrical pot with gilt metal cover, embraced by four shaped bottles with faceted stoppers, set within a gilt metal trellis stand, 12.5cm dia. A Christofle gilt metal and glass dressing table set, the central cylindrical pot with gilt metal cover, embraced by four shaped bottles with faceted stoppers, set within a gilt metal trellis stand, 12.5cm dia. Est. 30 - 50
412	A good Georgian mahogany and brass-bound decanter box, early 19th Century, of rectangular outline with brass corner caps and recessed carry handles, a vacant shield cartouche to the hinged cover, enclosing a six-division leather bound interior with six square glass decanters, each with faceted ball finials and hobnail cut decoration, 28cm wide, 23cm high, decanters 20cm high. A good Georgian mahogany and brass-bound decanter box, early 19th Century, of rectangular outline with brass corner caps and recessed carry handles, a vacant shield cartouche to the hinged cover, enclosing a six-division leather bound interior with six square glass decanters, each with faceted ball finials and hobnail cut decoration, 28cm wide, 23cm high, decanters 20cm high. Est. 300 - 400

Lot Title/Description

413	A 19th Century mahogany lazy susan, the moulded circular top above a moulded base, 35cm dia. A 19th Century mahogany lazy susan, the moulded circular top above a moulded base, 35cm dia. Est. 80 - 120
414	A 19th Century oak travel spice box, of rectangular outline with rounded top and plain brass carry handle, one end opening to two drawers with internal divisions, 20cm wide. A 19th Century oak travel spice box, of rectangular outline with rounded top and plain brass carry handle, one end opening to two drawers with internal divisions, 20cm wide. Est. 70 - 100
415	A collection of metalwares to include three graduated copper skillets, two with covers, a brass saucepan, two pairs of brass candlesticks, a brass oval tray, various small brass animal figures and an oak-mounted coffee grinder (a lot). A collection of metalwares to include three graduated copper skillets, two with covers, a brass saucepan, two pairs of brass candlesticks, a brass oval tray, various small brass animal figures and an oak-mounted coffee grinder (a lot). Est. 40 - 60
416	A 19th Century pewter snuff box, modelled as a shoe with punched stitching detail, 12.5cm long. A 19th Century pewter snuff box, modelled as a shoe with punched stitching detail, 12.5cm long. Est. 100 - 150
417	An early 19th Century treen snuff box, modelled as a boot with carved laces and stitching detail, the hinged top with metal lozenge, 9.5cm. An early 19th Century treen snuff box, modelled as a boot with carved laces and stitching detail, the hinged top with metal lozenge, 9.5cm. Est. 100 - 150
418	A late Victorian/Edwardian treen plaid decorated egg-shaped sewing companion, marked M'Duff, the interior with bobbin or thimble spindle, 5cm, together with a treen egg puzzle, the turned wood container opening to a series of graduated painted eggs, 6.5cm. (2) A late Victorian/Edwardian treen plaid decorated egg-shaped sewing companion, marked M'Duff, the interior with bobbin or thimble spindle, 5cm, together with a treen egg puzzle, the turned wood container opening to a series of graduated painted eggs, 6.5cm. (2)
419	A Victorian bone and wood baby's dummy, 3.5cm. A Victorian bone and wood baby's dummy, 3.5cm. Est. 70 - 100
420	A pair of Edwardian turned oak candlesticks, of barley-twist form, 30cm high. (2) A pair of Edwardian turned oak candlesticks, of barley-twist form, 30cm high. (2) Est. 20 - 30
421	Two Indian pietra dura marble decorative dishes, 20th Century, the first of circular shape and inlaid with lapis, turquoise and malachite exotic birds and flowers, 28cm dia., the second of octagonal shape and inlaid with agate, lapis, turquoise and mother-of-pearl butterflies and flowers, 25cm dia., together with similar a small figure of an elephant, 6cm. (3) Two Indian pietra dura marble decorative dishes, 20th Century, the first of circular shape and inlaid with lapis, turquoise and malachite exotic birds and flowers, 28cm dia., the second of octagonal shape and inlaid with agate, lapis, turquoise and mother-of-pearl butterflies and flowers, 25cm dia., together with similar a small figure of an elephant, 6cm. (3) Est. 30 - 50
422	A 19th Century treen nutmeg grater, of barrel form, 5cm. A 19th Century treen nutmeg grater, of barrel form, 5cm. Est. 30 - 40
423	A Victorian cast iron and brass bobbin stand, the central knopped stem supporting three openwork scroll dividers with bobbin spindles and surmounted by a pin cushion, the cast iron spreading foot moulded with egg-and-dart band, 24cm high. A Victorian cast iron and brass bobbin stand, the central knopped stem supporting three openwork scroll dividers with bobbin spindles and surmounted by a pin cushion, the cast iron spreading foot moulded with egg-and-dart band, 24cm high. Est. 150 - 200
424	A Harris & Sheldon brass shoe display stand. A Harris & Sheldon brass shoe display stand. Est. 30 - 50

Lot Title/Description

425	A group of works of art to include: a 19th Century oak bound door lock with iron key, 20cm, a treen circular box with lid inset with embroidered panel of a cottage, 13cm dia., and a mid-20th Century bowie type knife by Silver & Co, having a 9" blade and horn grips with leather scabbard. (3) A group of works of art to include: a 19th Century oak bound door lock with iron key, 20cm, a treen circular box with lid inset with embroidered panel of a cottage, 13cm dia., and a mid-20th Century bowie type knife by Silver & Co, having a 9" blade and horn grips with leather scabbard. (3) Est. 40 - 60
426	A Victorian ivory patch box, of rectangular shape, the hinged cover inset with a rose gold framed mount containing memorial plaited hair, 6.5cm. A Victorian ivory patch box, of rectangular shape, the hinged cover inset with a rose gold framed mount containing memorial plaited hair, 6.5cm. Est. 120 - 150
427	A Victorian/Edwardian Chubb fire proof iron strong box, of rectangular form with swing handles, 30cm wide. (no key and locked) A Victorian/Edwardian Chubb fire proof iron strong box, of rectangular form with swing handles, 30cm wide. (no key and locked) Est. 20 - 40
428	A reproduction South Pacific ceremonial paddle spear, 161cm long. A reproduction South Pacific ceremonial paddle spear, 161cm long. Est. 40 - 60
429	An Austrian cold painted bronze figure of a mouse, naturalistically modelled, stamped 1064, Geschütz Depose, 6cm. An Austrian cold painted bronze figure of a mouse, naturalistically modelled, stamped 1064, Geschütz Depose, 6cm. Est. 180 - 220
430	A George III mahogany tea caddy, of sarcophagus form with brass ring handle, the hinged top enclosing a fitted interior with mixing bowl recess flanked by covered divisions, 26cm wide. A George III mahogany tea caddy, of sarcophagus form with brass ring handle, the hinged top enclosing a fitted interior with mixing bowl recess flanked by covered divisions, 26cm wide. Est. 50 - 80
431	An Edwardian mahogany lazy susan, of plain circular form, on a trefoil stand, 39cm dia. An Edwardian mahogany lazy susan, of plain circular form, on a trefoil stand, 39cm dia. Est. 30 - 40
432	A 19th Century walnut embroidery frame, with turned supports, raised on plain arched supports, 75cm wide. A 19th Century walnut embroidery frame, with turned supports, raised on plain arched supports, 75cm wide. Est. 40 - 60
436	A pair of Chinese blue and white tea caddies and covers, Qianlong, of square section with 'French hat' covers, decorated with riverscapes with pavilions, trees and fishing boats, 34.5cm high. (2) (covers restored) A pair of Chinese blue and white tea caddies and covers, Qianlong, of square section with 'French hat' covers, decorated with riverscapes with pavilions, trees and fishing boats, 34.5cm high. (2) (covers restored) Est. 1,500 - 2,000
437	A pair of English Delft plates, possibly Bristol, circa 1770, painted in blue with Chinese style flowers within a diaper panel verge border, the rim with a narrow diaper border, 23cm dia. (one cracked) (2) A pair of English Delft plates, possibly Bristol, circa 1770, painted in blue with Chinese style flowers within a diaper panel verge border, the rim with a narrow diaper border, 23cm dia. (one cracked) (2) Est. 70 - 100
438	Three Chinese blue and white dishes, 18th Century, painted with peony blooms in a fenced garden, together with another similar painted with lotus blooms within a diaper panel border, 16.5cm dia. (4) Three Chinese blue and white dishes, 18th Century, painted with peony blooms in a fenced garden, together with another similar painted with lotus blooms within a diaper panel border, 16.5cm dia. (4) Est. 80 - 120
439	A pair of Spode blue and white saucer dishes, circa 1825-35, of plain rounded form and decorated with 'The Love Chase' pattern, 21cm dia. (2) A pair of Spode blue and white saucer dishes, circa 1825-35, of plain rounded form and decorated with 'The Love Chase' pattern, 21cm dia. (2) Est. 50 - 70

Lot Title/Description

440	A Royal Worcester 'Roanoke' pattern tea and coffee service, comprising six teacups and saucers, six coffee cups and saucers, six tea plates, two sugar bowls, milk jug, teapot and cover, coffee pot and cover and a bread and butter plate. (37) A Royal Worcester 'Roanoke' pattern tea and coffee service, comprising six teacups and saucers, six coffee cups and saucers, six tea plates, two sugar bowls, milk jug, teapot and cover, coffee pot and cover and a bread and butter plate. (37) Est. 20 - 40
440A	A Mason's Ironstone bread bin and cover, circa 1830-40, of oval section with twin serpent-head handles, the domed cover with acorn finial, decorated with the Japanese Basket pattern, 41cm high. A Mason's Ironstone bread bin and cover, circa 1830-40, of oval section with twin serpent-head handles, the domed cover with acorn finial, decorated with the Japanese Basket pattern, 41cm high. Est. 800 - 1,200
441	A graduated set of five Mason's Ironstone 'Hydra' jugs, mid-19th Century, of ocatognal form with serpent handles, decorated with Japanese style flowers and foliage, 7.5cm to 19.5cm high. (5) A graduated set of five Mason's Ironstone 'Hydra' jugs, mid-19th Century, of ocatognal form with serpent handles, decorated with Japanese style flowers and foliage, 7.5cm to 19.5cm high. (5) Est. 300 - 400
441A	A pearlware blue printed saucer dish, circa 1820, of plain circular shape and decorated with geometric flowers within complex cell borders, 19cm dia., together with two late 19th Century Staffordshire printed mugs, 10cm and 12cm high. (3) A pearlware blue printed saucer dish, circa 1820, of plain circular shape and decorated with geometric flowers within complex cell borders, 19cm dia., together with two late 19th Century Staffordshire printed mugs, 10cm and 12cm high. (3) Est. 30 - 40
442	A composite Mason's dinner service, circa 1820 and later, decorated with the 'Old Japan' pattern and comprising fifteen plates, 24.5cm, two soup plates, 24.5cm, two side plates, 15cm, a canted oval platter with drainer, 42cm wide, a smaller oval platter, two octagonal sauce tureens with covers and stands and a lobed oval soup tureen with gilt scroll handles, impressed and printed marks. (30) A composite Mason's dinner service, circa 1820 and later, decorated with the 'Old Japan' pattern and comprising fifteen plates, 24.5cm, two soup plates, 24.5cm, two side plates, 15cm, a canted oval platter with drainer, 42cm wide, a smaller oval platter, two octagonal sauce tureens with covers and stands and a lobed oval soup tureen with gilt scroll handles, impressed and printed marks. (30) Est. 1,800 - 2,000
443	Three Mason's Ironstone pudding basins, circa 1820-30, of rounded form with everted rims, decorated with typical Japanese flowers, one at 15cm, two at 16.5cm. (3) Three Mason's Ironstone pudding basins, circa 1820-30, of rounded form with everted rims, decorated with typical Japanese flowers, one at 15cm, two at 16.5cm. (3) Est. 150 - 250
444	A pair of Mason's Ironstone ramekins, circa 1820, of cylindrical form with everted rims, 8.5cm dia., together with a three-part soap dish, 15.5cm wide and a campana-shaped egg cup, 6cm, all decorated with Japanese flowers. (4) A pair of Mason's Ironstone ramekins, circa 1820, of cylindrical form with everted rims, 8.5cm dia., together with a three-part soap dish, 15.5cm wide and a campana-shaped egg cup, 6cm, all decorated with Japanese flowers. (4) Est. 150 - 250
445	A Mason's Ironstone comport, circa 1820, of ovoid form with lobed rim and scroll-moulded handles, raised on moulded branch supports above a spreading oval foot with gilt detail, decorated with a Japanese Basket pattern, 36cm wide, impressed mark. A Mason's Ironstone comport, circa 1820, of ovoid form with lobed rim and scroll-moulded handles, raised on moulded branch supports above a spreading oval foot with gilt detail, decorated with a Japanese Basket pattern, 36cm wide, impressed mark. Est. 250 - 350
446	A Mason's Ironstone toilet jug and bowl, late 19th Century, the jug of hexagonal form with serpent handle, the bowl of slightly lobed form, decorated with the Japanese Basket pattern, jug 24cm high, bowl 29cm dia. (2) A Mason's Ironstone toilet jug and bowl, late 19th Century, the jug of hexagonal form with serpent handle, the bowl of slightly lobed form, decorated with the Japanese Basket pattern, jug 24cm high, bowl 29cm dia. (2) Est. 40 - 60

Lot Title/Description

447	An English Delft flower brick, probably London, circa 1760, of typical rectangular outline and painted in blue with flowers and foliage, 16cm wide, 9cm high. An English Delft flower brick, probably London, circa 1760, of typical rectangular outline and painted in blue with flowers and foliage, 16cm wide, 9cm high. Est. 700 - 1,000
448	A Worcester sparrow beak jug, circa 1770, of typical ovoid form with ribbed loop handle, painted in blue with a peony and other blooms, 9cm high. A Worcester sparrow beak jug, circa 1770, of typical ovoid form with ribbed loop handle, painted in blue with a peony and other blooms, 9cm high. Est. 50 - 70
449	Two Worcester teabowls and saucers, circa 1770-90, decorated with the 'Birds in Branches' pattern, together with another similar saucer, 12cm dia. (5) Two Worcester teabowls and saucers, circa 1770-90, decorated with the 'Birds in Branches' pattern, together with another similar saucer, 12cm dia. (5) Est. 120 - 180
450	Four Worcester tea saucers, circa 1770-90, all decorated with the 'Birds in Branches' pattern, one with a blue lined rim, 12cm dia. (4) Four Worcester tea saucers, circa 1770-90, all decorated with the 'Birds in Branches' pattern, one with a blue lined rim, 12cm dia. (4) Est. 80 - 120
450A	A Worcester teapot and cover, circa 1770-90, of globe form with ribbed loop handle and flower finial, printed in blue with the 'Birds in Branches' pattern, 12.5cm high. A Worcester teapot and cover, circa 1770-90, of globe form with ribbed loop handle and flower finial, printed in blue with the 'Birds in Branches' pattern, 12.5cm high. Est. 80 - 120
451	A Worcester teabowl and saucer, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, saucer 12cm dia. (2) A Worcester teabowl and saucer, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, saucer 12cm dia. (2) Est. 50 - 70
452	A Worcester teabowl and saucer, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, saucer 12cm dia. (2) A Worcester teabowl and saucer, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, saucer 12cm dia. (2) Est. 50 - 70
453	A Worcester teabowl and saucer, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, saucer 12cm dia., together with a slop bowl of the same pattern, 16cm dia. (3) A Worcester teabowl and saucer, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, saucer 12cm dia., together with a slop bowl of the same pattern, 16cm dia. (3) Est. 80 - 120
454	A Worcester teabowl and saucer, printed in blue with the 'Birds in Branches' pattern, saucer 12cm dia. A Worcester teabowl and saucer, printed in blue with the 'Birds in Branches' pattern, saucer 12cm dia. Est. 50 - 70
455	A Worcester sugar bowl, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, 12cm dia. (minor restoration) A Worcester sugar bowl, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, 12cm dia. (minor restoration) Est. 30 - 40
456	A Worcester sparrow beak jug, circa 1770-90, of ovoid form with ribbed loop handle, printed in blue with the 'Birds in Branches' pattern, 8.5cm, together with a Worcester coffee cup decorated with the same pattern, 6.5cm. (2) A Worcester sparrow beak jug, circa 1770-90, of ovoid form with ribbed loop handle, printed in blue with the 'Birds in Branches' pattern, 8.5cm, together with a Worcester coffee cup decorated with the same pattern, 6.5cm. (2) Est. 80 - 120
457	A Worcester trio, circa 1765, printed in black with the 'Milkmaids' pattern, comprising teabowl, coffee cup and saucer, saucer 12cm. (3) A Worcester trio, circa 1765, printed in black with the 'Milkmaids' pattern, comprising teabowl, coffee cup and saucer, saucer 12cm. (3) Est. 80 - 120
458	A Worcester Dolphin Ewer, circa 1770, of shell-moulded form and painted in blue with fruits and flowers, 6.5cm high. (chip to foot) A Worcester Dolphin Ewer, circa 1770, of shell-moulded form and painted in blue with fruits and flowers, 6.5cm high. (chip to foot) Est. 70 - 100

Lot Title/Description

458A	A pair of English porcelain commemorative vases, circa 1840, of amphora shape with everted rims and twin scroll handles, painted en grisaille with portraits of Queen Victoria and Prince Albert to oval claret reserves edged in gilt against a pink ground, 12cm high. (2) A pair of English porcelain commemorative vases, circa 1840, of amphora shape with everted rims and twin scroll handles, painted en grisaille with portraits of Queen Victoria and Prince Albert to oval claret reserves edged in gilt against a pink ground, 12cm high. (2) Est. 70 - 100
459	A Worcester miniature teapot and cover, circa 1770, of globe form with plain loop handle, printed in blue with the 'Three Flowers' pattern, 8.5cm high. (finial restored) A Worcester miniature teapot and cover, circa 1770, of globe form with plain loop handle, printed in blue with the 'Three Flowers' pattern, 8.5cm high. (finial restored) Est. 180 - 220
460	A Worcester teabowl and saucer, circa 1770-90, printed in blue with the 'Three Flowers' pattern, tramline borders to the rims, saucer 12cm dia., together with a Worcester coffee cup, circa 1770, with ribbed loop handle and printed in blue with a version of the 'Three Flowers' pattern, 6cm. (3) A Worcester teabowl and saucer, circa 1770-90, printed in blue with the 'Three Flowers' pattern, tramline borders to the rims, saucer 12cm dia., together with a Worcester coffee cup, circa 1770, with ribbed loop handle and printed in blue with a version of the 'Three Flowers' pattern, 6cm. (3) Est. 80 - 120
460A	A Royal Worcester coffee can and saucer, dated 1922, decorated with a dark blue, gilt and jewelled border, together with a Royal Worcester coffee cup and saucer, dated 1933, decorated with a pink and gilt border, and a Grainger's Worcester celadon green aesthetic movement coffee cup and saucer. (3) A Royal Worcester coffee can and saucer, dated 1922, decorated with a dark blue, gilt and jewelled border, together with a Royal Worcester coffee cup and saucer, dated 1933, decorated with a pink and gilt border, and a Grainger's Worcester celadon green aesthetic movement coffee cup and saucer. (3) Est. 20 - 30
461	A Worcester coffee pot and cover, circa 1770-80, of pear shape with flower finial, the strap handle with thumb spur, printed in blue with the 'Three Flowers' pattern, 20cm high. (spout tip chipped) A Worcester coffee pot and cover, circa 1770-80, of pear shape with flower finial, the strap handle with thumb spur, printed in blue with the 'Three Flowers' pattern, 20cm high. (spout tip chipped) Est. 80 - 120
462	A Worcester teapot and cover, circa 1770-80, of globular form with ribbed loop handle and flower finial, printed in blue with the 'Three Flowers' pattern, 14.5cm high. A Worcester teapot and cover, circa 1770-80, of globular form with ribbed loop handle and flower finial, printed in blue with the 'Three Flowers' pattern, 14.5cm high. Est. 80 - 120
463	A Worcester chestnut basket, circa 1770-90, of circular form, the sides pierced with interlocking rings and applied with florets at the intersections, printed in blue with the 'Pinecone' pattern, 17cm dia. A Worcester chestnut basket, circa 1770-90, of circular form, the sides pierced with interlocking rings and applied with florets at the intersections, printed in blue with the 'Pinecone' pattern, 17cm dia. Est. 150 - 250
464	A Worcester sucrier and cover, circa 1770-90, of rounded form with flower finial, printed in blue with the 'Fence' pattern, 12.5cm high. A Worcester sucrier and cover, circa 1770-90, of rounded form with flower finial, printed in blue with the 'Fence' pattern, 12.5cm high. Est. 120 - 150
465	A late Victorian stoneware muff warmer, of ovoid form with ochre dipped button ends, printed in black with a label inscribed 'Queen's Muff Warmer, Reg.d 537485, Gourmet', 14cm. A late Victorian stoneware muff warmer, of ovoid form with ochre dipped button ends, printed in black with a label inscribed 'Queen's Muff Warmer, Reg.d 537485, Gourmet', 14cm. Est. 30 - 40
466	A Japanese Imari vase, Meiji period, of ovoid form with high lobed rim, painted in typical colours with panels of birds in landscapes within complex borders, 30.5cm (rim restored). A Japanese Imari vase, Meiji period, of ovoid form with high lobed rim, painted in typical colours with panels of birds in landscapes within complex borders, 30.5cm (rim restored). Est. 150 - 250

Lot Title/Description

467	A Wedgwood blue printed jug, circa 1820-30, of ovoid form with moulded strap handle, printed with botanical sprays, 14.5cm high. A Wedgwood blue printed jug, circa 1820-30, of ovoid form with moulded strap handle, printed with botanical sprays, 14.5cm high. Est. 50 - 80
468	A Mason's Ironstone pot pourri vase and cover, circa 1820, of baluster form with twin scroll and mask handles picked out in gilt, the domed cover pierced with six holes around an acorn finial, decorated with Japanese style flowers and rocks in a fenced garden, 21cm high (finial and foot restored). A Mason's Ironstone pot pourri vase and cover, circa 1820, of baluster form with twin scroll and mask handles picked out in gilt, the domed cover pierced with six holes around an acorn finial, decorated with Japanese style flowers and rocks in a fenced garden, 21cm high (finial and foot restored). Est. 150 - 200
469	Two Worcester teabowls and saucers, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, together with another Worcester teabowl printed in blue with flower sprays. (3) Two Worcester teabowls and saucers, circa 1770-90, printed in blue with the 'Birds in Branches' pattern, together with another Worcester teabowl printed in blue with flower sprays. (3) Est. 40 - 60
470	A Royal Worcester dessert plate by Richard Sebright, dated 1924, of lobed circular shape and finely painted with apples and berries against a leafy background by Sebright, signed, within a broad dark blue, pink and gilt border, 22cm dia., puce printed mark. A Royal Worcester dessert plate by Richard Sebright, dated 1924, of lobed circular shape and finely painted with apples and berries against a leafy background by Sebright, signed, within a broad dark blue, pink and gilt border, 22cm dia., puce printed mark. Est. 250 - 350
471	A Royal Worcester dessert dish by Richard Sebright, dated 1912, of lobed square shape and finely painted with apples and berries against a leafy background by Sebright, signed, within a broad dark blue, pink and gilt border, 22cm dia., puce printed mark. A Royal Worcester dessert dish by Richard Sebright, dated 1912, of lobed square shape and finely painted with apples and berries against a leafy background by Sebright, signed, within a broad dark blue, pink and gilt border, 22cm dia., puce printed mark. Est. 250 - 350
472	A Quimper tin-glazed fish platter, late 19th Century, of lobed oval form and painted in colours with rustic figures in a landscape, 61cm wide (minor restoration to rim). A Quimper tin-glazed fish platter, late 19th Century, of lobed oval form and painted in colours with rustic figures in a landscape, 61cm wide (minor restoration to rim). Est. 70 - 100
473	Two Chinese blue and white plates, 18th Century, of plain circular form and decorated with a figure carrying bushels beside a river, 23cm dia. (hairlines) (2) Two Chinese blue and white plates, 18th Century, of plain circular form and decorated with a figure carrying bushels beside a river, 23cm dia. (hairlines) (2) Est. 20 - 30
474	A Chamberlains Worcester bacon dish and cover, circa 1815, of circular form, the domed cover with button finial, painted in colours with shaped diaper panels and bird vignettes with butterflies, flowers and foliage, 20cm dia. (some restoration) A Chamberlains Worcester bacon dish and cover, circa 1815, of circular form, the domed cover with button finial, painted in colours with shaped diaper panels and bird vignettes with butterflies, flowers and foliage, 20cm dia. (some restoration) Est. 50 - 70
475	A Chinese Nyonya-type porcelain erotic bowl, of rounded form, the inside painted in colours with a scene of a nude couple in an interior, the outside with brocade flowers and shaped vignettes, 12cm dia., hairline to rim. A Chinese Nyonya-type porcelain erotic bowl, of rounded form, the inside painted in colours with a scene of a nude couple in an interior, the outside with brocade flowers and shaped vignettes, 12cm dia., hairline to rim. Est. 40 - 60
476	A Chinese porcelain teacup and saucer, 18th Century, painted with puce flower sprays and bianco-sopra-bianco borders, saucer 12cm, together with a Chinese Imari teabowl and saucer (chipped) and a Chinese blue and white sleeve vase, 15.5cm high (repaired). (3) A Chinese porcelain teacup and saucer, 18th Century, painted with puce flower sprays and bianco-sopra-bianco borders, saucer 12cm, together with a Chinese Imari teabowl and saucer (chipped) and a Chinese blue and white sleeve vase, 15.5cm high (repaired). (3) Est. 30 - 50

Lot Title/Description

477	A harlequin set of six Paragon porcelain teacups and saucers, mid-20th Century, decorated with raised turquoise polka dots on different coloured grounds. A harlequin set of six Paragon porcelain teacups and saucers, mid-20th Century, decorated with raised turquoise polka dots on different coloured grounds. Est. 20 - 30
478	A late Victorian glazed pottery patent 'Baby Doser', 11cm. A late Victorian glazed pottery patent 'Baby Doser', 11cm. Est. 30 - 40
479	A pearlware punch bowl, circa 1790-1800, probably Liverpool, of plain rounded form and painted in blue with pagodas in landscapes, 22cm dia. (rim restored), together with an English ironstone blue printed fruit bowl of lobed square form, 24cm wide (restored). (2) A pearlware punch bowl, circa 1790-1800, probably Liverpool, of plain rounded form and painted in blue with pagodas in landscapes, 22cm dia. (rim restored), together with an English ironstone blue printed fruit bowl of lobed square form, 24cm wide (restored). (2) Est. 20 - 30
480	A Meesham-type 'bargeware' teapot and cover, dated 1884, of typical form with teapot finial, applied with sprigs against a mottled dark brown glaze, 29cm high (finial restored) A Meesham-type 'bargeware' teapot and cover, dated 1884, of typical form with teapot finial, applied with sprigs against a mottled dark brown glaze, 29cm high (finial restored) Est. 20 - 30
481	A pewter-mounted parian porcelain snuff box, modelled as the head of an English setter dog, 8cm. A pewter-mounted parian porcelain snuff box, modelled as the head of an English setter dog, 8cm. Est. 300 - 400
482	A pair of Georgian glass salts, early 19th Century, of boat shape with lobed rims and cut with bands of hobnail and facets above oval feet, 7cm high (some chips), together with a Victorian glass ice cream lick. (3) A pair of Georgian glass salts, early 19th Century, of boat shape with lobed rims and cut with bands of hobnail and facets above oval feet, 7cm high (some chips), together with a Victorian glass ice cream lick. (3) Est. 40 - 60
483	A set of three Georgian Bristol blue glass decanters and stoppers, of mallet shape and with faceted teardrop stoppers, each with gilt label; Rum, Brandy and Hollands, set in an associated ebonised and brass caddie of trefoil form with ring handle, 23cm high (4) A set of three Georgian Bristol blue glass decanters and stoppers, of mallet shape and with faceted teardrop stoppers, each with gilt label; Rum, Brandy and Hollands, set in an associated ebonised and brass caddie of trefoil form with ring handle, 23cm high (4) Est. 250 - 350
484	A Georgian Bristol blue glass four-bottle cruet, of mallet form with everted rims and faceted stoppers, gilt labels for Cayenne, Ketchup, Soy and Anchovy, set in a square ebonised wood and brass caddie with ring handle, bottles 12cm, caddie 12cm wide. A Georgian Bristol blue glass four-bottle cruet, of mallet form with everted rims and faceted stoppers, gilt labels for Cayenne, Ketchup, Soy and Anchovy, set in a square ebonised wood and brass caddie with ring handle, bottles 12cm, caddie 12cm wide. Est. 350 - 450
485	A set of three 19th Century Bristol blue glass decanters, of mallet shape, the white metal mounted cork stoppers with pearlised labels for Scotch Whisky, Rum and Brandy, set in an ebonised wood and brass caddie with ring handle, bottles 33cm high, caddie 23cm wide. A set of three 19th Century Bristol blue glass decanters, of mallet shape, the white metal mounted cork stoppers with pearlised labels for Scotch Whisky, Rum and Brandy, set in an ebonised wood and brass caddie with ring handle, bottles 33cm high, caddie 23cm wide. Est. 400 - 600
486	An early 19th Century Bristol blue glass jug, of ovoid form with plain loop handle, 16.5cm high. An early 19th Century Bristol blue glass jug, of ovoid form with plain loop handle, 16.5cm high. Est. 40 - 60
487	A set of three George III silver-mounted decanters and stoppers, of canted square form with facet cut shoulders and faceted ball stoppers, the silver collars by Henry Cowper, London 1792, 22cm high. (3) A set of three George III silver-mounted decanters and stoppers, of canted square form with facet cut shoulders and faceted ball stoppers, the silver collars by Henry Cowper, London 1792, 22cm high. (3) Est. 180 - 220
488	An 18th Century wine bottle, of squat mallet shape with deep kick, short neck and string rim, 18cm high. An 18th Century wine bottle, of squat mallet shape with deep kick, short neck and string rim, 18cm high. Est. 70 - 100

Lot Title/Description

489	A set of six green glass wine glasses, early 19th Century, the ogee bowls above drawn stems and slightly conical feet, 11.5cm, together with a green glass roemer with rounded bowl above a knopped stem, 11.5cm. (7) A set of six green glass wine glasses, early 19th Century, the ogee bowls above drawn stems and slightly conical feet, 11.5cm, together with a green glass roemer with rounded bowl above a knopped stem, 11.5cm. (7) Est. 60 - 80
490	An English baluster wine glass, circa 1720-40, the funnel bowl above a baluster stem with teardrop inclusion on a conical folded foot, 16.5cm high. An English baluster wine glass, circa 1720-40, the funnel bowl above a baluster stem with teardrop inclusion on a conical folded foot, 16.5cm high. Est. 150 - 250
491	A 'Newcastle' type balustroid wine glass, circa 1750-60, the bell bowl set on a slender stem with an upper knob containing a double row of tears, above an inverted baluster with a lower basal knob and conical foot, 16.5cm high. A 'Newcastle' type balustroid wine glass, circa 1750-60, the bell bowl set on a slender stem with an upper knob containing a double row of tears, above an inverted baluster with a lower basal knob and conical foot, 16.5cm high. Est. 250 - 350
492	An English balustroid wine glass, circa 1750, the bell bowl above an inverted baluster with lower knob, a conjoined double tear within, and short section on a conical folded foot, 15.5cm high. An English balustroid wine glass, circa 1750, the bell bowl above an inverted baluster with lower knob, a conjoined double tear within, and short section on a conical folded foot, 15.5cm high. Est. 300 - 400
493	An English air twist 'Jacobite' wine glass, circa 1750-60, the funnel bowl engraved with a six petalled rose on a leafy stem, above a plain stem with multiple spiral air twist and conical foot, 16cm high. An English air twist 'Jacobite' wine glass, circa 1750-60, the funnel bowl engraved with a six petalled rose on a leafy stem, above a plain stem with multiple spiral air twist and conical foot, 16cm high. Est. 400 - 600
494	A Georgian Bristol blue glass three-bottle cruet, circa 1800, each bottle with a lozenge stopper and gilt with scroll-bordered labels for Soy, Cayenne and Ketchup, set in a trefoil lacquered wood and brass stand, bottles 12cm high. A Georgian Bristol blue glass three-bottle cruet, circa 1800, each bottle with a lozenge stopper and gilt with scroll-bordered labels for Soy, Cayenne and Ketchup, set in a trefoil lacquered wood and brass stand, bottles 12cm high. Est. 300 - 400
495	A Georgian Bristol blue glass three-bottle cruet, circa 1800-1810, the three bottles facet cut and with facet droplet stoppers, set in an associated lacquered wood and brass trefoil stand with ring handle, bottles 13.5cm high. A Georgian Bristol blue glass three-bottle cruet, circa 1800-1810, the three bottles facet cut and with facet droplet stoppers, set in an associated lacquered wood and brass trefoil stand with ring handle, bottles 13.5cm high. Est. 250 - 350
496	A 19th Century glass decanter and stopper, circa 1820-40, of mallet shape with strap handle and onion stopper, the three-ring neck above bands of facet and star cutting, 27.5cm high. A 19th Century glass decanter and stopper, circa 1820-40, of mallet shape with strap handle and onion stopper, the three-ring neck above bands of facet and star cutting, 27.5cm high. Est. 40 - 60
497	An opalescent glass and electroplate ewer, Broadhead & Co, circa 1890, with lobed rim and pronounced spout, the plated metal mount of Gothic influence cast with a leafy vine on arched trellis, 15cm high. An opalescent glass and electroplate ewer, Broadhead & Co, circa 1890, with lobed rim and pronounced spout, the plated metal mount of Gothic influence cast with a leafy vine on arched trellis, 15cm high. Est. 20 - 30
498	An 18th Century oak mural candle box with associated bracket, of horizontal aspect with scroll-shaped cresting and sloping hinged top enclosing a plain interior, the bracket of plain form, 39cm wide. (2) An 18th Century oak mural candle box with associated bracket, of horizontal aspect with scroll-shaped cresting and sloping hinged top enclosing a plain interior, the bracket of plain form, 39cm wide. (2) Est. 50 - 80

Lot	Title/Description
499	A 19th Century mahogany apprentice or specimen chest of drawers, the moulded top above six long drawers with turned wood handles, raised on a plinth base, 41cm H, 31cm W, 22cm D. A 19th Century mahogany apprentice or specimen chest of drawers, the moulded top above six long drawers with turned wood handles, raised on a plinth base, 41cm H, 31cm W, 22cm D. Est. 80 - 120
500	A 19th Century mahogany apprentice or specimen chest, the moulded top above six long slightly graduated drawers with turned wood handles, the lower two with locks, on a plinth base, 41cm H, 30cm W, 21cm D. A 19th Century mahogany apprentice or specimen chest, the moulded top above six long slightly graduated drawers with turned wood handles, the lower two with locks, on a plinth base, 41cm H, 30cm W, 21cm D. Est. 100 - 150
501	A Victorian mahogany apprentice or specimen chest, circa 1870, the plain top above two shot and three long graduated drawers with turned wood handles, raised on turned bun feet, 42cm H, 46cm W, 25cm D. A Victorian mahogany apprentice or specimen chest, circa 1870, the plain top above two shot and three long graduated drawers with turned wood handles, raised on turned bun feet, 42cm H, 46cm W, 25cm D. Est. 100 - 200
502	English school, 19th Century A portrait miniature of a gentleman, with grey wig, white cravat and dark blue jacket, watercolour on ivory, within a giltwood and gesso frame, portrait 5cm, frame 18cm. English school, 19th Century A portrait miniature of a gentleman, with grey wig, white cravat and dark blue jacket, watercolour on ivory, within a giltwood and gesso frame, portrait 5cm, frame 18cm. Est. 80 - 120
503	Adam Buck (British, 1759-1833) A portrait miniature of a lady wearing a bonnet with pink ribbon and a black dress, signed and dated 1820 lower left, watercolour on paper, 12cm sq. Adam Buck (British, 1759-1833) A portrait miniature of a lady wearing a bonnet with pink ribbon and a black dress, signed and dated 1820 lower left, watercolour on paper, 12cm sq. Est. 200 - 300
504	Thomas Kent Pelham (British, active 1860-1891) Fisher girl in coastal landscape, oil on canvas Signed lower right 40cm x 26cm Thomas Kent Pelham (British, active 1860-1891) Fisher girl in coastal landscape, oil on canvas Signed lower right 40cm x 26cm Est. 2,000 - 3,000
505	Evan Hopkins (?), British School, early 20th Century Street scene in Cairo, watercolour Signed lower right 29cm x 15cm Evan Hopkins (?), British School, early 20th Century Street scene in Cairo, watercolour Signed lower right 29cm x 15cm
506	British School, 19th Century Rustic maid and child visit a prison, watercolour Signed M.R. and dated Sept 1863 lower left 26cm x 18cm British School, 19th Century Rustic maid and child visit a prison, watercolour Signed M.R. and dated Sept 1863 lower left 26cm x 18cm Est. 40 - 60
507	Continental School, 19th Century Northern European street scene, watercolour on paper Indistinctly signed lower right 26cm x 20cm Continental School, 19th Century Northern European street scene, watercolour on paper Indistinctly signed lower right 26cm x 20cm Est. 60 - 80
508	Christopher Hughes (British b.1955) Still life with peaches and berries, watercolour on paper Signed middle right 17cm x 22cm oval Christopher Hughes (British b.1955) Still life with peaches and berries, watercolour on paper Signed middle right 17cm x 22cm oval Est. 30 - 50
509	William Shayer attrib. (British, 19th Century) Figures with horse before a cottage, oil on board Initialled lower right 23cm x 28cm. William Shayer attrib. (British, 19th Century) Figures with horse before a cottage, oil on board Initialled lower right 23cm x 28cm. Est. 70 - 100

Lot	Title/Description
510	British School, early 19th Century Portrait miniature of a boy, standing in profile and wearing a black jacket and trousers, watercolour on paper, unsigned 17cm x 11cm British School, early 19th Century Portrait miniature of a boy, standing in profile and wearing a black jacket and trousers, watercolour on paper, unsigned 17cm x 11cm Est. 30 - 50
511	A George III mahogany and satinwood strung chest of two short over three long graduated drawers, with moulded brass knob handles, raised on slightly splayed feet, 99cm H, 91cm W, 43cm D. A George III mahogany and satinwood strung chest of two short over three long graduated drawers, with moulded brass knob handles, raised on slightly splayed feet, 99cm H, 91cm W, 43cm D. Est. 250 - 350
512	A Georgian mahogany and satinwood strung corner wash stand, the upper tier with recesses, the lower tier with central drawer flanked by dummy drawers, raised on splayed supports, 106cm H, 57cm W, 39cm D. A Georgian mahogany and satinwood strung corner wash stand, the upper tier with recesses, the lower tier with central drawer flanked by dummy drawers, raised on splayed supports, 106cm H, 57cm W, 39cm D. Est. 80 - 120
513	A George III mahogany cross banded and feather banded chest of drawers, the plain top cross and feather vanded with ebony strung edge over two short and three long graduated drawers having brass bale handles, raised on splayed supports, 87cm H, 88cm W, 45cm D. A George III mahogany cross banded and feather banded chest of drawers, the plain top cross and feather vanded with ebony strung edge over two short and three long graduated drawers having brass bale handles, raised on splayed supports, 87cm H, 88cm W, 45cm D. Est. 300 - 400
514	A George III mahogany chest of drawers, the reeded edge top above two short and two long cock-beaded drawers with later brass handles, raised on bracket feet, 93cm H, 97cm W, 46cm D. A George III mahogany chest of drawers, the reeded edge top above two short and two long cock-beaded drawers with later brass handles, raised on bracket feet, 93cm H, 97cm W, 46cm D. Est. 200 - 300
515	A 19th Century oak chest of drawers, the moulded top over two short and three long graduated drawers with later brass swing oval handles, raised on bracket feet, 93cm H, 104cm W, 49cm D. A 19th Century oak chest of drawers, the moulded top over two short and three long graduated drawers with later brass swing oval handles, raised on bracket feet, 93cm H, 104cm W, 49cm D. Est. 200 - 300
516	An 18th Century Welsh oak cupboard, the moulded ogee cornice above twin panelled doors, the base with conforming panelled doors, the interior fitted with shelves, 184cm H, 90cm W, 47cm D. An 18th Century Welsh oak cupboard, the moulded ogee cornice above twin panelled doors, the base with conforming panelled doors, the interior fitted with shelves, 184cm H, 90cm W, 47cm D. Est. 800 - 1,200
517	A Georgian oak bureau, of small proportions, the later replaced fall front enclosing drawers and pigeon holes, above two two long drawers with brass bale handles, raised on bracket feet, 98cm H, 63cm W, 45cm D. A Georgian oak bureau, of small proportions, the later replaced fall front enclosing drawers and pigeon holes, above two two long drawers with brass bale handles, raised on bracket feet, 98cm H, 63cm W, 45cm D. Est. 200 - 400
518	An 18th Century oak dresser, the rack with moulded cornice above a plain frieze fitted with game hooks and two shelves with moulded fronts, the base with moulded top above three drawers having brass bale handles, on turned supports and solid pot board base, 187cm H, 169cm W, 43cm D. An 18th Century oak dresser, the rack with moulded cornice above a plain frieze fitted with game hooks and two shelves with moulded fronts, the base with moulded top above three drawers having brass bale handles, on turned supports and solid pot board base, 187cm H, 169cm W, 43cm D. Est. 1,000 - 1,500
519	A harlequin set of seven 18th Century oak dining chairs, with shaped top rail and vase splat, plain seat boards raised on square section supports, together with two similar chairs of higher back with turned supports. (9) A harlequin set of seven 18th Century oak dining chairs, with shaped top rail and vase splat, plain seat boards raised on square section supports, together with two similar chairs of higher back with turned supports. (9) Est. 400 - 600

Lot Title/Description

Lot Title/Description

520	<p>A 17th/18th Century oak gateleg drop-leaf table, the plain oval top raised on turned supports and moulded square stretchers, 72cm H, 110cm W, 128cm D (open).</p> <p>A 17th/18th Century oak gateleg drop-leaf table, the plain oval top raised on turned supports and moulded square stretchers, 72cm H, 110cm W, 128cm D (open).</p> <p>Est. 400 - 600</p>
521	<p>A late Victorian/Edwardian brass telescopic standard lamp, with floret centre knob, the domed base raised on three shell feet, 137cm high.</p> <p>A late Victorian/Edwardian brass telescopic standard lamp, with floret centre knob, the domed base raised on three shell feet, 137cm high.</p> <p>Est. 80 - 120</p>
522	<p>An Edwardian mahogany glazed display cabinet, with narrow cornice above a single glazed door enclosing adjustable shelves, 60cm H, 61cm W, 24cm D.</p> <p>An Edwardian mahogany glazed display cabinet, with narrow cornice above a single glazed door enclosing adjustable shelves, 60cm H, 61cm W, 24cm D.</p> <p>Est. 50 - 70</p>
523	<p>A Georgian oak spice cupboard, the ogee cornice above a single panelled door enclosing a fitted interior with eight drawers of varying size, raised on turned bun feet, 46cm H, 45cm W, 19cm D.</p> <p>A Georgian oak spice cupboard, the ogee cornice above a single panelled door enclosing a fitted interior with eight drawers of varying size, raised on turned bun feet, 46cm H, 45cm W, 19cm D.</p> <p>Est. 200 - 300</p>
524	<p>A 19th Century elm and ash 'Clissett' type spindle-back chair, probably West Midlands, the back with three spindles embraced by nipple topped uprights, solid seat raised on turned legs joined by multiple turned stretchers.</p> <p>A 19th Century elm and ash 'Clissett' type spindle-back chair, probably West Midlands, the back with three spindles embraced by nipple topped uprights, solid seat raised on turned legs joined by multiple turned stretchers.</p> <p>Est. 30 - 50</p>
525	<p>An Edwardian bentwood nursery open arm chair, stamped Humphrey, Rotherham, the back with three turned spindles, the circular seat with scallop motif.</p> <p>An Edwardian bentwood nursery open arm chair, stamped Humphrey, Rotherham, the back with three turned spindles, the circular seat with scallop motif.</p> <p>Est. 40 - 60</p>
526	<p>An 18th Century oak and cross banded chest of drawers, the moulded cross-banded top above three short and three long graduated drawers having brass droplet handles, raised on bracket feet, 85cm H, 92cm W, 49cm D.</p> <p>An 18th Century oak and cross banded chest of drawers, the moulded cross-banded top above three short and three long graduated drawers having brass droplet handles, raised on bracket feet, 85cm H, 92cm W, 49cm D.</p> <p>Est. 200 - 300</p>
527	<p>An Edwardian mahogany and ivory inlaid dressing table mirror, the oval plate within a plain frame, the scroll supports with turned ivory bosses, raised on scroll feet united by a shaped stretcher, 46cm wide, 49cm high.</p> <p>An Edwardian mahogany and ivory inlaid dressing table mirror, the oval plate within a plain frame, the scroll supports with turned ivory bosses, raised on scroll feet united by a shaped stretcher, 46cm wide, 49cm high.</p> <p>Est. 60 - 80</p>
528	<p>A French black marble mantel clock, circa 1890, the barrel-topped architectural form case inscribed with line and scroll decoration detailed in gilt, the white enamel dial with black Roman numerals signed J C Masters, Paris, the eight day movement striking on a bell, 40cm wide, 24.5cm high.</p> <p>A French black marble mantel clock, circa 1890, the barrel-topped architectural form case inscribed with line and scroll decoration detailed in gilt, the white enamel dial with black Roman numerals signed J C Masters, Paris, the eight day movement striking on a bell, 40cm wide, 24.5cm high.</p> <p>Est. 60 - 80</p>